

101/3
ENGLISH
(CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)
PAPER 3
JULY/AUGUST 2011
TIME: 2 1/2 HOURS

NDHIWA DISTRICT JOINT EVALUATION TEST

Kenya Certificate of Secondary Education (K.C.S.E.)

English
Paper 3

INSTRUCTIONS TO THE CANDIDATES:-

- Answer **three** questions only
- Questions **one** and **two** are compulsory
- In question **three** choose only **one** of the optional texts you have prepared on
- Where a candidate presents work on more than one optional text only first one to appear will be marked.
- Each of your essays must not exceed **450** words.
- All answers to be written in the answers booklet provided.

FOR EXAMINERS USE.

Question	Maximum	Candidate's score
1	20	
2	20	
3	20	
Total Score	60	

This paper consists of 2 printed pages. Candidates should check to ascertain that both pages are printed as indicated and that no questions are missing.

1. **IMAGINATIVE COMPOSITION (COMPULSORY) (20MKS)**

Either

- a) Write an essay on the causes of food shortage in Kenya and discuss how this problem can be solved permanently.

Or

- b) Write a story to end with the following sentence:

“..... Looking at his trusting eyes, I realized that the trouble I had been through was worthwhile”

Q2. **THE COMPULSORY SET TEXT**

NGUGI WA THIONG'O: The River Between

(20mks)

“Given a chance, the youth can contribute positively to the growth of a nation”

With illustrations from **Ngugi wa Thiongo's** “The River Between”, discuss how relevant the above Statement is.

3. **THE OPTIONAL SET TEXT (20MKS)**

Answer any one of the following three questions

Either

- (a) **THE SHORT STORY.**

Macmillan (ed.), Half a Day and Other Stories.

Africans are right to be pessimistic about the new millennium. Discuss in relation to the story “Whp cares for the New Millenium,” By Hama Tuma.

- (b) **Drama**

JOHN RUGANDA: ‘ Shred of Tenderness’

“A person is what the society makes of him.” Show how this statement is illustrated by **Odie, Wak and Stella** in the play “**Shreds of Tenderness**”.

Or

- (c) **Novel**

VELMA POLLARD: ‘Homestretch’

Letters have been skillfully used to effectively develop the novel “**Homestretch**” by **Velma Pollard**. Write an essay to confirm the truth of this statement