

**ENGLISH****101 / 2****Question 1****Read the following passage and answer the questions that follow.****BEWARE HOW MUCH TV YOUR CHILD IS WATCHING**

The more time children spend watching television the poorer they perform academically, according to three studies published this week in the US.

Excessive television viewing has been blamed for increasing rates of childhood obesity and for aggressive behaviour, while its impact on schooling has been inconclusive, American researchers said.

But studies published on the topic in this month's Archives of Paediatrics and Adolescent Medicine concluded that television viewing tended to have an adverse effect on academic pursuits.

For instance, children in third grade (approximately eight years old) who had televisions in their bedrooms and therefore watched more TV – scored lower on standardized tests than those who did not have sets in their rooms.

In contrast, the study found having a home computer with access to the Internet resulted in comparatively higher test scores.

“Consistently, those with a bedroom television but no home computer access had, on average, the lowest scores and those with home computer access but no bedroom television had the highest score,” wrote study author Dina Borzekowski of Johns Hopkins University in Baltimore.

American homes with children have an average of nearly three televisions each, the report said, and children with televisions in their bedrooms averaged nearly 13 hours of viewing a week compared to nearly 11 hours by children who did not have their own sets.

The American Academy of Paediatrics had urged parents to limit children's television viewing to no more than one to two hours per day – and to try to keep younger children away from TV altogether.

In two other studies published in the same journal, children who regularly watched television before the age of three ended up with lower test scores later on, and children and adolescents who watched more television were less likely to go on to finish high school or earn a college degree.

University of Washington researchers reported that 59 per cent of US children younger than age two watch an average of 1.3 hours of television per day, though there is no programming of proven educational value for children that young.

Their analysis of 1,800 children over a decade showed television watching was linked to poorer cognitive development among children younger than three and between the ages of six and seven.

TV watching appeared to help three to five – year – olds with basic reading recognition and short-term memory, but not reading comprehension or mathematics, so the net effect of television watching is “limited in its beneficial impact,” wrote study author Fredrick Zimmerman.

Similarly, Robert Hancox of the university of Otago, Dunedin, New Zealand, found that children and adolescents who watched more television had less educational attainment regardless of their intelligence, socio-economic states or childhood behavioral problems.

But condemning television as a vast waste wasteland-government regulator Newton Minow's of quoted diatribe against the medium-would be unfair as programming is not “monolithic”, an editorial accompanying the studies said.

“Parents should be encouraged to incorporate well-produced, age-appropriate educational TV into their children's lives. Such programming represents a valuable tool for stimulating children's cognitive development,” wrote Ariel Chernin and Deborah Linebarger of the university of Pennsylvania.

*(By Reuters, Daily Nation, July 2005)*

**QUESTIONS ( 20 MKS)**

1. What, according to the passage, is the result of excessive television viewing in children? 3mks
2. **Rewrite the following sentence as instructed**  
Excessive Television viewing has been blamed for increasing rates of childhood obesity: Begin: Increasing ..... 1mk\*UG\*
3. What is the impact of: 2mks\*UG\*
  - a) Having a home computer with access to the internet
  - b) Having bedroom television without computer access

**TURN OVER**

4. **Punctuate the following sentence**  
Parents should be encouraged to incorporate well produced, age-appropriate educational Television into their children's lives, said the author, such programming represents a valuable tool for stimulating children's cognitive development. 2mks\*UG\*
5. Provide a suitable word to replace "In contrast" in paragraph five. 1mk\*UG\*
6. What is Robert Hancox's conclusion on children and adolescents who watch more television? 2mks\*UG\*
7. **Change the following sentence into a question**  
TV watching appeared to help three to five years – olds with basic reading recognition and short term memory 1mk\*UG\*
8. What should parents do to ensure that the children benefit from TV watching? 2mks\*UG\*
9. What is the author's main concern? 2mks\*UG\*
10. **Explain the meaning of the following words and phrases.** 4mks\*UG\*  
Obesity  
b) a vast waste land  
c) monolithic  
d) paediatrics

### Question No. 2 **Merchant of Venice**

*Read the following passage and answer the questions after it.*

**Enter PORTIA as Balthasar, dressed like a Doctor of Laws**

You hear the learn'd Belario, what he writes: And here, I take it, is the doctor come. (TO PORTIA) Give me your hand. Come you from old Bellario?

PORTIA: I did, my lord.

DUKE: You are welcome; take your place.

Are you acquainted with the difference that holds this present question in the court?

PORTIA: I am informed thoroughly of the cause.

Which is the merchant here? And which the Jew?

DUKE: Antonio and old Shylock, both stand forth.

PORTIA: Is your name Shylock?

SHYLOCK: Shylock is my name

PORTIA: Of a strange nature is the suit you follow,

Yet in such rule that the Venetian law

Cannot impugn you as you do proceed.

(TO ANTONIO) You stand within his danger, do you not?

ANTONIO: Ay, so he says.

PORTIA: Do you confess the bond?

ANTONIO: I do.

PORTIA: Then must the Jew be merciful

SHYLOCK: On what compulsion must I? Tell me that.

PORTIA: The quality of mercy is not strained;

It droppeth as the gentle rain from heaven

Upon the place beneath. It is twice blest;

It blesseth him that gives and him that takes.

Tis mightiest in the mightiest; it becomes

The throned monarch better than his crown.

His scepter shows the force of temporal power,

The attribute to awe and majesty

'Wherein doth sit the dread and fear of kings;

But mercy is above this sceptred sway,

It is enthroned in the hearts of kings,

It is an attribute to God himself,

And earthly power doth then show likest God's

When mercy seasons justice. Therefore, Jew,

Though justice be thy plea, consider this-

**TURN OVER**

That in the course of justice none of us  
Should see salvation. We do pray for mercy And that same prayer doth teach us all to render  
The deeds of mercy. I have spoke thus much to mitigate the justice of thy plea. Which if thou  
follow, this strict court of Venice must needs give sentence 'gainst the merchant there.

SHYLOCK: My deeds upon my head! I crave the law. The penalty and forfeit of my bond.

PORTIA: Is he not able to discharge the money?

BASSANIKO: Yes, here I tender it for him in the court.  
Yea twice the sum. If that will not suffice,  
I will be bound to pay it ten times o'er  
On forfeit of my hands, my head, my heart  
If this will not suffice, it must appear  
That malice bear down truth. And beseech you.  
Wrest once the law to your authority.  
To do a great right do a little wrong.  
And curb this cruel devil of this will.

PORTIA: It must not be. There is no power in Venice  
Can alter a decree established.  
'Twill be recorded for a precedent.  
And many an error by the same example  
Will rush into the state. It cannot be.

SHYLOCK: A Daniel come to judgment! Yea, a Daniel! Oh wise young judge, how do I honour thee!

PORTIA: I pray you let me look upon the bond.

SHYLOCK: Here 'tis, most reverend doctor, here it is.

PORTIA: (*After reading the bond*) Shylock, there is thrice thy money offered thee.

SHYLOCK: An oath, an oath! I have an oath in heaven: Shall I lay perjury upon my soul? No,  
not for Venice!

PORTIA: Why, this bond is forfeit.  
And lawfully by this the Jew may claim  
A pound of flesh, to be by him cut off nearest the merchant's heart. *Be merciful: Take*  
thrice the money; bid me tear the bond.

SHYLOCK: When it is paid, according to the tenour. It doth  
appear you are a worthy judge. You know the law. Your exposition hath been most sound. I  
charge you by the law, whereof you are a well-deserving pillar. Proceed to judgement. By  
my soul I swear There is no power in the tongue of man to alter me. I stay here on my  
bond.

ANTONIO: Most heartily I do beseech the court to give the judgement.

PORTIA: Why then, thus it is:  
You must prepare your bosom for his knife.

SHYLOCK: Noble judge! O excellent young man!

PORTIA: For the intent and purpose of the law  
Hath full relation to the penalty.  
Which here appeareth due upon the bond.

SHYLOCK: 'Tis very true. O wise and upright judge.  
How much more elder art thou than thy looks!

PORTIA: Therefore lay bare your bosom.

SHYLOCK: Ay, his breast.  
So says the bond, doth it not, noble judge? "Nearest his heart" -those are the very words.

PORTIA: It is so. Are there balance here to weigh the flesh?

SHYLOCK: I have them ready.

PORTIA: Have by some surgeon, Shylock, on your charge,  
To stop his wounds, lest he do bleed to death.

SHYLOCK: Is it so nominated in the bond?

PORTIA: It is not so expressed, but what of that? I were good you do so much for charity.

SHYLOCK: (*takes the bond from her.*)

SHYLOCK: I cannot find it: 'tis not in the bond.

**TURN OVER**

PORTIA: You, merchant, have you anything to say?

ANTONIO: But little. I am armed and well prepared.

Give me your hand. Bassanio; fare you well, (grieve not that I am fallen to this for you: For herein Fortune shows herself more kind Than is her custom. It is still her use To let the wretched man outlive his wealth. To view with hollow eye and wrinkled brow An age of poverty; from which lingering penance Of such misery doth she cut me off? Commend me to your honourable wife, tell her process of Antonio's end. Say how I loved you; speak me fair in death; And when the tale is told, bid her be judge Whether Bassanio had not once a love. Repent but you that you shall lose your friend. And he represent not that he pays your debt: for if the Jew do cut but deep enough. I'll pay it instantly with all my heart.

BASSANIO: Antonio. I am married to a wife

Which is a dear to me as life itself? But life itself, my wife, and all the world Are not with me esteemed above thy life. I would lose all, ay sacrifice them all Here to this devil, to deliver you.

PORTIA: Your wife would give you little thanks for that if she were by to hear you make the offer.

GRATIANO: I have a wife who I protest I love-

I would she were in heaven, so she could entreat some power to change this curish Jew.

NERISSA: 'Tis well you offer it behind her back.

The wish would make else an unquiet house.

SHYLOCK: (Aside) These be the Christian husbands! I have a daughter ; Would any of the stock of Barabbas Had been her husband, rather than a Christian.

(TO PORTIA) We trifle time. I pray thee pursue sentence.

PORTIA: A pound of that same merchant flesh is thine The court awards it and the law doth give it.

SHYLOCK: Most rightful judge!

PORTIA: And you must cut this flesh off his breast The law allows it. and the court awards it.

SHYLOCK: Most learned judge! A sentence! Come. prepare

PORTIA: Tarry a little- there is something else.

This bond doth give thee here no jot of blood;

The words expressly are a pound of flesh.

Take then thy bond, take thou thy pound of flesh;

But in the cutting it, if thou dost shed

One drop of Christian blood, thy lands and goods

Are by the laws of Venice confiscate

Unto the state of Venice.

GRATIANO: O upright judge! Mark, Jew. O learned judge!

SHYLOCK: Is that the law?

PORTIA: Thyself shall see the act:

For, as thou urgest justice, be assured

Thou shalt have justice more than thou desire'st.

GRATIANO: O learned Judge. Mark, Jew. A learned judge!

SHYLOCK: I take this offer then. Pay the bond thrice

And let the Christian go.

BASSANIO: Here is the money.

PORTIA: Soft!

The Jew shall have justice. Soft, no haste,

He shall have nothing but the penalty.

GRATIANO: O Jew! An upright judge, a learned judge!

PORTIA: Therefore prepare thee to cut off the flesh.

Shed thou no blood, nor cut thou less nor more

But just a pound of flesh. If thou take'st more

Or less than a just pound, be it but so much

As makes it light or heavy in the substance

**TURN OVER**

Or the division of the twentieth part  
Of one poor scruple, nay, if the scale do turn  
But in the estimation of a hair.

Thou diest, and all thy goods are confiscate.

GRATIANO: A second Daniel! Daniel, Jew!

Now, infidel, I have you on the hip!

PORTIA: Why doth the Jew pause? take thy forfeiture.

SHYLOCK: Give me my principal, and let me go.

BASSANO: I have it ready for thee: here it is.

PORTIA: He hath refused it in the open court.

He shall have merely justice and his bond.

GRATIANO: A Daniel still say a second Daniel!

I thank thee Jew. for teaching me that word.

SHYLOCK: Shall I not have barely my principal?

PORTIA: Thou shalt have nothing but the forfeiture.

To be so taken at thy peril, Jew.

SHYLOCK: Why. then the devil give him good of it! I'll stay no longer question.

PORTIA: Tarry Jew!

The law hath yet another hold on you.

It is enacted in the laws of Venice.

If it be proved against an alien

That by direct or indirect attempts

He seek the life of any citizen.

The party against the which he doth contrive

Shall seize one half his goods, the other half

Comes to the privy coffer of the state.

And the offender's life lies in the mercy

Of the Duke only. 'gainst all other voice.

In which predicament I say thou standst;

For it appears by manifest proceeding

That indirectly, and directly too.

Thou has contrived against the very life

Of the defendant; and thou has incurred

The danger formerly by me rehearsed.

Down therefore, and beg mercy of the Duke.

*SHYLOCK falls to his knees*

GRATIANO: Beg that thou mayst have leave to hang thyself-And yet, thy wealth being forfeit to the state .

Thou hast not left the value of a cord. Therefore thou must be hanged at the state's charge.

DUKE: That thou shalt see the difference of our spirit, I pardon thee thy life before thou ask it.

For half thy wealth, it is Antonio's;

The other half comes to the general state.

Which humbleness may drive unto a fine.

PORTIA: Av. for state, not for Antonio.

SHYLOCK: Nay. take my life and all! Pardon not that

You take my house when you do take the prop

That doth sustain my house. You take my life

When you do take the means whereby I live.

PORTIA: What mercy can you render him, Antonio?

GRATIANO: A halter gratis! Nothing else, for God's sake!

ANTONIO: So please my lord the Duke and all the court

To quit the fine for one half of his goods. I am content. so he will let me have The other

half in use. to render it Upon his death unto the gentleman That lately stole his daughter.

Two things provided more: that for this favour He presently become a Christian;

**TURN OVER**

**QUESTIONS**

**(25 mks) \*UG\***

- (i) Briefly explain what happens before this extract. 3mks\*UG\*
- (ii) In note form identify Portia’s role in this passage. 3mks\*UG\*
- (iii) **Explain the meaning of the following statement.** 2mks\*UG\*  
 “To view with hollow eye and wrinkled brow An eye of poverty; from which ling ring penance”
- (iv) **Re-write the following lines in standard English** 2mks\*UG\*  
 “For as thou urgest justice, be assured. Thou shalt have justice more than thou desirest.
- (v) Shylocks obsession for revenge blinds him from logic, show evidence from this passage 2mks\*UG\*
- (vi) In not more than 60 words paraphrase Portia’s speech about mercy. 6mks\*UG\*
- (vii) “Appearances can be deceptive”. In view of what happen in this passage, justify the statement. 3mks\*UG\*
- (viii) A second Daniel Daniel ..... 2mks\*UG\*  
 Explain the meaning of this biblical allusion.
- (ix) “Portia’s judgement is biased against the minority group”. Briefly explain this statement basing your answer on the excerpt. 2mks\*UG\*

**QUESTION 3 POETRY**

**(20Mks) \*UG\***

**WOMAN**

a) How sad it is to be a woman!  
 Nothing on earth is held so cheap  
 Boys stand leaning at the door  
 Like Gods fallen off heaven.  
 Their hearts brave the four oceans,  
 The wind and dust of a thousand miles  
 No one is glad when a girl is born  
 By her the family sets no store  
 When she grows up, she hides in her home  
 Afraid to look a man in the face  
 No one cries when she leaves her home  
 Sudden as clouds when the rain drops  
 She bows and kneels countless time’s  
 She must humble herself even to the servants  
 His love is distant as the stars in Heaven  
 Yet the sunflower bends towards the sun  
 Their hearts more sundered  
 Than water and fire .....  
 A hundred evils are heaped upon her  
 Her face will follow the year’s changes,  
 Her Lord will find new pleasures  
  
 They that were once like substance and shadow  
 Are now as far as Hu from ch’in  
 Yet Hu and ch’in shall sooner meet  
 Than they whose parting is like Ts’ and ch’en\*

**FU HSUAN**

- a) Explain what the poem is talking about. 2mks\*UG\*
- b) With close reference to the poem, outline the unfair treatment women are subjected to 4mks\*UG\*
- c) Discuss three poetic techniques employed in the poem. 6mks\*UG\*
- d) Explain the meaning of the following lines.
  - (i) By her the family sets no store 2mks\*UG\*
  - (ii) They that were once like substance and shadow. 2mks\*UG\*
- e) What is the poet’s attitude towards
  - (i) women 2mks\*UG\*

**TURN OVER**

(ii) Men

2mks\*UG\*

**Q. 4 GRAMMAR ( 15 MKS)**

(a) **Re-write the following sentences according to the instructions given.** 3mks\*UG\*

i) Is there life after death or not? This is a question which man has been asking himself for a very long time.

(**Re-write beginning:** The question of ..... Do not use the word question twice)

ii) don't think you should go out this afternoon.

(**Re-write beginning:** I'd rather .....)

iii) After a new principal was appointed, results began to improve. (**Rewrite beginning: Subsequent** .....)

b) **Explain the difference in meaning between the following pairs of sentences.** 2mks\*UG\*

- (i) a) She went and bought herself a skirt  
      (b) She went and bought a skirt herself

(ii) **Write sentences using the abstract nouns of the following adjectives.** 2mks\*UG\*

i) Novel

(ii) Short

c) **Rewrite the underlined words using phrasal verbs in place of the underlined words** 3mks\*UG\*

(i) The dog attacked the stranger the moment the gate was opened.

(ii) The patient recovered from his injuries sooner than we expected.

(iii) Wafula became sick with fever after he was bitten by a mosquito

d) **Replace the underlined words with a single word.** 3mks\*UG\*i)

My father is a very old man of between eighty and ninety years of age.

ii) He bought books, pens, envelopes and a writing pad.

iii) Samuels health condition improved when he became one who does not take all form of alcoholic drinks.

(e) **After each question write down the correct shortened answer.** 2mks\*UG\*

For e.g. – You like beans, don't you?

(i) You will see the doctor, .....?

(ii) They had bought the house; .....?

**TURN OVER**