

KAMUKUNJI DISTRICT KCSE EVALUATION TEST 2014

101/3

ENGLISH

PAPER 3

(CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)

JULY 2014

2 ½ HOURS

INSTRUCTIONS TO CANDIDATES

- a) Answer **three** questions only.
- b) Questions **one** and **two** are compulsory.
- c) In question **three** choose only **one** of the optional texts you have prepared on.
- d) Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
- e) Each of your essays must not exceed 450 words.
- f) All answers to be written in the answer booklet provided.
- g) This paper consists of 2 printed pages.
- h) Check the question paper to ascertain that both pages are printed as indicated and that no questions are missing

1. Imaginative composition (compulsory) (20mks)

Either

- a) Write a story to illustrate the saying
“Hurry, hurry has no blessing”

Or

- b) Write a composition ending with the words.... ‘I turned round, faced him and realized that life will never be the same again’.

2. The compulsory set text (20mks)

In the play ‘the Caucasian chalk circle’, Azdak has been depicted as ‘a fair judge’.
Discuss the truth of this statement.

3. The optional set texts (20mks)

Answer **any one** of the following questions

a) The short story

When the sun goes down and other stories- Eulies W.Olembo.

“Incidences of betrayal are common in our community”. Citing illustrations from the story

Two sides of a house by Leila Abouzeid (morocco), Justify the above observation.

b) The play

Betrayal in the city- Francis Imbuga

Drawing your illustrations from the play, write a composition to show the truth of the statement 'The tree of liberty must be watered with blood'.

c) The novel

The white Rider- Witi Ihimaera

Love and rejection can be a very painful experience. With specific reference to the text, discuss the truth of this statement.