

101/3

ENGLISH

Paper 3

(Creative composition
and Essays based on Set texts)

July/August 2013

Time: 2½ hours

KIKUYU DISTRICT INTERSCHOOLS EVALUATION
KENYA CERTIFICATE OF SECONDARY EDUCATION

ENGLISH

Paper 3

Time: 2½ hours

Instructions to candidates.

- a) Answer **three** questions only.
- b) Question **one** and **two** are compulsory.
- c) In question **three** choose only **one** of the optional set texts you have prepared on
- d) Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
- e) Each of your essays should not exceed **450** words.
- f) All answers to be written in the answer booklet provided.

For Examiners Use Only

Question	Maximum Score	Candidate's score
1	20	
2	20	
3	20	
Total Score		

Answer ~~three~~ questions only

1. **Creative / imaginative writing** (compulsory) (20 marks)

Either

(a) Write a composition starting with the following words.

I had been walking in darkness for a long time. Suddenly, I saw a flash of light from behind

Or

(b) Write a composition to illustrate the saying:

“Once beaten twice shy.”

2. **The Compulsory Set Texts** (20 marks)

The River Between by *Ngugi wa Thiong’o*

Using *Ngugi wa Thiong’o*’s “**The River Between**” Write an essay with illustration supporting the statement “**Waiyaki is a victim of circumstances**”

3. **The Optional Set Texts** (20 marks)

Either

a) The Short Story

Longhorn Publishers: When the Sun Goes Down and Other Stories.

“Where there is a will there is a way.”

Justify this statement with reference to the story **Leaving** by *Moyez G. Vassanji*.

Or

b) The Novel

Witi Ihimaera, Whale Rider.

“Given the opportunity, women can provide quality leadership.”

Drawing illustrations from the *Whale Rider* discuss the truth of this statement.

Or

c) Drama

Shreds of Tenderness, *By John Ruganda.*

Odie accuses Wak of fleeing the country to save his neck. Write a composition detailing what Wak is accused of by Odie and also show what Odie