

101/3
ENGLISH
Paper 3
(Creative Composition and Essays
Base on Set Texts)
July/August 2013
Time: 2½ hours

KIHARI/KAHURO DISTRICT JOINT EXAMINATION - 2013

Kenya Certificate of Secondary Education
ENGLISH
Paper 3
Time: 2½ hours

INSTRUCTIONS TO CANDIDATES:

1. Answer **three** questions only.
2. Questions **one** and **two** are **compulsory**.
3. In question **three** choose only **one** of the *Optional* texts you have prepared on.
4. Each of your essays must **not** exceed **450** words.
5. All answers should be written in the answer booklet provided.

FOR EXAMINER'S USE ONLY:

Question	Maximum Score	Candidate's Score
1	20	
2	20	
3	20	
Total Score		

*This paper consists of 2 printed pages.
Candidates should check the question paper to ascertain that all the pages are
printed as indicated and that no questions is missing.*

Answer **three** questions only.

1. **Imaginative composition (compulsory):** (20 marks)

Either

- (a) Write a composition ending with the words:
--- I realized then that what goes around always comes around.

OR

- (b) Discuss the effects of modern technology to the youth today. (20 marks)

2. **Compulsory Set Text:** (20 marks)

THE RIVER BETWEEN BY NGUGI WA THIONG'O

“Jealousy can destroy a society.” Write an essay to illustrate the truth of this statement.

3. **The Optional Texts**

Answer any **one** of the following **three** questions.

- (a) **The Short Story:** (20 marks)

Emilia Iliera and Waveney Olembo (Ed) when The Sun Goes Down .
“HIV/AIDS patients suffer due to the social stigma associated with the condition rather than the virus itself”. How true is this statement according to Goro Kamau’s story, **When the Sun Goes Down?**

- (b) **Drama: Shreds of Tenderness** by John Ruganda (20 marks)
“The female gender is more vulnerable to the effects of war than any other.”
Discuss this statement with reference to John Ruganda’s, **Shred of Tenderness.**

OR

- (c) **The Novel: The Whale Rider** (20 marks)

It requires a strong character to survive in a male dominated world.
Assess the truth of this statement with reference to Nani Flowers in
“The Whale Rider” by **Witi Ihimaera.**