

101/3

ENGLISH

PAPER 3

(Creative Composition and Essays Based on Set Texts)

MAY/JUNE 2014

2 HOURS 30 MINS

BUNYORE – MARANDA JOINT PRE-MOCK EXAMINATIONS 2014

INSTRUCTIONS

1. Answer three questions only
2. Question one and two are compulsory
3. Each of your essays must not exceed 450 words
4. In question three choose only one of the optional texts you have prepared on
5. This paper consists of 2 printed pages
6. Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.

1. Imaginative Composition (Compulsory) 20 marks

Either

a) Write a composition ending with the following words.

.....had she been less temperamental, she would have had all her fortune in place.

OR

b) Write a story to illustrate the proverb;

He who laughs best.

2. Compulsory Set Text 20 marks

Novel: The River and the source by Margaret Ogola

“Even in a patriarchal society, women can succeed”

Using illustrations from Margaret Ogoal’s The River and The Source, write a composition in support of the above statement.

3. The Optional Set Texts 20 marks

Answer any one of the following questions.

a) “A society that is engulfed in a cloud of fear can only retrogress,” Write an essay in support of the above statement, in reference to Oases Isegawa’s. The war of the Ears”

b) With reference to Francis Imbuga’s Betrayal in the city, explain how the political situation has been crippled by those in power in Kafira.

c) The Whale Rider by Witi Ihimaera.

The author of the Whale Rider indulges in elements of fantasy to convey his message.

Using the novel, write an essay to justify this.