

NAME: _____ INDEX NO.- _____

101/3

ENGLISH

Imaginative Composition and Essays Based on Set Texts

PAPER 3

TIME: 1 1/2 HOURS.

JULY/AUGUST 2006.

TURKANA DISTRICT MOCK EXAMINATION – 2006

Kenya Certificate of Secondary Education – (K.C.S.E)

Instructions

- Answer THREE questions only
- All candidates to answer questions ONE and TWO.
- Candidates to choose the third question on only ONE of the optional texts they have prepared on. In case of contravention of this instruction, examiners will mark only the first of the options presented by the candidates and ignore the rest.
- All answers to be written in the answer booklet provided

This paper consists of 2 printed pages.

Candidates should check the question paper to ensure that all pages are printed as indicated and no questions are missing

Question 1: Imaginative composition Either

a) Write a story illustrating the following:

"However fierce a dog is, it cannot guard two homesteads" OR

b) Write a story ending:

"..... That was the last time I saw him"

Question 2: the compulsory set text

(20 Marks)

William Shakespeare: The merchant of Venice

"Most of the characters in the play are in problems they helped to create". Discuss the validity of this statement with close reference to:

- i) Antonio
- ii) Shylock
- iii) Bassanio
- iv) The prince of Morocco.

Question 3: The Optional set Texts

Answer any one of the following three questions.

Either

a) Anthology of short stories:

Macmillan Ed. Half a Day and Other Stories

(20 marks)

Using Ngugi Wa Thiongo's "A Meeting in the dark" write a composition on the qualities of a good story teller

OR

b) Drama

John Ruganda's Shreds of Tenderness

(20 Marks)

"In case of political instability in any country, women and Young girls suffer most" write your argument with reference to what happened to Stella and other women.

OR

c) The Novel

Velma Pollard: Homestretch.

(20 marks)

Describe Brenda's initial impression and attitude towards Jamaica on her first return to the country.