

NAME: INDEX NO:

SCHOOL: DATE :

CANDIDATE'S SIGNATURE:

101/3

ENGLISH

PAPER 3

(CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)

JULY / AUGUST 2013

TIME: 2 ½ HOURS

NANDI CENTRAL DISTRICT JOINT MOCK 2013

Kenya Certificate of Secondary Education (K.C.S.E.)

ENGLISH

PAPER 3

TIME: 2 HOURS

INSTRUCTIONS TO CANDIDATES:

- (a) Answer **THREE** questions only on the answer sheets provided
- (b) Question **one** and **two** are Compulsory.
- (c) In question **three**, choose only one of the optional texts which you have prepared on.
- (d) Each of your essays **must not** exceed 450 words.

Answer THREE questions only

1. Imaginative Composition (Compulsory). (20mks)

Either

- (a) Write a story ending with the following sentence:
With an immense feeling of shame, I staggered home.

Or

- (b) Write a composition illustrating the saying:
“Slow and steady wins the race.”

2. The Compulsory Set Text (Novel) (20mks)

Ngugi wa Thiong'o, The River Between.

‘Change is inevitable.’ Support the statement drawing illustrations from Ngugi wa Thiong'o's The River Between.

3. Optional Set Texts: (20mks)

Answer any one of the following three questions:

Either:

- (a) The Short story: Longhorn (E.D.) ‘When the Sun Goes Down and Other Stories.’
Using Rayda Jacobs story, ‘The Guilt,’ show that ‘poverty breeds insecurity.’ Use illustrations from the story.

Or

- (b) Drama (20mks)

Shreds of Tenderness by John Ruganda.

‘There are devastating effects of political instability in a country to its citizens.’
Write an essay in support of the statement drawing your illustrations from John Ruganda's ‘Shreds of Tenderness.’

Or

- (c) The Novel (20mks)

Witi Ihimaera's ‘The Whale Rider’

‘The society looks down upon women.’ Write an essay in support of this statement drawing your illustrations from The Whale Rider by Witi Ihimaera.