

101/3

ENGLISH

PAPER 3

(Creative Composition

and Essays based on Set Texts)

July / August 2013

2½ Hours

LENOCET EVALUATION TEST
KENYA CERTIFICATE OF SECONDARY EDUCATION

101/3

ENGLISH

PAPER 3

2½ Hours

Instructions to candidates

- (a) Answer **three** questions only.
- (b) Questions **one** and **two** are **compulsory**.
- (c) In question **three** choose only **one** of the optional texts you have prepared on.
- (d) Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
- (e) Each of your essays must **not** exceed **450** words.
- (f) All answers should be written in the answer booklet provided.
- (g) This paper consists of two printed pages.
- (h) Candidates should check the question paper to ascertain that both pages are printed as indicated and that no questions are missing.

Answer three questions only.

1. **Imaginative composition (Compulsory)**

(20 marks)

Either

a) Write a composition ending with the following statement. “..... as
*I sat down wondering why all this had happened, I came to the realisation that
“when the deed is too good, think twice.”*

Or

b) Write a composition explaining how leaders can help maintain peace in the country.

2. **The compulsory Set Text**

(20 marks)

Ngugi wa Thiong’o, ***The River Between***.

‘Women should play a pivotal role in domestic and public affairs to make societies better.’ Drawing illustrations from Ngugi wa Thiongo’s novel ***The River Between***, write an essay in support of this statement.

3. **The Optional Set Texts**

Answer any **one** of the following three questions.

Either

a) **The Short Story**

(20 marks)

Emilia Ilieva and Waveney Olembo (Ed), ***When the Sun Goes Down***

Using illustrations from Goro wa Kamau’s story ‘***When the Sun Goes Down***,’ write an essay to illustrate the statement ‘A person is only a person through other persons’

Or

b) **Drama**

(20 marks)

John Ruganda, ***Shreds of Tenderness***

Drawing illustrations from John Ruganda’s ***Shreds of Tenderness***, write an essay entitled ‘The impact of political upheavals on the family.’

Or

c) **The Novel**

(20 marks)

Witi Ihimaera, ***The Whale Rider***

Kahu faces a lot of rejection but eventually saves her people. Write an essay expounding on this rejection experienced by Kahu.