NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ INDEX NO. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

SCHOOL \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SIGNATURE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DATE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**101/3**

**ENGLISH**

(CREATIVE COMPOSITION AND

ESSAYS BASED ON SET TEXTS.)

**PAPER 3**

JUNE/JULY, 2015

**TIME: 2 HOURS**

101/3

ENGLISH

(CREATIVE COMPOSITION AND

ESSAYS BASED ON SET TEXTS.)

PAPER 3

TIME: 2 HOURS

**INSTRUCTIONS TO CANDIDATES**

* Answer **three** questions.
* Questions **one** and **two** are **compulsory**.
* In question three choose only **one** of the optional texts you have prepared on.
* Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
* Each of your essays **must** not exceed 450 words.
* All questions have equal marks.
* All answers to be written in the answer booklet provided.

*This paper consists of 2 printed pages.*

*Candidates should check to ensure that all pages are printed as indicated and no questions are missing*

1. **IMAGINATIVE COMPOSITION (COMPULSORY)** **(20marks)  
   Either:**

a) Write a composition on what the youth in Kenya can do to combat corruption.

**Or:**

b) Write a composition to illustrate the saying:

‘A rose by any other name smells just as sweet’

1. **COMPULSORY NOVEL (20marks)**

***The River and the Source*, Margaret Ogola.**

Margaret Ogola brings out the pioneering spirit in women. Discuss.

1. **OPTIONAL SET BOOK (20marks)**

**Either:**

**a) The short Story**

***When the Sun Goes Down and Other Stories),* Longhorn (Ed)**

“Desperate situations call for desperate measures.” Drawing illustrations from Sandisile Tshuma’s *“Arrested Development,”* discuss the challenges facing the citizens and how they try to cope with the hard economic times they find themselves in.

**Or:**

**b) The Play**

***Betrayal in the City,* Francis Imbuga**

“Africa kills her sun.” using Kafira as a case in point, and with this statement even in mind, discuss how Africa’s leadership is to blame for the evils bedeviling her.

**Or:**

**c) The novel;**

***The Whale Rider,* Witi Ihimaera**

The adage ‘old is gold’ does not always apply. Considering the characters in Witi Ihimaera’s *The Whale Rider*, show the extent to which you agree with this assertion.