

NAME _____

ADM. NO _____

SCHOOL _____ SIGNATURE _____

511/3

MUSIC

FORM FORM FOUR

PAPER 3

MARCH/APRIL 2013

TIME: 2½ HRS

WESTERN ZONE JOINT EXAMINATION - 2013

(Kenya Certificate of Secondary Education) K.C.S.E

INSTRUCTIONS TO CANDIDATES

Answer ALL the questions in this paper

In question 1 choose either (a) or(b)

In question 4 choose any two of the questions numbered (a),(b),(c) and (d)

FOR EXAMINERS USE ONLY

SECTION	QUESTION	SCORE	CANDIDATE SCORE
A	32	32	
B	48	48	
C	20	20	
	TOTAL	100	

Answer all questions from this section

1. Either (a) continue the following opening to make a sixteen bar melody for voice, incorporating a sequence and syncopation. Modulate to the subdominant, before returning to the tonic. Phrase your melody. (12 marks)



- Or (b) Based on the text below, write a melody using staff notation. Add phrase marks. (12 marks)

My lute awake perform the last,
Labour that thou and I shall waste
And end that I have now begun,
For when this song is said and past.

2. Harmonize the melody below for soprano, Alto, Tenor and bass (SATB). Choose appropriate chords from the following.

I,II,IV, and VI.



SECTION B: HISTORY AND ANALYSIS

3. AFRICAN MUSIC

- a) Explain the role of words in art African folksong. (4 marks)
- b) How is sound produced on a single stringed fiddle? (2 marks)
- c) Describe adongo as a musical instrument (4 marks)
- d) Mukanda is one of the Kenyan membranophones
 - i) Name the community which traditionally plays the instrument. (1 mark)
 - ii) How is the instrument tuned? (1 mark)
 - iii) How is it held and played? (2 marks)

4 WESTERN MUSIC

Answer any two of the following questions (a),(b),(c) and (d)

(a) Thomas morley

- (i) Morley specialized in three areas of music. Name the three areas (3 marks)
- ii) Differentiate ballet from madrigal (2 marks)
- iii) Outline four characteristics of Morley's madrigals. (2 marks)

b) Antonio Vivaldi

- i) Outline two musical roles of Vivaldi at ospedale della pieta (2 marks)

- ii) Apart from Ospedale della pieta, name three other centers where Vivaldi worked. (3 marks)
- iii) What type of works are the four seasons.? (1 mark)
- iv) Name Vivaldi's nationality. (1 mark)
- c) **Ludwig Van Beethoven**
- (i) Outline four factors favouring Beethoven as a musician. (3 marks)
- ii) Outline three contributions of Beethoven to vocal music. (3 marks)
- d) **Igor Stravinsky**
- i) Outline three styles in which Stravinsky composed. (4 marks)
- ii) Give three reasons for the uproar during the first performance of the Rite of spring. (3 marks)
- iii) Apart from the rite of spring, name any other major ballet by Stravinsky. (1 mark)

5 **PRESCRIBED TRADITIONAL AFRICAN MUSIC**

Permanent presidential music commission (PPMC) Recording

Teso Folksong

- i) Outline vocal and instrumental features which precede the first melody. (4 marks)
- ii) Outline **four** relationships between the soloist and the chorus. (4 marks)
- iii) Outline musical elements of the final section. (2 marks)

6. **PRESCRIBED WESTERN MUSIC**

Sonata in F minor

Beethoven OP.2.No 1

- (a) i) On which beat of the bar does the sonata start.? (1 mark)
- ii) What is the musical term given to the rhythm for the music which begins on the beat in question (i)? (1 mark)
- iii) Name four keys through which the development goes. (2 marks)
- b) By bar numbers give an example of where each of the following occur. (4 marks)
- i) Dominant pedal
- ii) Inversion
- iii) Subsequence
- iv) Syncopation
- c) Analyze the first subject when it appears for the first time in terms of dynamics. (2 marks)

7. **SECTION C: GENERAL MUSIC KNOWLEDGE (20 marks)**

- a) Vunji Mkebe is one of the Kenyan dances
- i) Name the community which traditionally performs the dance. (1 mark)
- ii) Name the membranophone used in the dance. (1 mark)
- iii) Outline **three** ways in which African dances have changed by this century. (3 marks)
- b) Transpose this melody a semitone down in alto clef. Prefix the new key signature. (5 marks)



- c) i) Mention **four** components of a song. (2 marks)
ii) Define each of the following terms (3 marks)
- ◆ Iritungu
 - ◆ Duplet
 - ◆ String quartet
- d) Write the passage below in open score



- i) Describe the second chord in passage in question (i)