

Name.....
School.....
Candidate's Signature.....

Index No...../
Date

101/3
ENGLISH
Paper 3
(Creative Composition and Essays based on Set Texts)
JULY / AUGUST 2012
Time: 2 ½ Hours

MANGA DISTRICT JOINT EVALUATION EXAM– 2012
Kenya Certificate of Secondary Education (K.C.S.E)

101/3
ENGLISH
Paper 3
(Creative Composition and Essays Based on Set Texts)
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INSTRUCTIONS TO CANDIDATES

1. Answer **THREE** questions only.
2. Question **ONE** and **TWO** are compulsory.
3. In question **THREE** choose only one of the optional texts you have prepared on.
4. Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
5. Each of your essays should not exceed 1 ½ pages and will carry 20 marks.
6. All answers should be written on the foolscap papers provided.
7. This paper consists of 2 printed pages.
8. Candidates should check the question paper to ascertain that both pages are printed as indicated and that no questions are missing.

*This paper consists of 2 printed pages.
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pages are printed as indicated and no questions are missing*

ANSWER THREE Questions Only

1. Imaginative Composition (Compulsory)

Either

- (a) Imagine that cases of truancy are on the increase in your school and as a peer counselor you have been called upon to give advice to your fellow students. Write a composition entitled. How cases of truancy can be curbed in schools.

OR

- (b) Write a story ending:

-----I realized that I would never have a second chance in life.

2. The compulsory Set Text

Henrick Ibsen, An Enemy of the People

Using illustrations from Henrick Ibsens Play, An Enemy of the People write a composition on:
The hurdles encountered by those who stand up for what is right in a conservative society.

3. The Optical Set Texts

Answer any one of the following three questions.

Either

- (a) **Macmillan (Ed), Half a Day and Other Stories** “Money cannot buy happiness” Using Peter Nazareth’s Short story “Moneyman” write an essay in support of this saying.

OR

- (b) **Drama**

John Ruganda, Shreds of Tenderness

Write an essay on the use of Irony, citing examples from John Ruganda’s play. Shreds of Tenderness.

OR

- (c) **The Novel**

Velma Pollard, Homestretch.

Write a composition on the search for identity and belonging as expounded in Velma Pollard’s novel, Homestretch.