

NAME: INDEX NO:

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101/3
ENGLISH
PAPER 3
(CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)
JULY / AUGUST 2013
TIME: 2½ HOURS

NANDI NORTH DISTRICT JOINT MOCK EVALUATION TEST 2013

Kenya Certificate of Secondary Education (K.C.S.E.)
ENGLISH
PAPER 3
TIME: 2 HOURS

INSTRUCTIONS TO CANDIDATES:

- (a) Answer *THREE* questions only on the answer sheets provided
- (b) Question **one** and **two** are Compulsory.
- (c) In question **three**, choose only one of the optional texts which you have prepared on.
- (d) Each of your essays **must not** exceed 450 words.

Answer THREE questions only

1. Imaginative Composition (Compulsory). (20mks)

Either

- (a) Write a composition ending
“.....it was then that I realized I had destroyed all the bridges in my life.”

Or

- (b) Write a composition on how youths can help to solve the problems of examination cheating in Kenya.

2. The Compulsory Set Text (Novel) (20mks)

Ngugi wa Thiong’o, The River Between.

The River Between is about a society that has boundaries within which its members must operate or else they are doomed. With reference to Ngugi wa Thiong’o’s The River Between, write a composition highlighting the truth in this statement.

3. Optional Set Texts: (20mks)

Answer any one of the following three questions:

Either:

- (a) The Short story: Longhorn (E.D.) ‘When the Sun Goes Down and Other Stories from Africa and Beyond.

One of the greatest challenges to HIV and AIDS is the issue of stigma. Highlight different incidences of stigma in the story When the Sun goes down by Goro wa Kamau.

Or

- (b) Drama (20mks)

Shreds of Tenderness by John Ruganda.

Write an essay showing how the society is affected by national disharmony.

Or

- (c) The Novel (20mks)

‘The Whale Rider’ by Witi Ihimaera.

Point out **four** aspects of Maori culture portrayed in The Whale Rider and relate them to cultures of East Africa communities.