

101/3
ENGLISH
Paper 3
(Creative composition and essays based on set texts)
March/April 2013
Time: 2½ Hours

MOKASA JOINT EVALUATION EXAMINATION
Kenya Certificate of Secondary Education

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ENGLISH
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Instructions to Candidates

0. Answer **three** questions only.
1. Questions **one** and **two** are compulsory.
2. In question **three** choose only **one** of the optional texts you have prepared on.
3. Each of your essays must **NOT** exceed 450 words
4. All answers should be written in the answer booklet provided
5. This paper consists of 2 printed pages.

Answer **THREE** questions only.

1. **Creative Composition (Compulsory)** (20 marks)

Either

- (a) Write a composition agreeing or disagreeing with the statement, “Ethnicity is the major cause of violence in our society.”

Or

- (b) Write a composition ending with the following statement, ‘This experience taught me that to be great, you have to be humble.’

2. **The Compulsory Set Text**

Ngugi wa Thiongo, The River Between (20 marks)

Waiyaki is a true reflection of the assertion that, “Failure however small, becomes the evidence sought after by those who fundamentally believe in the inferiority of others;” Write an essay in support of this assertion using illustrations from the River Between.

3. **OPTIONAL SET TEXTS** (20 marks)

Answer any ONE of the following questions

- (a) **The Short Story**
When the Sun Goes Down

Write an essay supporting the statement, ‘The past comes back to haunt the present. Draw your illustrations from the Short Story, ‘The Guilt’ by Rayda Jacobs.

Or

- (b) **Drama**
John Ruganda, Shreds of Tenderness

Drawing your illustrations from John Ruganda’s Shreds of Tenderness, write an essay on how Irony is used to address thematic concerns in the play.

Or

- (c) **The Novel**
Witi Ihimaera, The Whale Rider

‘Societies use traditions to justify their suppression of women’. Using illustrations from Witi Ihimaera’s The Whale Rider, write an essay supporting this statement.