

Name.....Index No.....

School.....Candidate's Sign.....

Date: .....

101/3

ENGLISH

(CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)

PAPER 3

JULY/AUGUST 2012

TIME: 2 ½ HOURS

TESO SOUTH DISTRICT JOINT EVALUATION TEST

Kenya Certificate of Secondary Education (KCS.E.)

**INSTRUCTIONS TO CANDIDATES:**

- Answer three questions only
- Question one and two are compulsory
- In question three choose only one of the optional texts you have prepared on
- Where a candidate presents work on more than one optional text only the first one to appear will be marked
- Each of your essays must not exceed 450 words
- All answers to be written in the answers booklet provided.

For Examiner's Use Only.

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	20	
3	20	
TOTAL SCORE	60	

This paper consists of 2 printed pages. Candidates should check to ascertain that all pages are printed as indicated and that no questions are missing.

**1. IMAGINATIVE COMPOSITION (COMPULSORY) (20mks)**

**Either**

- (a) Write a composition that illustrates the following saying.

“Where there is a will there is a way.”

**Or**

- (b) Write a composition on steps that can be taken to improve on good security in the country.

**2. THE COMPULSORY SET TEXT (20mks)**

**Henrick Ibsen, ‘An enemy of the People’**

Using illustrations from Henrick Ibsen’s ‘An enemy of the People’, write an essay to justify the statement: **“The fight against corruption in a society is tricky as it fights back.”**

**3. THE OPTIONAL SET TEXT (20mks)**

**Either**

- (a) **THE SHORT STORY. HALF A DAY AND OTHER STORIES. Macmillan (Ed.),**  
With illustration from **“Government by Magic Spell”** by **saida Herzt**, show how Halirna and her clan have contributed to the suffering of the common man.

**Or**

- (b) **Drama**  
**John Ruganda, Shreds of Tenderness**

Write a composition showing how the world is torn into conflicts. Draw your illustrations from **John Ruganda’s Shreds of Tenderness.**

**Or**

- (c) **Novel (20mks)**

**Homestretch — Velma Pollard**

With illustrations from Velma Pollard’s Homestretch, write an essay on the problems affecting the Jamaican society.