

ENGLISH
101 / 1

QUESTION 1

1. You are the Human Resource Manager of Sun n’ Sand Beach Hotels. The manager of the Grand Regency Hotel had asked you to write a confidential report on one of your former employees, Mr Ben Kimeli who is seeking a transfer to the Grand Regency Hotel as a chef. Write a confidential report to the manager about Ben Kimeli. 20mks *UG*

QUESTION 2

CLOZE TEST

10MKS*UG*

Fill in the following blank spaces with the most appropriate word.)

(1)..... was nearly midnight and the last taxi was crowded. Maisy had to sit on Xuma’s knee. (2)..... were eight of them in the back seat of the taxi and it was hard to move.

The day had gone so (3) that before they knew it, it was time for the last bus. And then they (4) it. Maisy’s friends had been good. They were as full of laughter as Maisy and soon Xuma had felt that he had (5) them all his life. They had behaved as though he were Maisy’s man and Maisy had (6) at him waiting for him to deny it but he had said (7) They had given them beer, not as it was made in the city, but as it was made on the farm. And they had talked, and all the (8) Maisy had been close to him.

He had (9) Eliza and Leah and Daddy and Ma Plank and the mines and everything connected with the city. (10) it seemed that Maisy was not connected with the city. And there had been laughter, free and happy as in the old days in the farm

Question 3 ORAL SKILLS

30 MKS*UG*

(A) **In the following paragraph, the writer has utilized one of the genres of Oral Literature to express his feelings about the subject: Answer the following questions based on it.**

The Prince was their idol,
Though he was enjoying the peas,
He was bored and needed parting,
The regency took the queue.
To enjoy from the generous air,
The kind sun of the kingdom

(Karnobomain)

(i) **Replace the underlined words with appropriate homophones to bring out the intended surface / literal meaning.** 4mks*UG*

(ii) Give the name of the genre (style) used. 1mk*UG*

B(i) **Study the dialogue below and apply stress appropriately by underlining the right syllable of the italicized word to express the correct meaning**

DIALOGUE

Tula: What do you consider the greatest *challenge* to parenting today?
Chebet: Obviously the prospect of a daughter wishing to *contest* the idea of acceptable dress-code.

Tula: What particularly is wrong with the youth’s dressing?

Chebet: The worrying aspect is their keenness to *exhibit*.

Tula: Do you mean to say that there is a deliberate effort to attract attention?

Chebet: Precisely, it is outright disregard of modesty and complete lack of *respect*

Tula: I appreciate your concern, but I doubt whether it is possible to reverse the trend, considering the pace with which modern society is changing. 4mks*UG*

(ii) You are listening to a speech given by a visiting speaker. He notices three students are not attentive.

(a) What detractors could be hindering these students from listening. 2mks*UG*

QN C Read the following poem then answer the questions that follow.

TURN OVER

A scream fills the silent night
 A warrior's cry rends the still night
 A mother's wail waters the sleeping child
 A fugitive's running feet rustle the sleeping cows
 And in the distance a blazing house lights the night,
 Making a "little hell" in the cool countryside
 Cattle trample the fallen victims

- (i) Identify the rhyme pattern in the above poem. 2mks*UG*
- (ii) How has rhythm been achieved in the above poem? 2mks*UG*
- (ii) Show by underlining where you would place stress on the last line. 2mks*UG*

D) In each of the following lists of words; point out the one word with a short vowel.

- Seat, keen, week, Rid. 4mks*UG*
- March, much, pass, Barn.
- Cot, Short, Folks, Cod.
- Fool, pool, full, lock.

E. You were sick the previous day and was granted permission by the duty master to go to hospital. You met the principal in town and tried to hide from him but he saw you.

Complete the following dialogue between the principal and you when he summoned you to his office the next day. 7mks*UG*

Principal: What were you doing in town yesterday at ten when you were supposed to be at school?

You:

Principal: Who gave you permission to go out?

You:

Principal: Okay. I will find out from her. But why didn't you go straight to the hospital?

You:

Principal: And who were those boys you were with?

You:

Principal: (Smiling) I see. I thought your mother told me you were an only child!

You: (Hesitating).....

Principal: So now they have become your cousins. Why don't you learn to speak the truth?

You:

Principal: I forgive you. Next time be truthful. You can go.

You:

TURN OVER