

101/3

ENGLISH

(Imaginative composition and essays based on set texts)

Paper 3

July/August 2012

Time: 2½ hours

KISUMU NORTH AND EAST DISTRICTS JOINT EVALUATION TEST
Kenya Certificate of Secondary Education 2012

101/3

ENGLISH

PAPER 3

2 ½ HOURS

INSTRUCTION TO CANDIDATES

- ❖ Answer **three** questions only
- ❖ Question **one** and **two** are **compulsory**
- ❖ In question **three** choose only **one** of the optional set texts you have prepared on
- ❖ Each of your essays must not exceed **450 words.**
- ❖ All answers to be written in the answer booklet provided

1. Imaginative composition (compulsory)

(20 marks)

Either

- a) Write a composition ending with the following sentence “That was my first real traumatizing experience”

Or

- b) Write a composition explaining what you as a Kenyan citizen can do to fight tribalism

2. **DRAMA (COMPULSARY)**

(20 marks)

Henrick Ibsen, An Enemy of the people

“Cowardice is one of the factors that contribute to injustices in many societies even today. Write an essay giving clear evidence of this based on the play An Enemy of the people

3. **OPTIONAL TEXTS**

(20 marks)

Either

a) ***Half a Day and other stories by Macmillan (The short stories)***

“Cultural stereotype is a hindrance to a healthy relationship between Yasmin and prof Akoto”.
using Moyez Vasanjis Breaking Loose, write an essay to illustrate the truth in this statement

Or

b) ***Shreds of Tenderness –John Ruganda (Drama)***

Drawing your illustrations from John Ruganda’s play Shreds of Tenderness, show how irony has been used to reveal abuse of office by Government officers

Or

c) ***Homestrech – Velma Pollard (Novel)***

Velma Pollard has extensively used the letter motif in “Home Stretch”, Write an essay describing three of these letters and explain their significance.