

Name..... Index No:.....

101/1
ENGLISH
PAPER 1
FUNCTIONAL SKILLS
JULY/AUGUST 2014
TIME: 2 HOURS

Candidate's Signature

Date:

HOMA-BAY SUB-COUNTY JOINT EVALUATION EXAM

Kenya Certificate of Secondary Education (K.C.S.E.)

101/1
English
Paper 1
2 hours

INSTRUCTIONS TO CANDIDATES

- Answer **all** the questions in this question paper.
- All answers must be written in spaces provided
- Answer all questions in English.

For Examiners Use Only

Question	Maximum score	Candidate's score
1	20	
2	10	
3	30	
Total score	60	

This paper consists of 4 printed pages. Candidates should check to ascertain that all pages are printed as indicated and that no questions are missing.

2. **Read the passage below and fill in each blank space with an appropriate word (10mks)**

Everyone who participates in a discussion must also be an active listener. This means (1)_____ if you don't have anything to say at a particular time, you have to be (2)_____. You need to examine ideas as (3)_____ are presented and figure out whether you (4)_____ them. Then, when its your turn to (5)_____, you can make a meaningful comment.

As you listen to what others say, try to be (6)_____. Free yourself from preconceived ideas. Don't be like the person who says "my mind is made (7)_____. Don't confuse me with facts." This sort of a person comes to a discussion too (8)_____ to accept any (9)_____ different from their own. If left unchallenged, such a person can (10)_____ the whole discussion.

(a) Read the following oral poem and then answer the questions that follow

Oh! It has dawned
Oh! It has dawned
You asking for a loin cloth to take where?

Ii ii ii it has dawned
You asking for a loin cloth to take where?

Uncircumcised man of Ngiro
It has dawned
What do you need a loin cloth for?

Now only your mother can help you
Uncircumcised man of Ngiro
What do you need a loin cloth for?

Won't you call your mother to plead for you?
Oh! It has dawned

Ii ii ii it has dawned
What do you need a loin cloth for?

(i) Identify three aspects of oral performance that make this oral poem easy to remember (3mks)

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(ii) In what way's would you make the performance of this oral poem effective (3mks)

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(iii) If you were to perform this oral poem, what preparations would you make to ensure that the performance is effective (4mks)

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(b) A form one student is trying to compose a poem with alliteration. She/he has come up with the following list of words. Advice on five pairs that alliterate (5mks)

- | | | |
|------------|--------|--------|
| few | unity | shirt |
| cease | carrot | photic |
| one | chalk | when |
| unimpaired | own | pew |
| kite | chef | youth |

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(c) Pick out the words with long vowel sounds (5mks)

- | | | | |
|------|--------|---------|--------|
| Coat | look | further | moan |
| Card | should | steal | showed |
| More | still | | fool |

(d) Read the conversation then answer the questions that follow

Kiprop :There's still a lot of sexism in football. Why cant the Kenya Football Federation let Filomena play in the Premier League?
Yano: Oh, come off it, Kiprop. KFF has nothing to do with the Filomena's case. She can't play in Premier League because she doesn't belong to any team in the league, simple.
Steward: But, excuse me, Yano Filomena doesn't belong to a team because KFF wouldn't let her join one. Moreover
Yano: Just a moment, Steward. You know quite well that the teams in the Premier League are all men's teams. How were they going to enroll Filomenha?

Kiprop: Four enough, that's the point I'm making. Why should the teams be exclusively male? Why can't a super player like Filomenha.....

Yano: Sorry for the interruption, Kiprop. But evenly sport has its rules and in football there are no provisions for mixed male and female teams

Steward: I thought Gor Mahia Foot ball Club wanted to.....

Kiprop : Why can't they change the outdated rules? Sorry Steward. You were saying something.

Steward: Well, I was just going to say Gor Mahia, "Kogalo' had wanted to consider Filomenha's application to join them, but KFF told them to consult FIFA first

(i) What makes this conversation effective? (6mks)

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(ii) In a conversation, how do we know it is our turn to speak? (4mks)

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