

101/3
ENGLISH
(CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)
PAPER 3
JULY/AUGUST 2011
TIME: 2 ½ HOURS

RACHUONYO SOUTH DISTRICT JOINT EVALUATION TEST

Kenya Certificate of Secondary Education (K.C.S.E.)

English
Paper 3

INSTRUCTIONS TO THE CANDIDATES:-

- Answer **three** questions only
- Questions **one** and **two** are compulsory
- In question **three** choose only **one** of the optional texts you have prepared on
- Where a candidate presents work on more than one optional text only the first one to appear will be marked.
- Each of your essays must not exceed **450** words.
- All answers to be written in the answers booklet provided.

FOR EXAMINERS USE.

Question	Maximum	Candidate's score
1	20	
2	20	
3	20	
Total Score	60	

This paper consists of 2 printed pages. Candidates should check to ascertain that both pages are printed as indicated and that no questions are missing.

Q1. IMAGINATIVE COMPOSITION (COMPULSORY) (20MKS)

Either

- (a) Write a composition that illustrates the following saying.
“Where there is a will there is a way.”

Or

- (b) Write a story beginning with the following statements.
“The news was devastating. I left the hospital downcast. I really hated him for it.....”

Q2. THE COMPULSORY SET TEXT

NGUGI WA THIONG’O: The River Between (20mks)

“It is important to only take in that part of tradition that bears fruit.” Discuss this statement in light of **The River Between**.

3. THE OPTIONAL SET TEXT (20MKS)

Answer any one of the following three questions

Either

- (a) **THE SHORT STORY.**

Macmillan (ed.), Half a Day and Other Stories.

You have been selected to participate at the interschools debating competition and have decided to support the motion:

“Racial discrimination is more felt in the attitude of the settlers than the natives.”

Use **Ngugi wa Thiongo’s “The Martyr”** to argue your case during debate.

- (b) **Drama**

JOHN RUGANDA: ‘Shred of Tenderness’

With illustrations from the novel “**Shreds of tenderness**”, clearly explain the relevance of the title.

Or

- (c) **Novel**

VELMA POLLARD: ‘Homestretch’

Write an essay on the role of women in the society using illustrations from the Novel “**Home stretch**”