

KAMUKUNJI DISTRICT EVALUATION TEST

NAME.....

INDEX NO.....

442/1

ART AND DESIGN

PAPER 1

JULY/AUGUST 2014

1HR 30MIN

Instructions

- This paper consists of section A B and C.
- Answer all the questions in section A and B.
- Answer any one question in section C.
- Where drawings and diagrams are appropriate, they should be included within the text of your answers.

FOR EXAMINERS USE ONLY

SECTION	QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
A	1	25	
	2	5	
B	3	3	
	4	4	
	5	5	
	6	3	
C	7		
	8	15	
	9		
TOTAL SCORE		60	

SECTION A

Answer the questions in the space provided.

a) Study the composition below



i. Name the shading technique applied (1 mark)

ii. Explain how the technique has been used to create the composition (1 mark)

b) What do you understand by the term leather-hard clay? (2 marks)

c) Explain the term 'CRITIQUE' and explain its role in art design compositions. (2 marks)

d) Name and illustrate the tool that is used for applying wax in a batik process so that the intricate design details can be achieved. (2 marks)

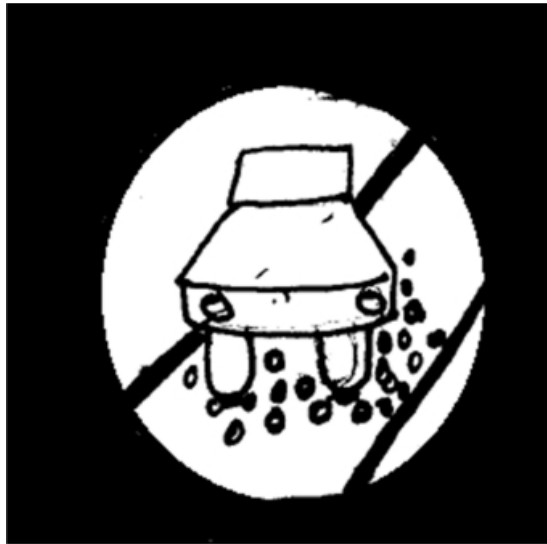
e) State the most outstanding style used in Kisii stone carving which differentiates it from other carvings (1 mark)

f) State three basic ways of spacing in typography which enhances legibility in advertisement. (1 mark)

g) State and briefly explain 2 categories of colour. (2 marks)

h) Why is it important to wash and iron a fabric before and after dyeing? (1 mark)

i) Identify the illustration below and state its function. (2 marks)



j) With an example, explain the following terms. (1 mark)
i. Analogous colours

ii. Lithography

(1 mark)

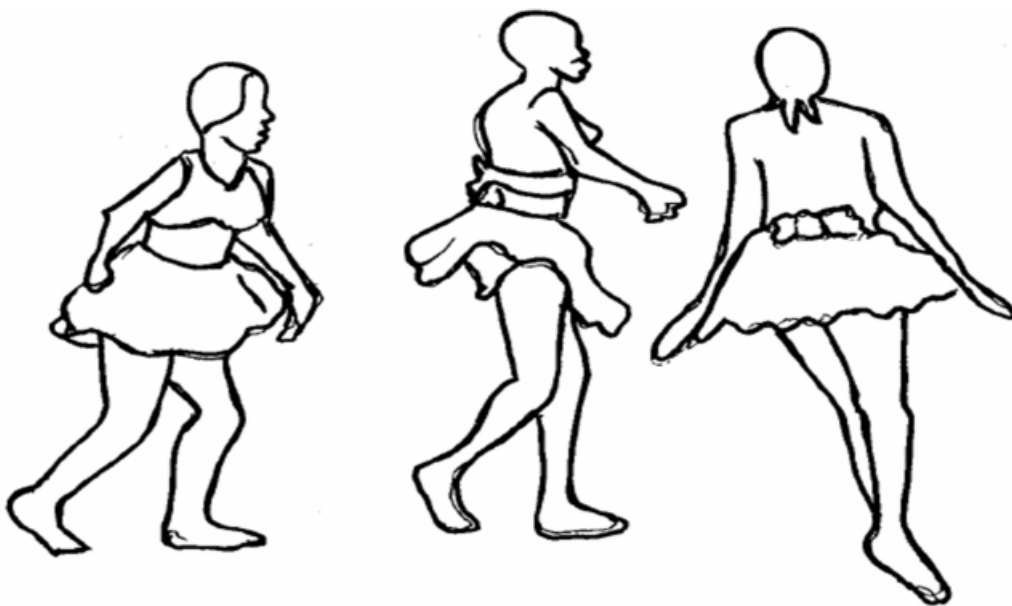
iii. Slip

(1 mark)

k) In the space provided below, illustrate the difference between block and roman letter forms using letter H (uppercase) (2 marks)

l) Create three dimensional effect on the figure below

(3 marks)



m) Give reasons for creating armature in sculpture.

(2 marks)

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SECTION B

Answer all the questions from this section.

2. a) In the space provided below make an illustration of rigid heddle loom. (3 marks)

b) Explain the two functions of a shuttle. (2 marks)

3. Discuss two characteristics of collage that make it a unique art technique. (3 marks)

4. Describe two similarities and two differences between sculpture in curving and sculpture in construction. (4 marks)

5. Using the motif below create a fully developed repeat pattern to be used for screen printing in the area of 12cm by 12cm. (5 marks)



6. a) Define weaving (1 mark)

b) Name one plant fibre and one synthetic fibre suitable for making a door mat (2 marks)

SECTION C

Answer only one question from this section. (15 marks)

7. a) Define print making (2 marks)

b) Describe the process of creating a two colour decorated fabric using tie and dye and printing techniques. (3 marks)

8. a) State the difference between jewellery and ornamentation.

(1 mark)

b) List down four synthetic scrap metals and 4 natural scrap materials used in creating jewellery.

(4 marks)

c) With the help of illustrations, describe the procedure of creating earrings using a cow bone.

(10 marks)

9. a) Define perspective as used in art and design.

(2marks)

b) Using clear illustrations differentiate angular from parallel perspective.

(13 marks)

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