

NAME:

ADM NO.

DATE:

101/1

ENGLISH(Functional writing, cloze test, listening and speaking skills)

Paper one

2HRS

February 2013

FORM FOUR CLASS - 2013

**BUNYORE – MARANDA JOINT
EXAMINATION 2013**

INSTRUCTIONS TO CANDIDATES

- a) Write your name, admission number and the date in the spaces provided above.
- b) Answer All the questions in the question paper
- c) All your answers MUST be written in the spaces provided in this question paper.
- d) Students should check the question paper to ascertain that ALL the pages are printed as indicated and that no questions are missing or repeated.

QUESTION	MAXIMUM SCORE	STUDENT'S SCORE	REMARK
1	20		
2	10		
3	30		
TOTAL SCORE	60		

Q1. FUNCTIONAL WRITING

Your class had been ranked by the school as the best overall in the examinations that were done last year. In this regard, the school then offered to take the class for a three day tour of interesting sites in the country to motivate you and boost your morale.

- a) Write the personal journal that you kept. 16mks
b) Prepare the packing list that you also used. 4mks

2. CLOZE TEST

Use the most appropriate word to fill in the blank spaces in the passage below (10mks)

Many people are contented merely with the 1.....to construct correct, grammatical sentences. But that is not enough. In addition, we need to introduce 2.....in our sentence. If 3.....all begin in the same way; or if they are all on the same length, they become 4.....variety creates aof freshness. How would you like to eat the same type of food 6.....for a month; or to wear the same cloths or all occasions; or to have the same teacher for every lesson for a term? Most of us would get sick and tired.

Effective writing 7.....achieved when our sentences exhibit variety. A short sentence is striking and emphatic among longer ones, simply because of its 8.....when we examine paragraphs 9.....by good stylists, we notice that they 10.....their sentence construction: simple, compound and complex sentences all have their places. Variety is the spice of life, they say.

3. ORAL SKILLS

a) Oral poetry

Read the following poem and then answer the questions that follow.

COLOMBUS

Behind him lay the gray Azore,
Behind the gates of Hercules,
Before him not the ghost of Shores;
Before him only shoreless seas
The good mate said; "Now we must pray,
For lo! The very stars are gone
Brave Ad M 'r' I speak; what shall I say?"
"Why, say; sail on! Sail on! And on!"
BY JOAZUIN MILLER.

- i) Describe the rhyme scheme of the poem 2mks

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- ii) Which words would you stress in the fourth line and why 2mks

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- iii) Apart from rhyme, how else has the poem achieved rhythms? 4mks

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- iv) If you were performing this poem, how would you say, "What shall I say?"

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- b) (i) Write a word that is pronounced the same as the ones below 4mks

Medal

Seller

Style

Aisle

- (ii) Underline the silent letter in the words below 4mks

Basically

Fracas

Debut

Parliament

- c) John Kamau the captain of Umoja High school gave an inspirational speech during his school's prize giving day. The invited guests, parents and fellow students were cheerful and thrilled by his speech. Suggest possible reasons for this. 4mks

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- d) A guest in giving her keynote address to form four students for Kisumu High School noted that the students were attentive and keen on what she was talking about. Highlight some of the things she noted from the students that made her come to this conclusion. 4mks

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- e) Koffi Annan perceived as a good negotiator in the political circle when it comes to striking deals.
Briefly explain some of the qualities that he poses. (4mks)
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