

101/3  
ENGLISH  
(CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)  
PAPER 3  
JULY/AUGUST 2011  
TIME: 2 ½ HOURS

# NYAMIRA DISTRICT JOINT EVALUATION TEST

*Kenya Certificate of Secondary Education (K.C.S.E.)*

English  
Paper 3

## INSTRUCTIONS TO THE CANDIDATES:-

- Answer **three** questions only
- Questions **one** and **two** are compulsory
- In question **three** choose only **one** of the optional texts you have prepared on
- Where a candidate presents work on more than one optional text only first one to appear will be marked.
- Each of your essays must not exceed **450** words.
- All answers to be written in the answers booklet provided.

## **FOR EXAMINERS USE.**

Question	Maximum	Candidate's score
1	20	
2	20	
3	20	
<b>Total Score</b>	<b>60</b>	

*This paper consists of 2 printed pages. Candidates should check to ascertain that both pages are printed as indicated and that no questions are missing.*

**Q1. IMAGINATIVE COMPOSITION (COMPULSORY)**

*Either*

- (a) Write a short story that illustrate the saying: (20mks)  
**‘Money does not always buy happiness’.**

*Or*

- (b) Write a story ending with:  
**“ We should always be prepared to stand by our actions”** (20mks)

**2. THE COMPULSORY SET TEXT**

**NGUGI WA THIONG’O: The River Between** (20mks)

‘People can go to extremes to fulfil their desires’ Write an essay that justifies this statement basing your illustrations on ‘**The River Between**’

**3. THE OPTIONAL SET TEXT ( 20MKS)**

*Answer any one of the following three questions*

*Either*

- (a) **THE SHORT STORY.**

**Macmillan (ed.), Half a Day and Other Stories.**

Write an essay in support of the statement “ Female Genital Mutilation is dehumanizing” drawing your illustrations from Hagi Dirie Herzi’s Story “ **Against the pleasure principle.**” (20mks)

*Or*

- (b) **Drama**

**JOHN RUGANDA: ‘ Shreds of Tenderness’**

Instability in a country can cause untold suffering to its citizens. Write an essay that justifies this statement with close reference to events in ‘**Shreds of Tenderness**’.

(20mks)

*Or*

- (c) **Novel**

**VELMA POLLARD: ‘Homestretch’**

With illustrations from **Homestrech**, write an essay describing Edith’s and David’s involvement in community development as part of their homecoming. (20mks)