

NAME.....

INDEX NO.....

SCHOOL.....

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101/3

ENGLISH

PAPER 3

(CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)

JULY/AUGUST- 2012

TIME: 2 ½ HOURS

**MARAKWET WEST DISTRICT JOINT EVALUATION TEST
(MAWESSE) – 2012**

Kenya Certificate of Secondary Education (K.C.S.E)

101/3

ENGLISH

PAPER 3

(CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)

JULY/AUGUST- 2012

TIME: 2 ½ HOURS

INSTRUCTIONS TO CANDIDATES

1. Answer three questions only
2. Question ONE and TWO are compulsory
3. In question three, choose only one of the set optional texts you have prepared on.
4. Each of the essays must not exceed 450 words.

This paper consists of 2 printed pages.

Candidates should check the question paper to ensure that all pages are printed as indicated and that no questions are missing.

1. **Either**

- (a) Write a story beginning;
“It looked quite easy at first.....”

OR

- (b) Write a composition to illustrate the following proverb;
“Those who live by the sword, die by the sword.”

2. **The compulsory set text.** (20mks)

An Enemy of the People – Henrik Ibsen

Drawing your illustrations from Henrik Ibsen’s play An Enemy of the People, write a composition outlining how Dr. Stockmann’s intentions to purify society are thwarted. (20mks)

Either

- (a) **The short story; Macmillan (Ed) Half a Day and Other Stories.**

Using illustrations from Saida Dirie Herzis short story “Government by Magic spell”
Write a composition on how bad governance affects people in a society. (20mks)

- (b) **Drama; Shreds of Tenderness – John Ruganda**

Odie is the villain in John Ruganda’s Shreds of Tenderness. Write an essay arguing for this statement. (20mks)

- (c) **The Novel: Velma Pollard Homestretch** write a composition on community service

As depicted in the novel Homestretch by Velma Pollard. (20mks)