

Name.....

Index No.....

School

Candidate's Signature.....

Date.....

101/3

ENGLISH

(Creative Composition and
Essays Based on Set Texts.)

PAPER 3

JULY/AUGUST

2 ½ HOURS

LOWER YATTA DISTRICT JOINT EVALUATION EXAM - 2011

Kenya Certificate of Secondary Education (K.C.S.E)

101/3

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Essays Based on Set Texts.)

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INSTRUCTIONS TO CANDIDATES

- Answer three questions.
- Questions **one** and **two** are **compulsory**.
- In questions three choose only **ONE** of the optional texts you have prepared on.
- Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
- Each of your essays **must** not exceed 450 words.

This paper consists of 2 printed pages.

Candidates should check to ensure that all pages are printed as indicated and no questions are missing

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Turn Over

1. Imaginative composition (**Compulsory**)

a) **Either**

Write a composition to illustrate the saying
“Beggars must not be choosers”

Or

b) Write a story ending with,
....from that day I realized that cheap is expensive.

2. Compulsory set text

(20 Marks)

Ngugi Wa Thiong’o – “The River Between”

Discuss the use of oral literature devices in Ngugi wa Thiong’o’s The River Between.

3. The optional set texts

Either

a) Drama

(20 Marks)

John Ruganda Shreds of Tenderness

The mass media has an extremely critical role in influencing the opinion of the masses. With close reference to the play by John Ruganda, write a composition in support of this statement.

Or

b) The short story

Macmillan (E.d) Half a day and other stories

“The love of money is the root of all evil”. Discuss how this statement applies to the life of Manna Leita in Peter Nazareth’s Moneyman.

Or

c) The novel

Velma Pollards “Homestretch”

Discuss the concept of cultural alienation basing your argument on Velma Pollard’s Homestretch.