

Name

Index No. /

School

Candidate's Sign

Date

442/1
ART AND DESIGN
PAPER 1
JULY/AUGUST 2013
TIME: 1½ HOURS

KIKUYU DISTRICT INTERSCHOOLS EVALUATION
KENYA CERTIFICATE OF SECONDARY EDUCATION

442/1
ART AND DESIGN
PAPER 1

INSTRUCTION TO CANDIDATES

- (a) Write your name and Index in the space provided.
- (b) This paper consists of three sections A, B and C.
- (c) Answer **ALL** questions in section **A** and **B** and **one** question in section **C**
- (d) Answers should be written in the spaces provided.

For Examiner's Use Only

Section	Question	Score
A	1	
	2	
B	3	
	4	
	5	
	6	
	7	
C		
TOTAL SCORE		

SECTION A: (15 MARKS)

1. (a) List two different uses of gradation or value as used in Art. (2 marks)

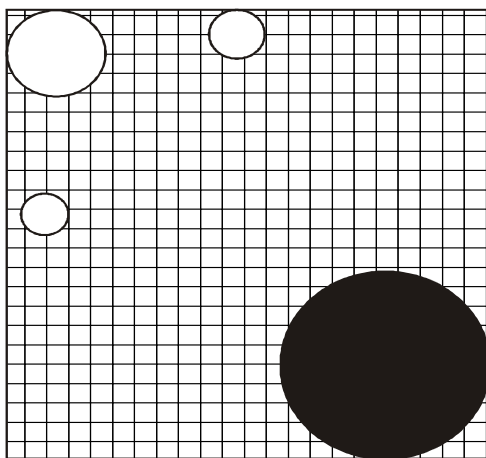
- (b) In a multi-colored printing exercise using brown, yellow and orange explain the order of printing the colours. (1 mark)

- (c) Explain the main difference between montage and photomontage. (1 mark)

- (d) Define the term complementary colour scheme and give an example of such colours. (2 marks)

- (e) State the type of balance portrayed in the illustration below. (2 marks)

Give the reason for your answer.



(f) Give one reason for washing cotton fabrics before dyeing or printing them. (1 mark)

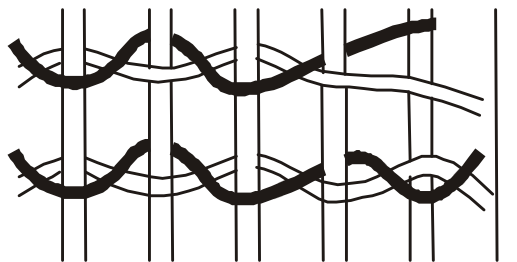
(g) State the main similarity between tie and dye and the batik technique of fabric decoration. (1 mark)

(h) List down the three basic elements of sculpture. (3 marks)

(i) Explain the term “**brief**” as used in graphic design. (1 mark)

(j) State four visual symbols in graphic design. (4 marks)

(k) Identify the weaving technique illustrated below. (2 marks)



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5. Make an illustration to demonstrate a 3/4 will weave. (2 marks)

6. Create a three dimension effect in the illustration below using the hatching technique of shading. Light is falling from right side of the picture. (3 marks)



7. Differentiate between a picture and a poster and illustrate to help explain your answer. (4 marks)

SECTION B (25 MARKS)

2. In the space below, draw a sketch based on the following description.

“Think of a basket with different types of fruits toppling over placed on a checked table, cloth on top of a table.

(5 marks)

3. There are three essential techniques of creating rhythm and movement in a composition.

Name and illustrate each.

(3 marks)

4. Name any four painting styles/schools give an artist in each and an example of artwork. (8marks)

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SECTION C: (15MARKS)

Answer any ONE question in this section.

Write your answer in the space provided after question 10

8. (a) State the reaction of the colour blue placed next to the colour yellow. State reason for your answer. (2 marks)
- (b) Define crumpling as a fabric decoration technique. (1 mark)
- (c) Name two tools used in batik and their uses. (2 marks)
- (d) Describe the process of executing a two colour batik work. (10 marks)
9. (a) Describe the process of trimming, mounting, framing and display in reference to picture presentation. (13 marks)
- (b) Using one illustration for each, show the difference between matt and window mounting (2 marks)
10. (a) Define an armature (1 mark)
- (b) List **two** common types of mould used in sculpture. (2 marks)
- (c) State four roles sculpures play in the society. (2 marks)
- (d) Describe the procedure used in making a sculpture using the construction technique. (10 marks)

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