

511/3
MUSIC
PAPER 3
JULY/ AUGUST 2011
TIME: 2 ½ HOURS

NYAMIRA DISTRICT JOINT EVALUATION TEST

Kenya Certificate of Secondary Education (K.C.S.E.)

MUSIC
Paper 3
2 ½ hours

INSTRUCTIONS TO CANDIDATES:

- Answer **all the** questions in this paper.
- In question 1 choose either (a) or (b)
- In **question 4** choose **any two** of the questions numbered (a), (b), (c) and (d)
- Candidates should check the question paper to ensure that all the pages are printed as indicated and that no questions are missing.

Answer questions from all sections

SECTION A: BASIC SKILLS (32 MARKS)

1. **Either** (a) Continue the following opening melody to make a melody of sixteen bars for voice. Make sure of sequence and of repetition. Modulate to the minor key before returning to the tonic. (12mks)



Or b) using staff notation write a melody and fit in correctly the following words. (12mks)

Give to our God immortal praise
Mercy and truth are all his ways
Serve Him, Serve Him, He is Lord
Praise Him, Praise Him for ever more.

2. Harmonize the following melody for soprano, Alto Tenor and bass(S.A.T.B). Choose appropriate chords from the following I,II,IV,V and VI (2mks)



SECTION B: HISTORY AND ANALYSIS- (48MARKS)

3. AFRICAN MUSIC

- a) Give the classification of the following instruments and the state the ethnic group that uses each. (4mks)
- (i) Entono
 - (ii) Dongo
 - (iii) Biringi
 - (iv) Chapuo

b) State **three** purposes of singing during African story telling sessions. (3mks)

c) Describe where each of the following drums is placed in relation to the position of the players body during performance. (3mks)

Isukuti
Kithembe
Chapuo

d) With appropriate examples explain the difference between melodic and rhythmic idiophones. (4mks)

4. WESTERN MUSIC

Answer any two questions a), (b) (c) and (d)

(a) Giovanni pier lurgi da palestrina

- (i) Outline requirements for church music as recommended by the council of Trent. (2mks)
- (ii) Name **two** titles of his church music. (2mks)
- (iii) Outline any **two** outstanding characteristics of Palestrina's church music. (2mks)
- (iv) Describe the item Gloria mass. (1mk)

(b) Wolfgang Amadeus Mozart

- (i) Outline any **two** outstanding characteristics of Mozart's compositions. (2mks)
- (ii) Name the finest mass by Mozart. (1mk)
- (iii) Explain Mozart's contributions to keyboard music. (2mks)
- (iv) Mozart was a gifted child prodigy. Explain (2mks)

(c) Peter Tchaikovsky

- (i) Explain Tchaikovsky's contribution to instrumental music (2mks)
- (ii) Underline any **two** major contributions by the influence of the five Balyayev circle (2mks)
- (iii) Name any **two** popular songs by Tchaikovsky (2mks)
- (iv) Give an example of one ballet by Tchaikovsky (1mk)

(d) Benjamin Britten

- (i) Name the period of music history in which Britten lived. (1mk)
- (ii) Name any **two** choral works by Britten (2mks)
- (iii) What features differentiate the spring symphony from other symphonies? (2mks)
- (iv) Name any **two** circles of songs by Britten. (2mks)

5. PRESCRIBED TRADITIONAL AFRICAN MUSIC

Turkana folk song. kakuma primary school.

- (i) Identify **two** groups of African music instruments used. (2mks)
- (ii) Outline any **two** vocal and instrumental features that characterize the music in this recording. (4mks)
- (iii) Describe any **two** styles of performance in the last section. (2mks)
- (iv) Give **two** differences between the main section and the conclusion section. (2mks)

6. PRESCRIBED WESTERN MUSIC

Schubert piano quintet (Trout Quintet)

- (i) Name any **two** different keys through which this work is played. (1mks)
- (ii) For what medium is the work scored? (½ mks)
- (iii) with reference to bar numbers identify two ornaments used in the music. (½mk)
- (iv) name the **four** instruments and the music clefs used against each (4mks)
- (v) Compare bars 1-8 and bars 21-28 in terms of the tune and instrument taking the tune. (2mks)
- (vi) Give **two** differences between the main section and the conclusion section (2mks)

½

SECTION C GENERAL MUSIC KNOWLEDGE

7. a) Describe the following and give an example in each case.
(i) Drone (4mrks)
(ii) Ostinato (3mrks)
- b) State the meaning of any three of the following
(i) Anthem
(ii) Tonic
(iii) Quintet
(iv) Pentatonic scale
(v) Allegro
- c) (i) State any **two** melodic capabilities of chiroti as compared to Adet (4mks)
(ii) Name any **two** melodic idiophones (2mrks)
- d) Transpose this melody a major 3rd above. Pre fix the new key signature. (5mks)



- e) Name **two** African dances which use drums as their main accompaniments. (2mks)