

Name

Index Number

School

Candidate's Signature

511/3

Date

MUSIC

Paper 3

2015

2½ hours

MAKUENI COUNTY KCSE 2015 PREPARATORY EXAMINATION

Kenya Certificate of Secondary Education

MUSIC

Paper 3

2½ hours

Instructions to Candidates

- (a) Write your name and index number in the spaces provided above.
- (b) Sign and write the date of the examination in the spaces provided above.
- (c) Answer ALL the questions in this paper.
- (d) In question 1 choose either (a) or (b).
- (e) In question 4 choose any two of the questions numbered (a), (b), (c) and (d).
- (f) All answers must be written in the spaces provided.
- (g) This paper consists of 10 printed pages.
- (h) Candidates should check the question paper to ensure that all the pages are printed as indicated and that no questions are missing.
- (i) Candidates should answer the questions in English.

For Examiner's Use Only

Section	Question	Maximum Score	Candidate's Score
A	1	12	
	2	20	
B	3	14	
	4	14	
	5	10	
	6	10	
C	7	20	
TOTAL SCORE		100	

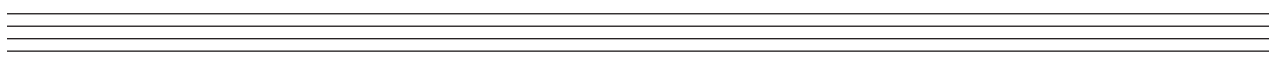
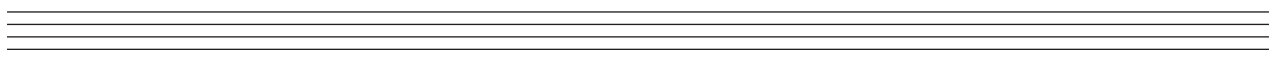
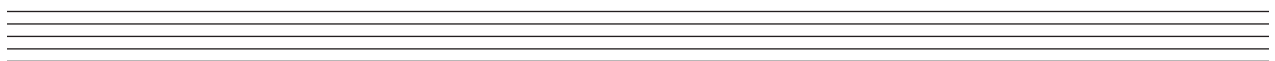
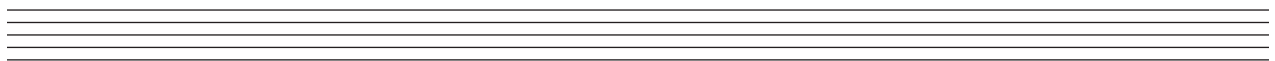
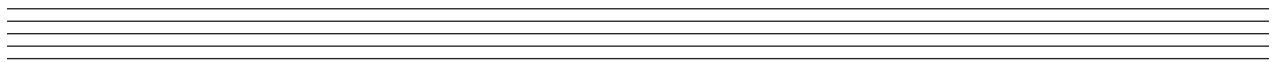
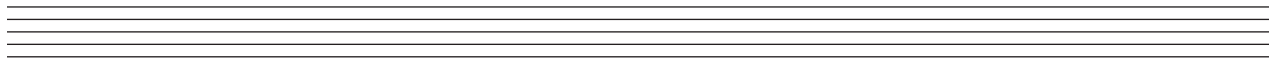
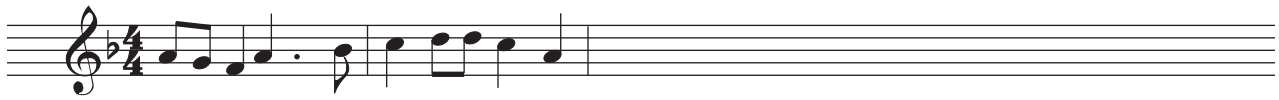
Answer questions from *all* sections.

SECTION A: BASIC SKILLS (32 marks)

1.

EITHER

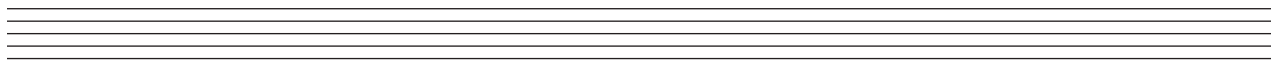
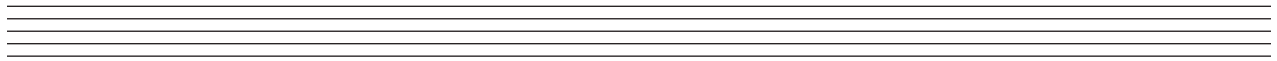
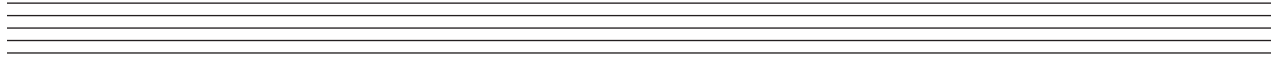
- (a) Continue the following to make a melody of 16 bars for voice introducing modulation to the relative minor before returning to the tonic key. Incorporate a triplet and syncopation. Add phrase marks. (12 marks)



OR

(b) Using staff notations, write a tune and fit the following words:

(12 marks)

*He who shall hunt the little hen**Shall never be beloved of men*

2. Harmonize the following melody for Soprano, Alto, Tenor and Bass (SATB). Choose appropriate chords from the following: I, II, IV, V and VI. (20 marks)

SECTION B: HISTORY AND ANALYSIS (48 marks)

3. AFRICAN MUSIC

(a) Identify and describe any **two** of the following: (4 marks)

(i) Marimba

.....

.....

(ii) Ngutha

.....

.....

(iii) Adet

.....

.....

(iv) Ekegogo

.....

.....

(b) Name any **four** occasions when music is used to educate the society. (6 marks)

.....

.....

.....

.....

(c) What mechanism is used to sound a lyre? (4 marks)

.....

.....

.....
.....

4. WESTERN MUSIC

Answer any two of questions (a), (b), (c) and (d).

(a) Claudio Monteverdi

(i) Name the period of history in which Monteverdi lived. (1 mark)

.....

(ii) Explain the style Monteverdi used in composing for voice. (4 marks)

.....

.....

.....

.....

(iii) Name Monteverdi's first opera. (1 mark)

.....

(iv) State Monteverdi's nationality. (1 mark)

.....

(b) G. F. Handel

(i) Name **one** opera by Handel. (1 mark)

.....

(ii) What kind of composition is water music and for what purpose did Handel compose it? (3 marks)

.....

.....

.....

(iii) Outline any **three** characteristic features of Handel's oratorios. (3 marks)

.....

.....

.....

(c) Edward Elgar

(i) State Elgar's nationality. (1 mark)

.....

.....

(ii) Give an account of what followed after Elgar's composition of his first symphony, Pomp and Circumstances Marche. (3 marks)

.....

.....

.....

(iii) What is incidental music? (1 mark)

.....

(iv) Name **two** composers who influenced Elgar. (2 marks)

.....

.....

(d) Sergey Prokofiev

(i) Name the period of history in which Prokofiev lived. (1 mark)

.....

(ii) Name Prokofiev's first symphony. (1 mark)

.....

(iii) The Soviet authorities criticized Prokofiev's music for formalization. Outline three views which led to this. (3 marks)

.....

.....

.....

(iv) What type of work is: (2 marks)
Romeo and Juliet?

.....

Peter and the Wolf?

.....

5. PRESCRIBED AFRICAN MUSIC

Mijikenda Ensemble

(a) Describe the voice part. (2 marks)

.....

.....

(b) Explain any **three** styles of performance that have been used. (3 marks)

.....

.....

.....

(c) Describe the accompaniment in the piece. (3 marks)

.....

.....

.....

(d) What is the role of words in the song? (2 marks)

.....
.....

6. PRESCRIBED WESTERN WORK

Behold I tell you a Mystery from The Messiah by Handel

(a) Describe the voice used. (1 mark)

.....

(b) Describe the form of the work. (2 marks)

.....
.....

(c) (i) Name the key in which the piece starts. (1 mark)

.....

(ii) With reference to bar numbers, mention **two** other keys to which the music modulates. (2 marks)

.....
.....

(d) Describe **three** ways through which the melody has been developed. (3 marks)

.....
.....
.....

(e) Name **one** ornament used. (1 mark)

.....

SECTION C: GENERAL MUSIC KNOWLEDGE (20 marks)

7. (a) State any **two** techniques of producing sound on a guitar. (2 marks)

.....
.....

(b) State the meaning of any **four** of the following. (4 marks)

(i) Lied

.....

(ii) Piano quintet

.....

(iii) Serialism

.....

(iv) Recapitulation

.....

(v) Basso continuo

.....

(vi) Oratorio

.....

(c) Write the following in staff notation:

Lah is G

Beat is crotchet.

(5 marks)

{ l₁: d | t₁:l₁ | se₁: -|l₁.t₁:d.,t₁ | l₁: - ||

=====

(d) Transpose the following a major 3rd down in the Bass clef.

(5 marks)



(e) Name the communities that originally performed each of the following dances:

(4 marks)

(i) Cheptilet

.....

(ii) Ohangla

.....

(iii) Munjiru

.....

(iv) Entabanana

.....