

Name.....

Index No.....

School:.....

Candidate's Sign:.....

Date:

101/1

ENGLISH (Functional composition and oral skills)

JULY/AUGUST 2011

TIME: 2 HOURS

MUMIAS DISTRICT JOINT EVALUATION EXAM

Kenya Certificate of Secondary Education (K.C.S.E.)

INSTRUCTIONS TO CANDIDATES:-

- Answer **all** questions in this question paper.
- Answers to **all** questions **must** be written in the spaces provided in this booklet.
- Do not attempt questions marked : “**for the deaf.**”

For Examiner's Use Only:

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	10	
3	30	
TOTAL SCORE	60	

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2. **CLOSE TEST (10 marks)**

Fill in each of the blank spaces in the passage below with the most appropriate word.

Many of our villages are greatly (1) _____ by the rising rate of insecurity. Barely does a day (2) _____ before one hears of burglary here or a car-jacking there. Majority of the (3) _____ are innocent citizens (4) _____ have toiled for years to acquire the property they have. What is particularly (5) _____ is that despite the efforts of the authorities (6) _____ still needs to be done. Although the police (7) _____ has come up with the idea of community policing, a lot still remains to be done. Sometimes it's _____ (8) for people to reveal the identity of the culprits even if they are members of their families. (9) _____, this is the only way we can root out the bad elements from our communities. (10) _____ this doesn't happen, we will always cry over spilt milk.

3. (a) *Read the narrative below and answer the questions that follow.*

(10mks)

The king of animals

Narrator: Take a story.

Audience: We have taken.

Long ago, all animals lived together under the leadership of their king they loved very much. They loved him so much because he was good hearted and also a very good leader. He was able to do everything because he could divine for the animals whenever they wanted to go to war and tell them whether they would be successful or not. If he realized that they would succeed, he used to lead them and they did succeed for sure. If he told them they would be defeated and some stubborn animals decided to ignore his advice and went to war, they never came back because they died there.

Because of this, and many other things like helping them in looking for food, the animals came to like him very much. They decided to sit down together and discuss how to reward their good king. And one of the outspoken animals told the others that they had to make a crown and a necklace for their beloved king.

So it happened that the crown and the necklace were made from a sheep's raw skin. The crown was put on the king's head and the necklace around his neck. A big party was called for this great day and all the animals came. Many talked and finally it was agreed that from that time henceforth, they would be obeying their king. If he said they should go south, they would; if north, likewise. If he wanted them to sing the whole day, that would be so. The king was crowned and he too was happy and thanked his subjects heartily.

The most surprising thing was that as time went on, the necklace started to tighten around the king's neck. This is because when they put it there, the skin was raw and as time went on it started drying and, therefore, shrinking in size.

There came a time when the king felt that he was now going to die, because by then his neck was being strangled. So, he told the animals about it so that they could try and loosen it a bit. He raised his voice and shouted, "I am dying, loosen the necklace!" When the animals heard this, they assumed that the king was starting a song for them and they repeated what he was saying after him.

"I am dying!" Croaked the king.

"I am dying" chanted the animals in unison.

"Loosen the necklace," he begged.

"Loosen the necklace," answered the animals dutifully.

So it went on until the king fell down dying. When they saw this, they also let themselves fall down. They went to sleep there, and despite their hunger, would not wake up since they were imitating their king. Soon they looked at the king and realized that he was covered by maggots because he was rotting. They went and gathered maggots and placed them on themselves. So at last all the animals died trying to imitate their king. Cursed be foolishness. The story ends there.

(Source: Wanjiku Kabira and Kavesta Adagala, (eds)
Kenya Oral Narratives,
East African Educational Publishers: Nairobi, 1985.

Questions

(i) Mention any **two** things that you would do to attract the attention of the audience. (2mks)

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(ii) Describe the non-verbal cues that you would use to enhance your performance of this oral narrative. (4mks)

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(iii) How would you say the following lines by the King and why? (2mks)

1. "I am dying."

.....

2. "Loosen the necklace!"

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(iv) How do you think, the audience reacted at the end of the story? (2mks)

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3. QUESTION (3a) ON THE STORY FOR THE DEAF STUDENTS

1. Identify any **three** features in this story that makes it an oral narrative. (3mks)

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2. Why did the necklace start tightening? (1mk)

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3. Give the moral lesson we learn from this story? (2mks)

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4. Explain the political organization of the community from whom this story is taken? (2mks)

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5. Name **two** non-verbal cues that you would use when narrating/signing the story. (2mks)

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3. (b) For each of the words below, provide another word that is pronounced in the same way. (5mks)

1. Pair.....

2. Ring.....

3. So.....

4. Mete.....

5. Blue.....

QUESTION(3b) FOR THE DEAF STUDENTS

(b) Write another word that is signed the same way as the given words. (5mks)

- 1. Constitution.....
- 2. Forgive.....
- 3. Electricity.....
- 4. Responsibility.....
- 5. Food.....

3.(c) (i) Construct **two** sentences using each of the following words. In the first sentence use the word as a verb and the second as a noun. (4mks)

- 1. Disgrace
.....
.....
- 2. Refuse
.....
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(d) Read the poem below and answer the questions that follow. (6mks)

THE SECRET OF MACHINES-Rudyard Kipling

We were taken from the ore-bed and mine
We were melted in the furnace and the pit
We were cast and wrought and hammered to design
We were cut, filed and tooled and gauged to fit.
Some water, coal and oil is all we ask.
And thousandth of an inch to give us play
And now if you set us to our task
We will serve you four and twenty hours a day.

(i) Describe the rhyme scheme of the poem. (2mks)

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(ii) Apart from rhyme, identify and illustrate **one** other sound effect used in the poem. (2mks)

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(iii) How is rhythm achieved in this poem? (2mks)

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QUESTIONS FOR THE DEAF

3. (d) Your house was broken into last night and your friend comes to comfort you the following day and wants to know what happened. Below is the conversation. Fill in the blanks appropriately.

(6mks)

Japheth: I'm sorry to hear about the break in at your house. Was anybody hurt?

YOU:
.....

Japheth: What happened? Did you hear the thugs breaking?

YOU:
.....

Japheth: Did your father open the door?

YOU:
.....

Japheth: What did you do?

YOU:
.....

Japheth: Did they steal anything? How did they carry the TVs deck and fridge?

YOU:
.....

Japheth: Who untied you after they left?

YOU:
.....

(e) The following interview took place between a company manager and Joan Irina. Read it and answer the questions that follow. (5mks)

Manager: Good morning, Mrs. Irina. Please sit down and feel at home.

Joan: (Oh God, I really need a job). Thank you, sir.

Manager: You have applied for the records clerk?

Joan: Yes, Sir. (I wonder whether he is going to give it to me)

Manager: Do you know what the job involves? Did you read our advertisement in the newspapers?

Joan: (Looking absent-minded. Fiddling with her fingers and avoiding eye contact) Excuse me. Did you say something about newspapers? Yes, I read newspapers, but not everyday. They are rather expensive, but once in a while I meet a friend who has bought one.

Manager: You're obviously not listening. I asked you a question about our advertisement and the requirements for the job of records clerk.

Joan: (Oh God, I need a job badly. I don't even have a place to stay) Yes,yes. You talked about listening. Yes it is important to listen to your boss.

Manager: Mrs. Irina, are you here with me? This is the end of my interview. You'll hear from us in due course.

Joan: Thank you, Sir. I hope you consider me for the job.

Questions

1. From Mrs.Irina's interactions with the interviewer (manager) above, is she likely to get the job?

Give four reasons for your answer. (8mks)

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