

Name..... Index No

511/3
MUSIC

Candidate's Signature

Paper 3
March/ April 2013
2 ½ hours

Date

MOKASA JOINT EXAMINATION 2013

Kenya Certificate of Secondary School

MUSIC

Paper 3

2 ½ hours.

Instructions to candidates

- a) Write your name and index number in the spaces provided above.
- b) Sign and Write the date of the examination in the spaces provided above.
- c) Answer all questions in this paper
- d) In question 1 choose either (a) or (b)
- e) In question 4 choose any **two** of the questions numbered (a), (b), (c) and (d)
- f) **DO NOT** remove any pages
- g) This paper consists of 10 printed pages
- h) **Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.**

For Examiner's Use Only

Section	Question	Maximum Score	Candidate's Score
A	1	12	
	2	20	
B	3	14	
	4	14	
	5	10	
	6	10	
C	7	20	
Grand Total		100	

SECTION A: BASIC SKILLS

Either (a) Continue the following to make a melody of sixteen bars for voice incorporating a sequence and dynamic markings. Modulate to the relative subdominant before returning to the tonic. (12 marks)

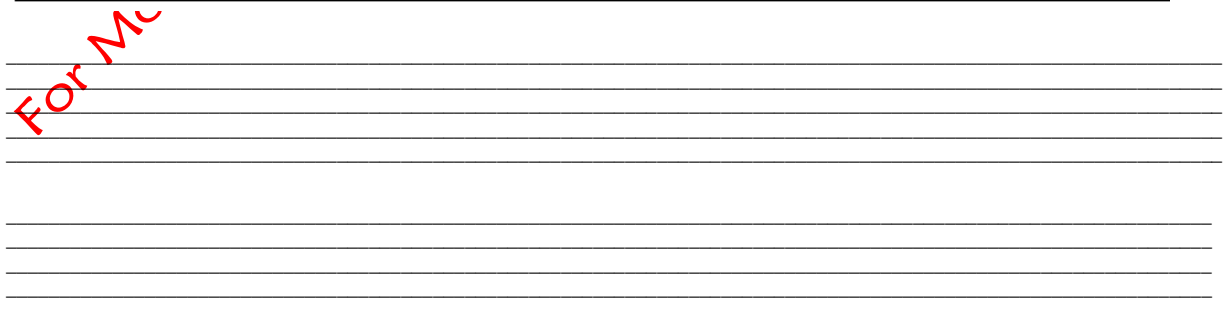
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Or (b) Using staff notation write a suitable tune and set to it the text below. Add phrase marks. (12marks)

*To worship rightly, is to love each other,
Each smile a hymn, each kindly deed a prayer.*



2. Harmonize the following melody for soprano, Alto, Tenor, and Bass (SATB). Choose appropriate chords from I, II, IV, V and VI. (20 marks)



SECTION B: HISTORY AND ANALYSIS (48 marks)

3. AFRICAN MUSIC

(a) Name and identify **two** melodic idiophones found in Kenya. (2 marks)

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(b) State the two methods used to play the idiophones named in (a) above. (2 marks)

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(c) State any three functions of Ekegogo in a folk song performance. (3 marks)

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(d) State the communities and occasions when the following dances are performed.

- Lelemama*
- Embegete*
- Chepkongo*
- Akisuk*

(4 marks)

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(e) Outline **any two** influences Kenya Music Festival (KMF) has had on African music. (4 marks)

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4. WESTERN MUSIC

Answer **any two** of the questions (a), (b), (c) and (d).

a) Thomas Morley

- i. In what era did he live? (1 mark)
- ii. State three characteristics of Thomas Morley's works. (3 marks)
- iii. Name one musical instrument that Morley composed for. (1 mark)
- iv. Give examples of the following types of works which he composed. (2 marks)
 - a) Madrigal.
 - b) Canzonets.

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b) Antonio Vivaldi

- i) Outline three influences on Vivaldi's life as a musician. (3 marks)
- ii) State any three contributions Vivaldi made to the development of instrumental music (3 marks)
- iii) Name the opera he composed that was performed during the opening of the new Philharmonic Theater in Verona (1 mark)

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c) Ludwig van Beethoven

- i) State **three** contributions Beethoven made to the establishment of the classical style in music (3 marks)
- ii) Outline the general characteristic feature of his music in each of the periods of his musical life. (3 marks)
- iii) Name the opera he composed (1 mark)

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d) Igor Stravinsky

- i) What was Igor Stravinsky's nationality? (1mark)
- ii) Name Stravinsky's teacher who offered him private lessons (1mark)
- iii) Outline the three periods in which Igor Stravinsky's works are classified. (3marks)

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- iv) Identify the following works by Igor Stravinsky: (2 marks)
 - Circus Polka
 - The Flood
 - Requim Canticles
 - The Owl and the Pussy Cat

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5. PRESCRIBED TRADITIONAL AFRICAN MUSIC

PPMC -Akisuk (Iteso folksong)

a) Name two instruments played in the performance (2marks)

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b) Describe the introductory section of the performance. (2 marks)

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c) State four relationships between the voice and the instruments in the performance. (4 marks)

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d) Describe the relationship of the soloist and response in the performance. (2marks)

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6. PRESCRIBED WESTERN MUSIC

Beethoven: Sonata in F minor Op 2 No 1

a) Describe the form and key system in this movement. (6 marks)

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b) Give the term and meaning of the time signature used (1 mark)

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c) With reference to specific bars, give examples of the following: (3 marks)

- i) Sequence
- ii) Scalar passage
- iii) Ornaments (Name and interpretation)

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SECTION C: GENERAL MUSIC KNOWLEDGE (20 MARKS)

7. (a) (i) Outline any three positive influences that modern technology has had on African Music. (3 marks)

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(ii) State any two practices in African folkdances performed in Kenya Music Festival (KMF) differ from those performed in the natural setting. (2 marks)

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(b) Transpose the following music a major 3rd up and rewrite it using a Treble clef. (5 marks)

The image shows a musical staff in bass clef with a key signature of one sharp (F#) and a time signature of 6/4. The melody consists of two phrases, each under a slur. The first phrase has notes: G3, A3, B3, C4, D4, E4. The second phrase has notes: F#4, G4, A4, B4, C5, D5. Below the staff are three empty lines for the student's answer.

(c) Re-write the following music in tonic sol-fa notation. (5 marks)

The image shows a musical staff in treble clef with a key signature of one flat (Bb) and a time signature of 3/8. The melody consists of a single phrase: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3. Below the staff are three empty lines for the student's answer.

(d) Define any **five** of the following.

(5 marks)

- (i) Sonata form
- (ii) Sempre poco forte
- (iii) Interlude
- (iv) Pedal
- (v) Augmentation
- (vi) Ritardando
- (vii) Melody
- (viii) Arpeggio

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