

Name.....Index No.....
School.....Candidate's Sign.....
Date:

101/1

ENGLISH (FUNCTIONAL SKILLS)

PAPER 1

JULY/AUGUST 2012

TIME: 2 HOURS

TESO SOUTH DISTRICT JOINT EVALUATION TEST
Kenya Certificate of Secondary Education (KCS.E.)

INSTRUCTIONS TO CANDIDATES:

- Write your name, index number and the name of your school in the spaces provided above.
- Sign and write the date of examination in the spaces provided above.
- Answer all questions in this question paper.
- Answers to all questions must be written in the spaces provided in this booklet.

For Examiner's Use Only.

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	10	
3	30	
TOTAL SCORE	60	

This paper consists of 8 printed pages. Candidates should check to ascertain that all pages are printed as indicated and that no questions are missing.

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2. CLOZE TEST

(10mks)

Education is important in enabling the citizens to improve their standards of living. Women today constitute 1 _____ seventy percent of the world's poor. Although 2 _____ provide important labour especially in the agricultural 3 _____, they receive very little 4 _____ their effort. Education will 5 _____ the woman to have access to better employment. Culture also influences the patterns of behaviour expected of females and 6 _____. This includes personality, economic, social and domestic tasks and responsibilities. Traditional 7 _____ towards women and their place in 8 _____ as wives and mothers discriminate against them. As such, 9 _____ at early age are treated as sources of 10 _____ for the families.

3. Oral skills.

(30 marks)

(a) Read the poem below and answer the questions that follow.

Bury me in a free land by frances Watkins harper (USA)

Make me a grave whete'er you will,
 In a lowly plain, or a lofty hill;
 Make it among earth's humblest graves'
 But not in a land where men are slaves.
 I could not rest if around my grave
 I heard the steps of a trembling slave;
 His shadow above my silent tomb
 Would make it a place of fearful gloom.
 I could not rest if I heard the tread
 Of a gang to the shambles led,
 And the mother's Shriek of wild despair
 Rise like a curse on the trembling air.

(a) (i) Show the rhyme scheme of the poem and describe it. (2mks)

.....

(ii) What features would you employ when reciting the above poem before an audience. (2mks)

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.....
.....

(iii) Mention two ways in which you would know that your audience is fully participating during the recitation of the above poem. (2mks)

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.....
.....

(iv) Which words would you stress in the last line of the above poem and why. (2mks)

.....
.....
.....

(b) Identify the limitations both in the chairing and participation.

Chairperson: Our teacher has asked us to discuss the importance of poetry. As the chairperson, I should begin by giving my observations about it. I find poetry exciting and I have even tried to compose some.....

Member 1: Mr. Chairperson, we need to report back.....

Chairperson: I will do the reporting.....

Member 2: But Mr. Chairperson, can you chair and record what we are going to say at the same time? And is it proper?

Chairperson: I was appointed to chair. Do you want to take over?

Member 3: I don't even know why people write poetry anyway. Why can't they write in a more straightforward way?

Member 4: For me, a poem tries to capture a moment of human feelings that are universal in significance. And as readers.....

Chairperson : you didn't allow me to finish. As was saying.....

Member 5: But have we resolved the question of procedure?

Chairperson: I give up. Somebody else can chair and report to the rest of the class.

Identify three limitations in:

(a) Chairing

(3mks)

.....
.....
.....

(b) Participation

(3mks)

.....
.....
.....

(c) Imagine you are to make an oral report on the causes of poverty in your local area.

(i) Give three ways in which you will prepare before your presentation.

(3mks)

.....
.....
.....

(ii) How would you present your report effectively? Give three ways.

(3mks)

.....
.....
.....

(d) (i) In the following sets of words, identify the underlined speech sound that is odd.

(3mks)

a. Gene Judge June Gore

b. Blab Black Blast Bout

c. Shake Brake Same Sadden

(ii) Indicate the intonation in the following sentences.

(4mks)

a. Who among you did it?

.....

b. Is this really true?

.....

c. I will accomplish the task.

.....

d. He's alive!

.....

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