

511/32
MUSIC
PAPER 2
JULY/ AUGUST 2011
TIME: 50 MINUTES

NYAMIRA DISTRICT JOINT EVALUATION TEST

Kenya Certificate of Secondary Education (K.C.S.E.)

MUSIC
Paper 2

INSTRUCTIONS TO CANDIDATES:

- *There are five compulsory questions*
 1. *monotone rhythm 20marks*
 2. *melody writing 20 marks*
 3. *intervals 2 marks*
 4. *Cadences 4marks*
 5. *modulation. 4mks*
- *Answer All Questions*

TEST 1 : MONOTONE RHYTHM

Test 1 (a) Drum rhythm:

You are to write on monotone the following repetitive drum pattern. The rhythm will be played four times
You are required to add time signature and bar lines
Here is the crotchet beat followed by the first play through



Pause (15 seconds)

Here is the second play through

(pause 10 seconds)

Here is the third play through

(pause 15 seconds)

Here is the fourth and last play through

(Pause 30seconds)

Test 1 (b) rhythm in simple time

You are required to write the rhythm of this melody on monotone. Write the time signature and add bar lines.

It begins on the first beat of the bar. The melody will be played four times. Here is the crotchet beat and the first play through.



(pause 15 seconds)

Here is the second play through

(pause 15 seconds)

Here is the third play through

(pause 15 seconds)

Here is the fourth and last play through

(pause 1 minute)

Test 1 (c) Rhythm in compound time.

You are to write the rhythm of this melody on monotone.

Add time signature and bar lines. The melody begins on the first beat of the bar. The melody will be played four times . Here is the dotted crotchet beat followed by the first play through



(pause 15 seconds)
Here is the second play through
(pause 15 seconds)
Here is the third play through
(pause 15 seconds)
Here is the fourth and last play through
(Pause 1 minute)

TEST 2 MELODY WRITING

Test 2 (a) melody in a major key

You are to write the following melody in the key of D major, the melody will be played through once, then the first section will be played twice and the second section will be played twice. Write down the treble clef (pause 5 seconds) and now insert the key signature of D major (pause 5 seconds). The melody begins on the first beat of the bar. It is in $\frac{3}{4}$ time. Write down the time signature now. (pause 5 seconds)
Here is the crotchet beat.



Here is the tonic chord and the key note of D major followed by the whole melody.



The tonic chord and key note
Melody in D major



(pause 20 seconds)
Here is the key note and the first phrase
(pause 20 seconds)
Here is the first phrase again
(pause 20 seconds)
Here is the key note and the second phrase.
(pause 20 seconds)
Here is the second phrase again
(pause 20 seconds)
Here is the key note and the whole melody once again
(Pause 1 minute)

Test 2b- melody in a minor key

You are to write the following melody in the key of F minor.

The melody will be played through once. The first phrase will be played twice and the second phrase twice.

Finally the whole melody will be played once again. Write down the treble clef now. (pause 5 seconds).

Insert the key signature now (pause 5 seconds). The melody start the first beat of the bar and in 2 time.

Insert the time signature now (pause 5 seconds). Here is the crotchet beat.

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Tonic chord tonic note

Melody in F minor



(pause 20 seconds)

Here is the key note and the first phrase

(pause 20 seconds) phrase

Here is the first phrase again

(pause 20 seconds)

Here is the key note and the second phrase.

(pause 20 seconds)

Here is the second phrase again

(pause 20 seconds)

Here is the key note and the whole melody once again

(pause 1 minute)

Test : 3 INTERVALS

Two intervals will be sounded harmonically. Each interval will be played twice. You are required to describe each interval as major, minor or perfect.

Here is the first interval

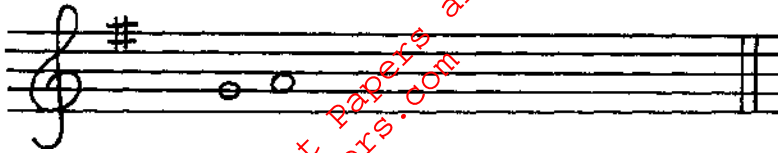


(pause 10 seconds)

Here is the first interval again

(pause 30 seconds)

Here is the second interval



(pause 10 seconds)

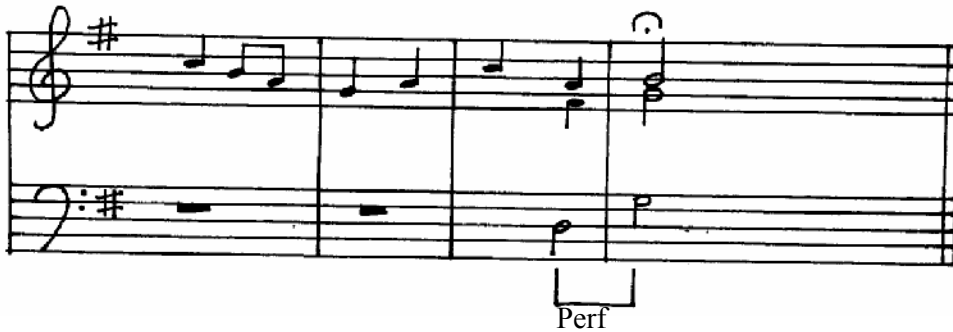
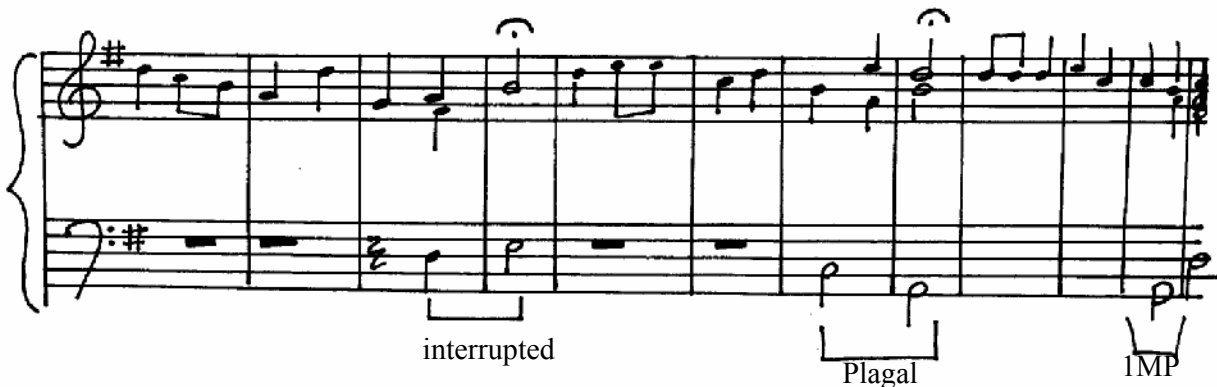
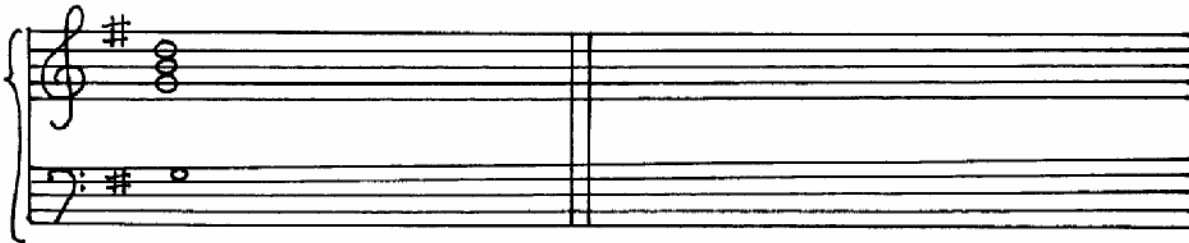
Here is the second interval again

(pause 30 seconds)

Test 4 Cadences

There are four cadences in this passage which will be played with a pause at each cadential point. You are required to name the cadence in the order in which they occur as plagal, interrupted, perfect and imperfect.

Here is the tonic chord followed by the first play through.



(paused 20 seconds)

Here is the second play through

(pause 20 seconds)

Here is the third play through

(pause 20 seconds)

Here is the 4th and last play through

(pause 30 seconds)

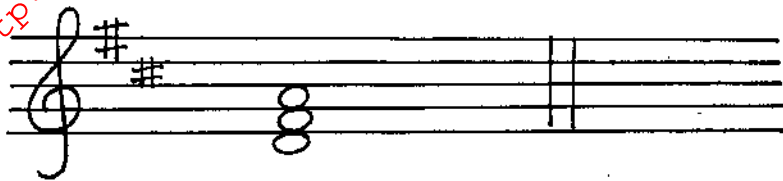
Test 5 modulation

Test 5 (a)

The following melody is in the Key of D major. The melody modulates once away from the tonic Key and back to the tonic.

Name the key to which it modulates before returning to the tonic key and back to the tonic.

Here is the tonic chord of D major followed by the first play through.



(pause 20 seconds)

Here is the second play through

(pause 20 seconds)

Here is the third and final play through

(pause 30 seconds)

Test 5 b

The following melody is in the key of C minor. The melody modulates once away from the tonic and then back to the tonic. Name the key to which the melody modulates before returning tot the tonic. Here is the tonic chord and the key note of C minor followed by the first play through.



