

NAME: _____ ADM NO. _____

SCHOOL: _____ FORM: _____

DATE: _____ SIGNATURE: _____

101/3

ENGLISH FORM FOUR

Paper 3

(Creative Composition and
Essay based on Set Texts)

PAPER 3

MARCH/APRIL 2013

TIME: 2 ½ Hours

PENTAGON JOINT EXAMINATION - 2013
WARENG DISTRICT
Kenya Certificate of Secondary Education (KCSE)
FORM FOUR

Instructions to candidates

1. Write your name and Index Number in the spaces provided above.
2. Answer three questions only
3. Question **one** and **two** are compulsory.
4. In question **three** choose only from **one** of the optional texts you have prepared on.
5. Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
6. Each of your essays must **not** exceed **450** words

Answer three questions only

1. Imaginative composition (Compulsory)

(20marks)

Either

a) Write a composition which ends with the following words

All you need to do is set your goals right.

Or

b) Write a composition in which there is

i) a priest

ii) an ex-convict

iii) either a cow or a huge sum of money.

2. **Compulsory set Text (20marks)**

Ngugi wa Thiongo: The River Between.

Drawing illustrations from Ngugi wa Thiongo's The River between, assess the plight of women as brought out in the text.

(20marks)

3. **THE OPTIONAL SET TEXTS.**

Answer any one of the following three questions.

Either

a) **Longhorn Publishers: When the Sun Goes Down and Other Stories**

“Even the strongest amongst us bow under the fear of death” Write an essay demonstrating the validity of this statement referring to Moses Isegawa's “The war of the Ears”.

(20marks)

Or

b) **Witi Ihimaera: The Whale Rider**

Compare and contrast the character of Koro Apirana with that of Nani flowers.

Or

(20marks)

c) **PLAY; John Ruganda: Shreds of Tenderness**

“You reap what you sow” write an essay in support of this statement drawing illustrations from John Ruganda's play Shreds of Tenderness.