

NAME..... INDEX NO.....
SCHOOL..... DATE.....
SIGN.....

511/3

MUSIC

PAPER 3

JULY / AUG. 2015

2 ½ HRS

**MACHAKOS COUNTY KCSE TRIAL & PRACTICE EXAMINATION
2015**

Kenya Certificate of Evaluation

MUSIC

PAPER 3

2 ½ HRS

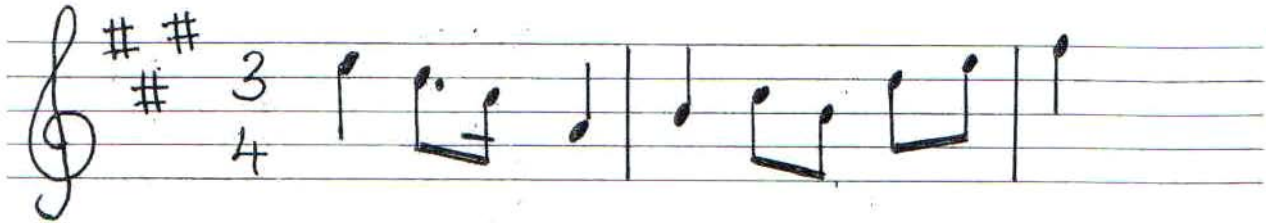
Instruction to candidates.

1. Write your name and Index Number in the spaces provided above.
2. Answer all the question in this question.
3. In question 1 choose either (a 1 or b).
4. In question 4 choose any two of the questions numbered (a), (b), (c) and (d).
5. Candidates should check the question paper to ensure that all the question (1) to (7) are printed.

SECTION A: BASIC SKILLS (32 marks)

1) Either (a)

Continue the following to make a melody of 16 bars for voice introducing a modulation to the dominant and then back to the tonic. Include at least two ornaments and add phrase marks. (12 marks)



Blank musical staff lines for writing the continuation of the melody.

Or

(b) Using staff notation, compose a melody and set it to the lyrics below.

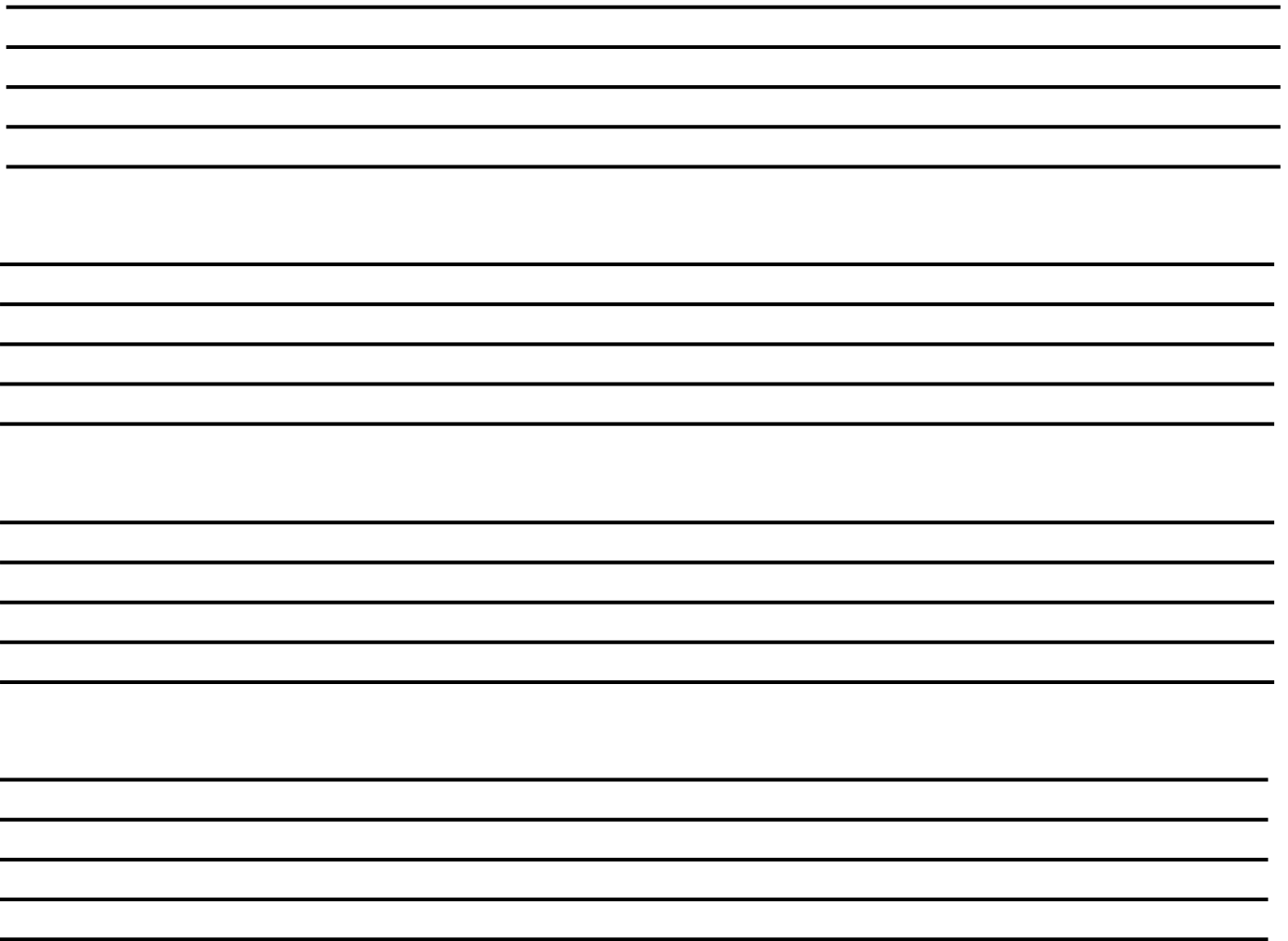
(12 marks)

Am proud to be a Kenyan

Even when the terrorists bullets

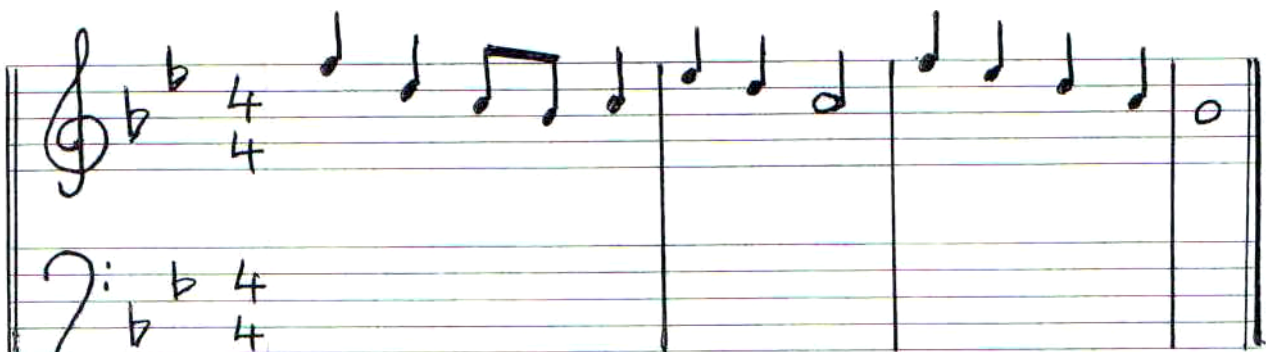
Fired without provocation

Try to kill my dreams



2) Harmonize the following for Soprano, Alto, Tenor and Bass. Choose appropriate chords from the following: I, II, IV, V and VI

(20 Marks)



SECTION B: HISTORY AND ANALYSIS (48 marks)

3) AFRICAN MUSIC

(a) What is a membranophone? (1 mark)

(b) Name any two Kenyan tuned membranophones (1 mark)

(c) Name any two traditional Kenyan dances where membranophones are a part of the ensemble (2 marks)

(d) Identify the following;

Hela _____

Nzumari _____

Wandindi _____

Kayamba _____

(e) State any four roles of instruments in a traditional music performance (4 marks)

(f) State any four different ways in which the solo – choral response style is used in the performance of an African traditional folk song. (4 marks)

4) **WESTERN MUSIC**

Answer any two of the following questions; (a), (b), (c) and (d)

a) Claudio Monteverdi

i. What is a madrigal? (1 mark)

ii. State any three characteristic features of Monteverdi's music that are used to enhance emotional intensity (3 marks)

iii. Name any one of his sacred works (1 mark)

iv. Name any two of his operas (2 marks)

b) George Friderich Handel

i. What is an oratorio? (1 mark)

ii. Outline any two characteristic features of Handel's oratorios (2 marks)

iii. Name any two of his operas (2 marks)

iv. Explain any two characteristic of his music (2 marks)

c) Edward Elgar

i. Name his nationality (1 mark)

ii. What kind of works are the following?

The Dream of Gerontius

Falstaff

Cockaigne

Enigma Variations

iii. Explain any two characteristic features of his music

(2 marks)

d) Sergei Prokofiev

i. Name the period in which he lived

(1 mark)

ii. Name any two of his compositions that have Soviet national influence

(2 marks)

iii. The type of work is:

(4 marks)

Peter and the Wolf

War and Peace

Lieutenant Kije

The love of Three Oranges

5) PRESCRIBED AFRICAN TRADITIONAL MUSIC

Mijikenda ensemble

a) Describe the introduction in relation to voice and instruments used.

(2 marks)

b) Briefly describe the different sections of this performance.

c) What role does the aeroplane play in the last section?

(3 marks)

d) Mention any three other instruments used in the ensemble.

(3 marks)

6) PRESCRIBED WESTERN MUSIC

Recitative: *“I tell you mystery”* and Air . *“the trumpet shall sound”* from the Messiah by G.F Handel

(a) In which key does the recitative begin?

(1 mark)

(b) Describe the performance of the trumpet in the aria from bar 9 to bar 19 in terms of rhythm (2 marks)

(c) With reference to bar numbers , identify any one modulation.

(1 mark)

(d) With reference to bar numbers, identify the following in the performance.

(4 marks)

A trill

Pedal note

Scalic movement

Melisma

(e) Outline the rhythm of the Viola in bar 74 to bar 77 of the aria.

(1 mark)

(f) Name the cadence at bar 156.

(1 mark)

SECTION C: GENERAL MUSIC KNOWLEDGE

Music paper 3
(20 marks)

7. (a) What do we call music sung by

(i) 2 people

(1 mark)

(ii) 3 people

(1 mark)

(ii) 4 people

(1 mark)

(b) (i) In which community is Sengenya dance performed

(1 mk)

(ii) Name three instruments used to accompany the Sengenya dance

(3 marks)

(c) (i) Who composed the Halleluya chorus

(1 mark)

(ii) What was the response of the audience when the chorus was performed (for the first time) in Covent Gardens Theatre in 1743.

(2 marks)

(d) Write the following melody as it should be played or sung

(6 marks)

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#). The time signature is 2/4. The melody consists of four measures: 1. A quarter rest followed by a quarter note G4 with a fermata. 2. A quarter note A4, then a quarter note B4. 3. A quarter note C5, then a quarter note B4, then a quarter note A4. 4. A quarter note G4, then a quarter note F#4, then a quarter note E4. The piece ends with a double bar line.