

NAME: INDEX NO:

SIGNATURE: DATE :

CANDIDATE'S SIGNATURE:.....

101/3
ENGLISH
PAPER 3
(CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)
JULY / AUGUST 2014
TIME: 2½ HOURS

KURIA EAST SUB-COUNTY JOINT EXAMINATIONS COUNCIL 2014

Kenya Certificate of Secondary Education (K.C.S.E.)
ENGLISH
PAPER 3
TIME: 2½ HOURS

INSTRUCTIONS TO CANDIDATES:

- (a) Answer **THREE** questions only on the answer sheets provided
- (b) Question **one** and **two** are Compulsory.
- (c) In question **three**, choose only **one** of the optional texts which you have prepared on.
- (d) Each of your essays **must not** exceed **450 words**.
- (e) All answers to be written in the answer booklet provided.

Answer THREE questions only

1. Imaginative Composition (Compulsory)

Either

- (a) Write a composition which ends in the words:
..... *the experience confirmed it was worth the risk.* (20mks)

Or

- (b) Write a composition on how to take care of people with HIV / AIDS. (20mks)

2. **The Compulsory Set Texts.**

Bertolt Brecht, *The Caucasian Chalk Circle*

“True motherhood is not necessarily biological.” Write an essay to illustrate the above statement using Bertolt Brecht’s *The Caucasian Chalk Circle*. (20mks)

3. **The Optional Set Texts:**

Either:

- (a) **The Short Stories**

When the Sun goes Down and other Short Stories.

“Mothers play very significant roles in bringing up their children.” Write an essay in support of the statement drawing your illustrations from Moyez G. Vassanji’s *Leaving*.

Or

- (b) **The Novel**

Witi Ihimaera – *The Whale Rider*

Using illustrations from the Novel, *The Whale Rider*, write an essay entitled: “True love is genuine.”

Or

- (c) **Drama**

Francis Imbuga – *Betrayal in the City*

Drawing your illustration from the play, justify the appropriateness of the title; *Betrayal in the City*.