**Name: ……………………………………………………………** **Index No.:……………………................**

**School.: …………………………………………………………. Candidate’s Sign:……………………...**

**Date:…..……………..…………………………….........................**

**101/3**

**ENGLISH**

**PAPER 3**

**(CREATIVE WRITING AND ESSAYS BASED ON SET TEXTS)**

**JULY/AUGUST - 2015**

**TIME: 2 ½ HOURS**

**TRANS-NZOIA COUNTY JOINT EVALUATION EXAM – 2015**

***Kenya Certificate of Secondary Education (K.C.S.E)***

**ENGLISH**

**PAPER 3**

**2 ½ HOURS**

**INSTRUCTIONS TO THE CANDIDATES:**

* *Answer* ***three*** *questions**only.*
* *Question* ***one*** *and* ***two*** *are* ***compulsory****.*
* *In question* ***three*** *choose* ***only one*** *of the* ***optional set text*** *you have prepared on.*
* *Where a candidate presents work on more than one optional text. Only the* ***first one*** *to appear will be marked.*

**For Examiner’s Use Only:**

|  |  |  |
| --- | --- | --- |
| **Question** | **Maximum Score** | **Candidate’s Score** |
| **1** | 20 |  |
| **2** | 20 |  |
| **3** | 20 |  |
| **TOTAL SCORE** | **60** |  |

 *This paper consists of 2 printed pages.*

*Candidates should check the question paper to ascertain that all pages are printed as indicated.*

 *And that no questions are missing.*

***Answer three questions only***

**1. Imaginative composition (compulsory) (20 mks)**

 **Either:-**

1. Write a composition to illustrate the saying: “Let not the pot call the kettle black.” **(20 mks)**

**Or:-**

1. Write a story ending, “…………….. I swallowed hard, looked from one side to the other and said thank you very much madam.” **(20 mks)**

**2. Compulsory Set Text**

 **Novel: The River and the Source by Margaret Ogola.**

 **‘**Even in a patriarchal society, women can succeed’

 Using illustrations from Margaret Ogola’s **The River and the Source**, write an essay in support of

the above statement. **(20 mks)**

**OPTIONAL SET TEXTS**

**3. (a) The Short Story**

 **Ilieva E. and Olembo: When The Sun Goes Down and other stories from Africa and**

 **Beyond.**

 With illustrations from “Two stories of a House” by Leila Abouzeid (Morocco).

Justify the statement. Ingratitude breeds conflicts in a society. **(20 mks)**

 **(b) Betrayal in the city**

 **Moral issues affect political leadership in a country.**

Using illustrations from Francis Imbuga’s **Betrayal in the City** justify this statement. **(20 mks)**

1. **The Novel: Witi Ihimaera’s The Whale Rider**

“Individuals lives are influenced by their believe” Using “the Whale Rider” by Witi Ihimaera, write an essay to support the statement.  **(20 mks)**