

101/3
ENGLISH
(CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)
PAPER 3
JULY/AUGUST 2011
TIME: 2 ½ HOURS

NYAMIRA DISTRICT JOINT EVALUATION TEST

Kenya Certificate of Secondary Education (K.C.S.E.)

English
Paper 3

INSTRUCTIONS TO THE CANDIDATES:-

- Answer **three** questions only
- Questions **one** and **two** are compulsory
- In question **three** choose only **one** of the optional texts you have prepared on
- Where a candidate presents work on more than one optional text only first one to appear will be marked.
- Each of your essays must not exceed **450** words.
- All answers to be written in the answers booklet provided.

FOR EXAMINERS USE.

Question	Maximum	Candidate's score
1	20	
2	20	
3	20	
Total Score	60	

This paper consists of 2 printed pages. Candidates should check to ascertain that both pages are printed as indicated and that no questions are missing.

Q1. IMAGINATIVE COMPOSITION (COMPULSORY)

Either

(a) Write a short story that illustrate the saying: (20mks)

'Money does not always buy happiness'.

Or

(b) Write a story ending with:

"We should always be prepared to stand by our actions" (20mks)

2. THE COMPULSORY SET TEXT

NGUGI WA THIONG'O: The River Between (20mks)

'People can go to extremes to fulfil their desires' Write an essay that justifies this statement basing your illustrations on **'The River Between'**

3. THE OPTIONAL SET TEXT (20MKS)

Answer any one of the following three questions

Either

(a) THE SHORT STORY.

Macmillan (ed.), Half a Day and Other Stories.

Write an essay in support of the statement "Female Genital Mutilation is dehumanizing" drawing your illustrations from Hagi Dirie Herzi's Story **"Against the pleasure principle."** (20mks)

Or

(b) Drama

JOHN RUGANDA: 'Shreds of Tenderness'

Instability in a country can cause untold suffering to its citizens. Write an essay that justifies this statement with close reference to events in **'Shreds of Tenderness'**. (20mks)

Or

(c) Novel

VELMA POLLARD: 'Homestretch'

With illustrations from **Homestrech**, write an essay describing Edith's and David's involvement in community development as part of their homecoming. (20mks)