

Name.....

Index No...../.....

School.....

Date

Candidate's Signature.....

101/2

ENGLISH

Paper 2

(Comprehension, Literary appreciation, Grammar)

JULY / AUGUST 2012

Time: 2 ½ Hours

KERICHO DISTRICT JOINT K.C.S.E TRIAL EXAMINATION-2012

Kenya Certificate of Secondary Education (K.C.S.E)

101/2

ENGLISH

Paper 2

(Comprehension)

JULY / AUGUST 2012

Time: 2 ½ Hours

INSTRUCTIONS TO CANDIDATES

1. Write your name, name of your school and index number in the spaces provided above.
2. Sign and write the date of the examination in the spaces provided.
3. Answer **ALL** the questions in this paper in the spaces provided.

FOR EXAMINER'S USE ONLY

QUESTION	MAXIMUM MARKS	CANDIDATE'S SCORE
1	20	
2	25	
3	20	
4	15	
Total	Score	80

*This paper consists of 12 printed pages.
Candidates should check the question paper to ensure that all pages are printed as indicated and no questions are missing*

1. Read the passage below and answer the questions that follow.

(20 mks)

We had grown together in my village. Her family had been even poorer there mine as was said those days. Her father was a brute and her mother was weak, since she was the eldest child a lot of responsibility for bringing up tier siblings had fallen on her shoulders. From time to time I helped her out, but I could not do much. I helped her fetch water from the stream and occasionally chopped firewood but that was all. Her father was a morbidly suspicious man. Visitors, apart from his drinking companions, were not encouraged, and I had no desire to add to her misery. Night after night I would lie awake listening to her screams, cursing myself for my own physical inadequacy. and my father for his unwillingness to become involved. When I was twelve, I started at the secondary school in the town a few miles away. During term-time I stayed with my uncle, returning to the village only during the vacations. Veronica and I remarked friendly, and she was always pleased to see me. When we could, we snatched time together by the stream and she asked me endless questions about my school and the town and what I was going to be when I grew up. But for all misery of her own life she never seemed to envy me.

And then came the day when I was to leave .for good. I had won a scholarship to the university and I knew in my heart I would be away a long time. I was eighteen then and I thought I knew my own worth. The day before I left we met by the stream. As she walked towards me I realized for the first time that she was no longer a girl, but a young woman. Her clothes were still shabby but she had an attractiveness that drew me more closely to her.

“You must be happy to be going”. She said. I shrugged and pretended to be unconcerned, but of course it was the break I had hardly dared hope for. “What about you? I asked.

“Me”

“Yes, why don’t you get out of this place? It has nothing to offer you.”

“I can’t leave my family.”

“Why not? What have they ever done for you”

“Don’t talk like that. They are my family that is enough”.

“But think of all the things you can do in that city”. I said.

“No, the city is for you, not for me. What will I do once I get there? I have no education, only standard Eight.

Although I know there was a lot of truth in what she said. I resisted her line of argument: I suppose I was both appaled and frightened by her fatalism. “You can go to evening classes and become a secretary, I said.

She shook her head, "I leave that to others; my own place is here".

I snapped a twig and threw into the water. It bobbed on the current and then vanished from sight.

"When I have qualified I will send you money to take a correspondence course," "I Said". She laughed

"Don't talk foolishness," she said and stood up.

"I have to go and cook; my father will soon be home."

"Here is my address. If you need anything don't hesitate to write to me." I handed her a piece of paper. She took it and tucked it in her bosom. We said goodbye and she hurried away. I thought I saw tears in her eyes as she turned to go. Well, I went to the city and made good, In due course I was ready to set up a practice of my own. In all the time I did not return to the village, but I never lost touch with Veronica. In time, I persuaded her to return to school and I felt privileged to sponsor her.

(Adapted from "Veronica" a short story by Adewale Maja - Pearce)

i) What is it that the narrator does not reveal about his family in the first paragraph?

(2 marks)

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ii) Who does the narrator blame for Veronica's misery? Give illustrations to support your answer.

(3 marks)

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iii) Using illustrations describe the character of Veronica,

(4 marks)

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iv) Why does the narrator pretend he is not keen to leave the village?

(2 marks)

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v) What is the narrator's attitude towards Veronica? Give illustrations

(3 marks)

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vi) "Here is my address. If you need anything don't hesitate to write to me" Rewrite in reported speech)

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vii) Explain the meaning of the following expressions as they are used in the passage
Fallen on her shoulders (1 mark)

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The breaks (1 mark)

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Fatalism (1 mark)

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Made good. (1 mark)

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Apalled (1 mk)]

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2. The River Between by Ngugi Wa Thiong'o

Read the passage below and answer questions that follow.

‘And the girls?’ the elder from Gathanjo asled.

‘All..... All.....’

‘Yes?’ the elder queried. He saw that Chege was hesitant.

‘There is a girl ... she is not well’

‘Who is she?’

‘Muthoni’

‘Oh, Joshua’s daughter? We heard about her. Strange case for a girl ...’

‘It is strange,’ agreed Chege. A little silence fell between them. The sun was high up in the sky and the two men had taken shelter under a tree.

‘Yes..... it is strange,’ repeated Chege. ‘All the other girls have left, their wounds nearly dry scars.’

‘And she? Left in the.....’

‘Oh no. She stays with her aunt. Her wound, we hear, is getting bigger and worse.

‘A father’s curse.’

‘Maybe.’

‘These Christians. They will never come to any good,’ the elder commented slowly shaking his head.

‘I have always said so. You see what discord in the family does. If Joshua had not sold his heart to these people, it would have been a simple case. Why! A black ram without blemish under the Mugumo tree a simple sacrifice. And all would have ended well.’

‘Yes. But now he won’t agree. So obstinate has he become, I hear, encouraged by those white people ...’ the elder stood up and took his staff. He sneezed and pulled two leaves he was carrying. He rubbed his nose. ‘Well, I will go now when it is day.’

‘Go in peace. These hills from the ancient times have seen strange things.’ ‘Stay well. Remain in peace.’

The elder went away. Chege watched him disappear. Then he stood up and looked across the valley. Through an opening in the forest, he could see the various huts that lay scattered on the opposite ridge. One side of the roof of Joshua’s house could just be seen. Chege let out a small, enigmatic sigh and then murmured, ‘Not well Not well.’ He took the staff and began trudging back to his home. He was glad that Waiyaki was now a man. But still he feared for the country. Waiyaki watched her: she was breathing hard. It was now a week since the others resumed their normal life. But Muthoni was still suffering. Waiyaki had come to see her.

‘How are you now?’ he forced himself to say.

‘I am all right,’ she replied with difficulty. Her face was much darker than it had been before initiation. She was bearing it well. Waiyaki admired her courage, a courage that never deserted her. They talked a little. At one time she turned her eyes away from Waiyaki and said, ‘I wish Nyambura could come to me.’ It was not a complaint. It was just a wish, a longing that she hoped might be fulfilled.

‘Why does she not come?’

‘I think my father would not allow her;

‘It is cruel,’ Waiyaki said, having nothing else to say.

‘I disobeyed him. I chose my way and when he called me back, I refused to go.’ Waiyaki let his eyes roll around the darkened walls of the hut. Black soot hung from the roof in strings, as if ready to fall. Muthoni’s bed was made of bamboo poles tied together to make a frame. Other sticks were tied across. The bedding was grass mixed with a few pieces of sacking and banana leaves. The bed was below, against the wall, just near the door. Waiyaki thought: ‘is she paying for her disobedience?’ he shrank to his way, for being a rebel?

‘And your mother -?’

‘She too would not come, He would not allow her.’ She paused a little. ‘And I would not want her come. She would only cry and become sad and I would rather bear the pain alone’

QUESTIONS

a) Describe what happens before this excerpt. (2 marks)

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b) What has happened to Muthoni? (1 mark)

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c) Who is to blame for Muthoni's condition according to the excerpt? (2 marks)

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d) Identify any two features of style used in this excerpt and give its effectiveness. (6 marks)

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e) With the reference to the excerpt in about 90 words summarize the reaction of the people of Kameno towards Muthoni's condition. (5 marks)

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f) What is the subject matter of this excerpt? (4 marks)

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g) Make notes on the effects of female circumcision according to the excerpt above. (3 mks)

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h) Why is it impossible for Nyambura and Miriam to pay Muthoni a visit? (2 marks)

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3. **Read the quest below and then answer the question**

The train stopped
At a county station

Through sleep-curtained eyes
I peered through the misty window,
And six men;
Men shorn
Of all human honour
Like sheep after shearing
Bleating at the blistering wind,
“Go away! Cold wind! Go away!
Can’t you see we are naked?”

They hobbled into the train
On bare foot
Wrists handcuffed,
Ankles manaded
With steel rings like cattle at the abattoirs
Shying away from the trapdoor.

One man with head
Shaven clean like a potatoe
Whispered to the rising sun,
A red eye wiped by a tattered
Ha
Hand kerchief of clouds,
“Oh! Dear sun!
Won’t you warm my heart
With hope?”
The train went on its way to nowhere

(a) Briefly explain what the poem is about. (3 mks)

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(b) Identify and illustrate any three literary devices that the poet uses. (6 mks)

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(c) (i) Who is the persona in the poem. (2 mks)

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(ii) What is the attitude of the persona towards the subject? (2 mks)

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(d) Explain the meaning of the following lines. (2 mks)

(i) Sleep- Curtained eyes

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(ii) Bleating at the blistering wind (2 mks)

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(e) Explain the meaning of the following words as used in the poem.

(i) Hobbled (1 mk)

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(ii) Hand cuffed (1 mk)

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(iii) Maded (1 mk)

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4. (a) Rewrite the following sentences according to the instructions after each. (3 mks)

(i) Joshua not only plays the Piano but he also plays the guitar. Begin: Not only.....

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(ii) We can control the spread of HIV/AIDS by educating the public.
Begin: The spread.....

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(b) Complete the sentences with the correct form of the verb given in brackets. (2 mks)

(i) A concerted effort by all stakeholders _____ for good parenting (be)

(ii) Each of the girls _____ given a present (be)

(c) For each of the following sentences, use the correct form of the word in brackets to fill in the blank space. (3 mks)

(i) The news came as a _____ (reveal)

(ii) I find your answer most _____ (ridicule)

(iii) The headmaster always tell students to have a _____ approach to life. (Vision)

(d) Explain the difference in the meaning of the following pair of sentences. (2 mks)

(i) I only heard the news briefly

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(ii) I only heard the news in brief

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(e) Rewrite each of the following sentences in the past tense (3 mks)

(i) We usually leave when the clock strikes six

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(ii) Magdalene sends her children to bed early

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(iii) I spring to my feet every time I hear I knock on the door.

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(f) Correct the errors in the following sentences. (2 mks)

(i) Regina is more prettier than Lucio

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(ii) When the snake heard my footsteps, it went away.

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