

Name.....Adm No.....Class.....

Date.....

101/1  
ENGLISH  
[Functional skills]  
March/April 2013  
Paper 1

# MOKASA JOINT EXAMINATION 2013

Kenya Certificate of Secondary Education

ENGLISH  
Paper 1  
2 hours

### Instructions to candidates

1. Write your name, admission number and class in the spaces provided.
2. Write the date of the examination in the spaces provided.
3. Answer **all** questions in this question paper.
4. All your answers must be written in this question paper.
5. This paper consists of 6 printed pages
6. Check to ensure all pages are printed as indicated and that no question are missing.

### **For Examiners use only**

Question	Max Score	Candidate's score
1	20	
2	10	
3	30	
	Total Score	

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**2. Read the pass below and fill in each blank space with an appropriate word (10 marks)**

Wild life remains one of Kenya's greatest. Attracting tourists in droves, the country's rich flora and 1 ..... life has earned it billions of shillings in revenue, besides a spot as one of the most irresistible tourists 2..... in the world.

The tourism sector, which is founded on our natural wildlife endowment, 3..... significantly to our country's economy. In 2011, Kenya's revenues from the sector alone 4.....at Ksh 98 billion. This is a significant contribution in a country that raised sh 707. 6 billion 5.....taxes in the 2011/12 financial year. The multiplier effect of the economic benefits of wildlife 6.....huge, sustaining hundreds of thousands of 7....., both directly and indirectly.

Thus any threat to wildlife is an issue that cries out for attention, not only for Kenyans, but also the global community. The recent spike in wildlife 8....., which is believed to be driven by organized crime syndicates, requires immediate action. Over the last two years poaching has accounted for at least half of the elephant 9..... in Kenya. According to statistics 10..... the Kenya Wildlife Service, about 240 elephants were killed by poachers in 2011. By the end of 2012, the annual total had risen to almost 400.

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3. a) Read the poem below and answer the questions that follow.

**The broom seller**

He peddles his bicycle down the street  
Dust on his face, dust on his feet,  
Broom! Broom!  
Look at him ride!

His feet stick out on either side  
Broom! Broom! See him go.  
Riding fast or riding slow.

His cap is yellow and green and red.  
The brooms are balanced on his head.  
I really think if you or I.  
Tried that trick, we would fail!  
But there he goes, head held high  
Walking the streets with his clear long call.  
Buy my brooms.  
To sweep your rooms  
BrOOOOOOOOM!

- i) Describe the rhyme scheme of the poem above. (2mks)

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- ii) Identify and comment on the significance of two sound patterns evident in the poem.(4mks)

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- iii) If you were performing poem on stage, how would you say the last two lines? (2mks)

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- iv) As you perform the poem, how would you capture the attention of your audience? (2mks)

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b) The following is a conversation between John and his former teacher, Mrs. Ouma. Read through it and answer the questions that follow

John: Hi Mrs. Ouma, long time no see.  
Mrs. Ouma: Hello John, how have you been? It has been so long.  
John: I'm fit as you can see.  
Mrs. Ouma: What a surprise to see you here! Do you live around this area?  
John: Zi, just popped in to have a glimpse of some associates of mine. And you?

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Mrs. Ouma: Well, I came to visit a colleague who has been ailing for some time. You remember Mr. Kwach.  
John: Yes, the leopard! Who can forget him? He used...  
Mrs. Ouma: Well, I must be going. Goodbye  
John: See you.

i) Identify **two** shortcomings in John's speech. (2mks)

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ii) Why do you think Mrs. Ouma cuts short the conversation? (2mks)

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iii) If you were John how would you ensure effective communication takes place? (2mks)

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c) State whether there is a falling or rising intonation in the following sentences. (4mks)

(i) Have you ever been to Lake Bogoria?

.....

(ii) Who do you think you are?

.....

(iii) I have been working very hard for the coming examination.

.....

(iv) Did he go to school in Mombasa?

.....

d) *Study the genre below and answer questions that follow.*

**Tenant:** What's the weather like outside?

**Landlord:** Rather like your rent.

**Tenant :** What do you mean?

**Landlord:** Unsettled.

(i) Classify the genre. (1mk)

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(ii) Identify two characteristics of the above genre that make it memorable. (2mks)

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- e) You are giving a talk on the dangers of the HIV/AIDS pandemic to a group of young people. Your talk centres around what you have seen in the village, the loss of relatives and friends, orphaned Children and the general impoverishment of the area. Describe **any two** possible ways of ending the talk and explain the advantages of each one of them.

(4mks)

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- a) Identify the odd one out in each set. (3mks)

i) Enough, Staff, Dough, Graph

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ii) Watched, Wanted, Laughed, Rushed

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iii) Wept, Debt, Receipt, Doubt

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