

NAME: ..... INDEX NO: .....

SIGNATURE: ..... DATE : .....

101/2  
ENGLISH  
PAPER 2  
JULY / AUGUST 2013  
TIME: 2½ HOURS

## NANDI SOUTH, NANDI EAST AND TINDIRET DISTRICTS JOINT MOCK 2013

*Kenya Certificate of Secondary Education (K.C.S.E.)*  
ENGLISH  
PAPER 2  
TIME: 2½ HOURS

### **INSTRUCTIONS TO CANDIDATES:**

- (a) Write your **Name** and **Index number** in the spaces provided.
- (b) **Sign** and write the **Date** of Examination in the spaces provided.
- (c) Answer ALL the questions in this question paper.
- (d) All your answers must be written in the spaces provided in this question paper.

## **Question 1: COMPREHENSION:**

***Read the passage below and then answer the questions that follow.***

Although hearts suffer many maladies – valves leak, membranes become inflamed, coronary heart disease, which can lead to heart attack and ultimately to heart failure, is the number one killer of both men and women in the United States, where 500,000 die annually. Worldwide, it kills 7.2 million people every year. Exacerbated by the export of Western lifestyle – motorized transport, abundant meat and cheese, workdays conducted from the comfort of a well padded chair – incidence of the disease is soaring.

To help stem this lethal tide, cardiologists can prescribe cholesterol-lowering drugs as statins to help keep arteries clear. They can advise patients to change their habits, or they can operate to fix an immediate problem. Angioplasty is one procedure, and surgery to bypass the diseased arteries is another – each year more than 400,000 bypasses are performed in the U.S. transplant can replace severely damaged hearts, and artificial ones can keep people alive while they wait for a donor heart. But in the face of an impending global epidemic, none of these stopgap measures addresses the essential question: Who gets heart attacks and why?

The human heart beats 100,000 times a day, propelling six quarts of blood through 60,000 miles of vessels – 20 times the distances across the U.S. from coast to coast. The blood flows briskly, surging out of a ten-ounce heart so forcefully that large arteries, when severed, can send a jet of blood several feet into the air. Normally the relentless current helps keep blood vessels clean. But where an artery bends, tiny eddies form, as in a bend in a river. This is where bits of sticky, waxy cholesterol and fat can see into the artery wall and oxidize, like butter going rancid. Other matter piles up too. Eventually, the whole mass piles into a kind of arterial muck or plaque.

Until recently, cardiologists approached heart disease as a plumbing problem. Just as mineral deposits restrict the flow of water through a pipe, an accretion of plaque impedes the flow of blood through an arterial channel. The more crud in the system, the greater likelihood that a dammed artery will trigger a heart attack. Doctors now dismiss the “clogged-pipes models” as an idea whose time has passed. Its just not that simple.

Most heart attacks are caused by plaque embedded within the artery wall that ruptures, cracking the wall and triggering the formation of a blood clot. The clot blocks the flow of blood to the heart muscle, which can die from lack of oxygen and nutrients. Suddenly, the pump stops pumping.

Contrary to the clogged pipes model, heart attacks generally occur in arteries that have minimal or moderate blockage, and their occurrence depend more on the kind of plaque than on the quantity. Scientists have been struggling to figure out what type is most responsible. Paradoxically, findings suggest that immature, softer plaques rich in cholesterol are more unstable and likely to rupture than the hard, calcified, dense

plaques that extensively narrow the artery channel. But understanding the root cause of the disease will require much more research. For one thing, human hearts, unlike plumbing fixtures, are not stamped from a mold. Like the rest of our body parts, they are products of our genes.

(a) What maladies, according to the passage, afflict the heart? (3mks)

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(b) What can be done to save lives that would otherwise be lost to heart related problems? Give your answer in note form. (5mks)

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(c) Incidences of the disease is soaring due to lifestyle. How true is this? (4mks)

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(d) Explain the meaning of the line "idea whose time has passed." (1mk)

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(e) Replace the phrasal verb in this sentence with one word. (1mk)

Scientists have been struggling to figure out what type is most responsible.

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(f) Explain to paradox in the sixth paragraph. (3mks)

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(g) Explain the meaning of the following words as used in the passage. (3mks)

(i) Stem:.....

(ii) Tide:.....

(iii) Stamped:.....

**Question 2: Compulsory Set Text: An Enemy of the People by Henrik Ibsen**

**Read the excerpt and answer the questions that follow:** (25mks)

BILLING (writing): "Mr. Aslaksen was elected by acclamation."

ASLAKSEN: And now that I am in this position, I would like to say a few brief words. I am a quiet and peaceful man, who believes in discreet moderation, and – and – in moderate discretion. All my friends can bear witness to that.

SEVERAL VOICES: That's right! That's right, Aslaksen!

ASLAKSEN: I have learned in the school of life and experience that moderation is the most valuable virtue a citizen can have.

PETER STOCKMANN: Hear, hear!

ASLAKSEN: And moreover, that secretion and moderation are what enable us to be of most service to society, I would therefore suggest to our esteemed fellow-citizen, who has called this meeting, that he should strive to remain strictly within the bounds of moderation.

A MAN (*by the door*): Three cheers for the moderates!

A VOICE: Shame! Shut up!

SEVERAL VOICES: Sh! – Sh!

ASLAKSEN: No interruptions, gentlemen, please! Does anyone wish to make any comments?

PETER STOCKMANN: Mr. Chairman ...

ASLAKSEN: His Worship the Mayor will address the meeting.

PETER STOCKMANN: In consideration of the close relationship in which, as you all know, I stand to the present Medical Officer of the Baths, I should have preferred not to speak this evening. But my official position as chairman to the Baths Council and my concern for the vital interests of the town compel me to bring forward a motion. I presume that no citizen would consider it desirable that unreliable and exaggerated accounts of the sanitary condition of the Baths and the town be spread abroad.

SEVERAL VOICES: No, no! Certainly not! We protest against it!

PETER STOCKMANN: Therefore, I should like to propose that the meeting should not permit the Medical Officer either to read or to comment on his proposed lecture.

DR. STOCKMANN: (*impatiently*) Not permit ...! What the deuce...!

MRS. STOCKMANN: (*coughing*) Ahem! Ahem!

DR. STOCKMANN: (*collecting himself*) Very well, Go ahead!

PETER STOCKMANN: In my letter to the *people's messenger*, I have put the essential facts before the public in such a way that every fair-minded citizen can easily form his own opinion. From it you will see that the main result of the Medical Officer's proposals – apart from constituting a vote of censure on the leading men of the town-would be to saddle the ratepayers with an unnecessary expenditure of at least forty thousand pounds.

(*Sounds of disapproval among the audience, and some cat-calls*)

ASLAKSEN: (*ringing his bell*): Silence, please, gentlemen! I beg to support the Mayor's motion. I quite agree with him that there is something behind this agitation started by the Doctor. He talks about the Baths: but it is a revolution he is aiming at – he wants to get the administration of the town put into new hands. No one doubts the sincerity of the Doctor's intentions – there can be no two opinions about that. I myself am a believer in self-government for the people, provided it does not fall too heavily on the ratepayers. But that would be the case here; and that is why I will see Dr. Stockmann damned – I beg your pardon – before I support him in the matter. You can pay too dearly even for gold sometimes; that is my opinion.

(*Loud applause on all sides*)

HOVSTAD: I too feel impelled to explain my position. Dr. Stockmann's agitation appeared to be gaining a certain amount of sympathy at first, so I supported it as impartially as I could. But presently, we had reason to suspect that we had allowed ourselves to be misled by an incorrect state of affairs...

DR. STOCKMANN: Incorrect...!

HOVSTAD:

Well, let us say a not entirely reliable representation.

The Mayor's statement has proved that. I hope no one here has any doubt as to my liberal principles, the attitude of the *people's Messenger* towards important political questions is well known to everyone. But the advice of experienced and thoughtful men has convinced me that in purely local matters a newspaper ought to proceed with a certain caution.

(a) Explain what happens before this excerpt? (3mks)

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(b) What is the Mayor's view concerning the Baths? (2mks)

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(c) The press in this excerpt is not free in its operations. Give evidence to support this statement. (2mks)

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(d) What are the contents of the letter the mayor has sent to the people's messenger? (2mks)

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(e) Identify and illustrate two major themes evident in this excerpt. (4mks)

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(f) "Mr. Aslaksen was elected by acclamation." Explain this type of election. (1mk)

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(g) Somewhere in the excerpt, Hovstad talks of "...experienced and thoughtful men..." Who are they? (1mk)

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(h) Explain any **two** instances of irony in the excerpt. (4mks)

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(i) Comment on **two** character traits of Aslaksen as seen in this excerpt. (4mks)

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(j) Explain the meaning of the following words. (2mks)

- (i) Saddle: .....
- .....
- (ii) Discretion:.....
- .....

**Question 3: Oral Literature (20 Marks)**

**Read the Oral Narrative below and then answer the questions that follow:**

Mola had two wives. The first wife was faithful and had borne him children. The second wife was a fickle woman, greedy and jealous. Now Mola had taken a third wife, who admired him as a great chief. She was so devoted to him that she praised him even while she worked. Whatever she was doing, grinding, pounding, or harvesting, she would praise his name in songs like this one:

Mola my husband is great like my father.  
Mola my master, a lion in the hills.  
When he is away, I scan the hill slopes.  
His strength crushes me like the eagle crushing a buck's shoulder blade.  
I am the field for his hoe, the soil waiting for the first rains.  
I hang like a liana from the mighty branches of a forest-giant.  
I find shelter in his presence like the velvet monkey in the thick foliage.  
Of the mahogany tree.  
I am my Mola's mola, I fit round his strong arm.  
I am like the bats hanging from the ceiling of the caves in the rocks.  
He is the rock that no spear can kill...

The second wife was annoyed with these praises for a husband who did not, she felt, give her enough presents. What was worse, the singing pleased her husband so much that he lavished most of his attentions on the third wife. So the second wife decided to sing him a song of her own.

Mola, my brother, be silent in the mountain .....

It contained many more lines one could understand. Mola began to sink into the ground, like a tree in a flood. At last he disappeared altogether, and the earth covered him altogether, and earth covered his head. The first and third wives began to wail loudly.

Mola found himself in the land below. He traveled along a path until he came to copse. He decided to build a house there, but as soon as he started cutting a tree, all the trees began to cry for help. So he walked on.

Then he came to a forest where he found hundreds of mushrooms. He collected large numbers until he was suddenly surrounded by the king's soldiers, who accused him of stealing the royal herd. He said: "I was only collecting mushrooms." He opened his bags and found animals. He emptied his bag and the animals turned into mushrooms again. He looked at the soldiers but he saw only trees.

He went on and met an old woman. She said, "guard my millet field while I am away. But do not try to catch the birds, just chase them by shouting." She vanished and at once a flock of orange birds descended and began to eat the millet. He burnt his fingers and went away. Behind a bush he met a great lion who told him "You are trespassing in my kingdom, but if you bring me the fire, I will give you half of my cattle." Mola went on and found lightning, who was sitting in an old tree. He concluded a pact of friendship with lightning, who gave him a flaming torch. Mola brought the torch to King Lion, who was so pleased that he gave him cows.

Suddenly, he heard the voice of his mother crying and complaining: Oh my son, who always worked for me, he used to hoe my fields! Alas for his mother! Who will now harvest my millet for me? I am old and weak!"

When Mola heard this he asked permission of the lion to return to his own country, because his old mother urgently needed help with the crops. The lion agreed that this was a valid reason and called his guards to guide Mola to the door. The guards showed him a cave and Mola drove his cattle through the narrow opening. He found himself in the bushes at the foot of the hill not far from his own village. He drove the cows to his own Kraal.

There was a great rejoicing in his compound, when the children saw him they raced out to meet him. The hunting dogs yelped around him. The news soon spread; Mola has come back from the underworld a rich man. His mother said: "Chase away that evil woman who bewitched you." The villagers stoned the second wife. The third wife took her nanga, a stringed instrument and sang:

My husband has come back from the land of graves.  
He lives again like fire in the morning .....

- (i) Giving **two** reasons, explain why this narrative could be classified as a legend. (2mks)

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- (ii) Identify the oral features evident in the story. (4mks)

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(iii) "Mola has come back from the underworld a rich man." Explain the irony in this statement. (2mks)

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(iv) Describe the character of the second wife and show how it affects the events of the story. (3mks)

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(v) From what happened to Mola later, how would you interpret the line:  
"Mola, my brother, be silent in the mountain ....." (1mk)

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(vi) With clear illustrations, identify any other figures of speech used in the narrative. (4mks)

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(vii) Explain the attitude of the third wife towards her husband. (2mks)

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(viii) What can we learn about the values of this community? (2mks)

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**Question 4: Grammar (15 Marks)**

(a) Rewrite the following sentences as instructed: (4mks)

(i) He ran away. He shouted as he ran. (*Rewrite to end ..... Shouting*)

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(ii) Wanga wrote an article. He posted it on the website. (*Join the sentence to begin: Having....*)

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(iii) Those men have messed up our lives. (*Change into passive*)

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(iv) She asked me who I was. (*Change into direct speech*).

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(b) Supply the statements below with appropriate question tags. (2mks)

(i) No one came, .....?

(ii) They must abide by the school rules, .....?

(iii) She hardly ever goes to church, .....?

(c) Fill in the blank spaces with the correct form of the words in the brackets. (2mks)

(i) This is the \_\_\_\_\_ of all the sums (easy).

(ii) He did not know the reason for his \_\_\_\_\_ (dismiss)

(d) Explain the meaning of each of the following sentences (2mks)

(i) She found the farmer was small.

(ii) She found he was a small farmer.

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(e) Replace the underlined clauses with prepositional phrases in the sentences below.

(2mks)

(i) The girl who is wearing a red dress is my cousin.

.....

(ii) The animals which have tusks are endangered.

.....

(f) Fill in the blanks in the following sentences with the type of connectors shown in brackets. (3mks)

(i) ..... the hot weather, the scouts walked twenty kilometers. (contrast).

(ii) Many insects ..... the praying mantis, can fly. (illustration).

(iii) I was exhausted ..... I sat down to rest. (consequence).