

1. **Read the following passage and answer the questions that follow (20marks)**

Resistance to drugs is a major challenge in medical circles and poses a real threat to citizens' health. A survey carried out indicates, part of the problem are pharmacies, which routinely dispense drugs without medical prescriptions.

Up to 73 per cent of pharmacies dole out drugs on the basis of what buyers ask them, irrespective of the fact that most of them just guess what they need. Matters are worse when these are teenagers; they are offered a chance to do experiments, which can be risky.

The practice is that people go to the pharmacies to buy drugs they believe can treat their ailments before seeking a doctor's opinion. This is quite dangerous.

Ideally, medicine should only be given after a certified medical practitioner has done a diagnosis and identified a specific problem and suggested specific medication.

In the absence of that, what the pharmacies and the buyers do is to engage in speculative medication. The buyers end up taking drugs that cannot help them at all. Instead, their ailments continue as they develop resistance to drugs, multiplying their vulnerability to various diseases.

Pharmacists know the rules of the game and cannot convince anyone why they flout them, other than greed for cash even when they endanger lives.

The Pharmacy and Poisons Board has its job cut out; it must move quickly to rein in errant pharmacists and stop this dangerous practice. Those found flouting the rules must be punished. Pharmacists must be compelled to play by the rules.

Similarly, the board needs to mount an aggressive campaign to educate the public on the perils of self-medication. The list of drugs that can only be given after a doctor's prescription ought to be circulated widely to stop abuse.

We need stringent rules and effective systems to monitor the operations of pharmacies to eliminate irregular practices that imperil the citizens.

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**Questions**

- (a) From paragraph one, how are pharmacies posing a danger to the citizen's health? (2mks)
- (b) According to the passage, when is an ailing person supposed to buy drugs? (2mks)
- (c) Which practice is the author discouraging in the passage above. (3mks)
- (d) In note form, state in which ways the Pharmacy and Poisons Board should put into place to curb the problem of self-medication. (4mks)
- (e) State **two** dangers that are associated with buying of medicine without the doctor's prescription. (3mks)
- (f) The buyers end up taking drugs that cannot help them at all.

*(Rewrite the sentence to end ....they?)* (1mk)

(g) Identify and explain an irony in paragraph 6 above (2mks)

(h) Explain the meaning of the following words and phrases as used in the passage. (3mks)

Stringent

Diagnosis

Speculative medication

2. *Read the following excerpt and answer the questions that follow (20marks)*

**DR. STOCKMANN:** Well, what do you want with me? Be brief.

**HOVSTAD:** I can quite understand that you are annoyed with us for our attitude at the meeting yesterday.

**DR. STOCKMANN:** Attitude, do you call it? Yes, it was a charming attitude! I call it weak, womanish-horribly shameful!

**HOVSTAD:** Call it what you like, we could not do otherwise.

**DR. STOCKMANN:** You DARED not do otherwise — isn't that it?

**HOVSTAD:** Well, if you like to put it that way.

**ASLAKSEN:** But why did you not let us have word of it before hand?-just a hint to Mr. Hovstad or to me?

**DR. STOCKMANN:** A hint? Of what?

**ASLAKSEN:** Of what was behind it all.

**DR. STOCKMANN:** I don't understand you at all.

**ASLAKSEN** *(nodding confidentially; Oh yes. You do. Dr. Stockmann. .*

**HOVSTAD:** It is no good making a mystery of it any longer.

**DR. STOCKMANN:** *(looking first at one of them and then at the other):* What the devil do you both mean?

**ASLAKSEN:** May I ask if your father-in-law is not going round the town buying up all the shares in the Baths?

**DR. STOCKMANN:** Yes, he has been buying Baths shares today; but....

**ASLAKSEN:** It would have been more prudent to get someone else to do it -someone not so closely related to you.

**HOVSTAD:** And you should not have let your name appear in the whole affair. There was no need for people to know that the attack on the Baths came from you. You should have approached me, Dr. Stockmann. . . .

**DR. STOCKMANN** *(looks in front of him; then a light seems dawn on him and he says in amazement.):* Are such things possible? Are such things possible?

**ASLAKSEN** *(with a smile):* Evidently they are. But it is better to use a little finesse, you know.

**HOVSTAD:** And it is much better to have several persons in a thing of that sort; because

the responsibility of each individual is lessened, when there are others with him.

**DR. STOCKMANN** (*composedly*): Come to the point, gentlemen. What do you want?

**ASLAKSEN**: Perhaps Mr. Hovstad had better...

**HOVSTAD**: No, you tell him, Aslaksen.

**ASLAKSEN**: Well, the fact is that now we know things as they really are, we think we might venture to put the *People's Messenger* at your disposal.

**DR. STOCKMANN**: Do you dare do that now? What about public opinion? Are you not afraid of a storm breaking upon our heads?

**HOVSTAD**: We will try to weather it.

**ASLAKSEN**: And you must be ready to change your talk quickly, Doctor. As soon as your campaign has done its work...

**DR. STOCKMANN**: Do you mean, as soon as my father-in-law and I have got hold of the shares at a low price?

**HOVSTAD**: Your reasons for wishing to get the control of the Baths are mainly scientific, I take it.

**DR. STOCKMANN**: Of course; it was for scientific reasons that I persuaded the old "Badger" to stand in with me in the matter. So we tinker at the conduit-pipes a little, and dig up a little bit of the beach, and it won't cost the town a sixpence. That will be all right—eh?

**HOVSTAD**: I think so — if you have the *People's Messenger* behind you.

**ASLAKSEN**: The Press is a source of power in a free society, Doctor.

**DR. STOCKMANN**: Quite so. And so is public opinion. And you, Mr. Aslaksen - I suppose you will be answerable for the Householders Association?

**ASLAKSEN**: Yes, and for the Temperance Society. You can count on that.

**DR. STOCKMANN**: But, gentlemen - I really am ashamed to ask the question - but, what return do you get out of this ...?

**HOVSTAD**: We would rather help you without any return whatever, believe me. But the *People's Messenger* is in a rather shaky condition; it doesn't go really well; and I should be very unwilling to wind up the paper now, when there is so much political work to do here.

**DR. STOCKMANN**: Quite so; that would be a great trial to such a friend of the people as you are. (*Flares up.*) But I am an enemy of the people, remember! (*walks about the room.*) Where have I put my stick? Where the devil is my stick?

**HOVSTAD**: What's that?

**ASLAKSEN:** Surely you don't mean ... .

**DR. STOCKMANN :** (*standing still*):and suppose I don't give you a singl' penny of all I get out of it? Money, is not very easy to get out of us rich folk, remember!

**HOVSTAD;** And don't forget that this affair of the shares can be represented in two ways!

**DR. STOCKMANN:** Yes, and you are just the man to do it, If I don't come to the rescue of the *People's Messenger*, you will certainly take an evil view of the affair; you will hunt me down, I can well imagine-pursue me - like a dog does a hare.

**HOVSTAD:** It is a natural law; every animal must fight for survival.

**ASLAKSEN:** And get its food where it can, you know.

**DR. TOCKMANN** (*walking about the room*): Then you go and look for yours in the gutter; because I am going to show you which is the strongest animal of us three!  
(*Finds an umbrella and brandishes it above his head*) Ah, now....!

**HOVSTAD:** You are surely not going to use violence!

**ASLAKSEN:** Take care what you are doing with that umbrella.

**DR. STOCKMANN:** Out of the window with you, Mr. Hovstad!

**HOVSTAD** (*near the door*): Have you gone completely mad!

**DR. STOCKMANN:** Out of the window, Mr. Aslaksen! Jump, I tell you! You will have to do it, now!

**ASLAKSEN** (*running round the writing-table*): Moderation, Doctor- I am a delicate man - my legs, I ... (*calls out*) help, help! (*MRS. STOCKMANN, PETRA and HORSTER come in from the sitting room.*)

### Questions

- (a) Explain what happens immediately before this extract. (4mks)
- (b) There is a meeting mentioned. Which meeting is this? Did it achieve its goals? (2mks)
- (c) What new discoveries are made in this meeting? Explain your answer in not more than 80 words. (4mks)
- (d) Describe the character of Dr. Stockmann as portrayed in this extract. (2mks)
- (e) "I don't understand you at all" (*Re-write in reported speech*) (1mk)
- (f) Identify and explain **one** prominent theme in this excerpt. (2mks)
- (g) Identify **one** feature of style prominent in this excerpt. (2mks)
- (h) Basing your knowledge on the text, why do you think Dr. Stockmann is chasing away Aslaksen and Hovstad from his house? (3mks)
- (i) Who is being referred to as "the old Badger"? (1mk)
- (j) **Explain the meaning of the following statements:**
- a) The '*People's Messenger*' is in a rather shaky condition; it doesn't go really well. (2mks)

b) "We think we might venture to put the 'People's Messenger' at your disposal" (2mks)

3 **Read the oral song below and then answer the questions that follow:**

After a brief struggle I got my  
self a job;  
My food was meat and banana  
flour  
A hundred cents a month and  
soon I had some money.

Soon afterwards I bought myself  
a beautiful girl  
My heart was telling time this  
was a fortune,  
So, heart you were deceiving  
me and I believed you.

On a, Saturday morning as I was  
leaving work;  
I was thinking I was being  
awaited at home  
But on arrival I couldn't find  
my bride.

Nor was she in her parent's  
home  
I ran fast to a river valley;  
What I saw gave me a shock –  
There was my wife conversing  
with her lovers

I sat and silently wept;  
People are not trustworthy and  
will never be  
Girls are not trustworthy  
and will never be!

#### **Questions**

- a) Place this song in its appropriate genre. (2mks)  
b) Who is the probable singer of this song? (1mk)  
c) What evidence is there to show that this is an oral song? Give **two** well illustrated evidences. (4mks)  
d) State and illustrate **two** functions of this song. (2mks)  
e) What is the singer's attitude towards his subject (s) in this song? (3mks)  
f) Give **two** character traits of the singer. (4mks)  
g) What do we learn about the economic setting of the community depicted in this song? (2mks)  
h) Identify the mood of the singer. Illustrate your answer (2mks)

4

#### **GRAMMAR.**

a) **Arrange the adjectives in the correct order before the noun. Change 'a' to 'an' where necessary.** (3mks)

(i) I bought a \_\_\_\_\_ pullover [ **blue, old** ]

(ii) By the time I saw her, she was wearing a \_\_\_\_\_ dress (**white, nylon, wet**)

(iii) The carpenter made a \_\_\_\_\_ (rectangular, wooden, huge, beautiful)

**b) Rewrite the following sentences according to the instructions given after each. Do not change the meaning of the original sentence.**

(i) The show was opened by the Prime Minister. (*Begin: The Prime Minister.....*)

(ii) The news is too good to be true (*replace the word 'too' with 'so'.*)

(iii) The head boy's idea admittedly very brilliant was nearly rejected.

*(Insert parenthesis in this sentence)*

**c) Give the meaning of the idiomatic expressions underlined in the following sentences.** (3mks)

(i) Jema was told to stop beating about the bush.

(ii) He spilled the beans immediately he was caught.

(iii) Stop poking your nose in other people's affairs.

**d) Read the passage below and indicate whether the underlined verbs are 'transitive' or 'intransitive'** (3mks)

Nyasuguta screamed loudly last night. The scream awoke all of us and we did not know what to make of her behaviour. Mogaka shook her violently with no success. All that Nyasuguta kept saying was, "They are snatching it from me!" Mogaka then looked at Mwala who had come at lightening speed to Nyasuguta's bedside and shrugged. Ngomongo who did not want to lose a good part of his sleep growled and yelled, "Nyasuguta, keep quiet!"

i) Screamed ii) Awoke iii) Shook iv) Snatching v) Looked vi) Keep

**e) Fill each of the blank spaces with the correct word.** (3mks)

i) Kiboma has special liking \_\_\_\_\_ mathematics.

ii) The murder suspect was acquitted \_\_\_\_\_ all charges .

iii) She refused to eat a cheese roll because she is supposed to be \_\_\_\_\_ a diet.