**101/3**

**ENGLISH**

**(CREATIVE COMPOSITION and ESSAYS BASED on SET TEXTS)**

**PAPER 3**

**TIME: 2 ½ HOUR**

***Kenya Certificate of Secondary Education (K.C.S.E.)***

**101/3**

**ENGLISH**

**PAPER 3**

**MARCH/APRIL 2015**

**TIME:2 ½ HOURS**

**INSTRUCTIONS TO THE CANDIDATES**

* Answer **three** questions only
* Questions **one** and **two** are compulsory.
* In question **three** choose **only one** of the optional texts, for which you have been prepared.
* Where a candidate presents work on more than one optional text, only the first to appear will be marked
* Each of your essay must not exceed **450** words

*This paper consists of 2 printed pages.*

*Candidates should check the question paper to ascertain all the pages are printed as indicated*

*And no questions are missing.*

(a) **1. IMAGINATIVE COMPOSITION( COMPULSORY) (20MKS)**

***Either***

1. Write a story ending with the following sentences

“……. Then I realized that really hard work pays” (20mks)

***OR***

Devolution has come with a bagful of goodies.

Write a composition supporting or opposing this statement. (20mks)

**2. Novel (Compulsory)**

**The River and the Source by Margaret Ogola**

“ In a normal society inhabited by sobriety, change is as inevitable as life it self” closely referring to Margret A. Ogolla’s The Rive and The Source, write an easy to show how change manifests itself in the novel. (20mks)

**3. Optional texts.**

***Answer only one question from this section***

**(a) Short stories**

**When the sun goes down and other stories from Africa**

“Inefficiency in home countries and opportunities abroad is the cause of brain drain in East Africa” write an Essay supporting this statement drawing your illustrations from the short story “Leaving” by Moyez G Vassani. (20mks)

**b) Drama**

**Betrayal in the city**

“ You can fool some people some time but youCan’t fool all the people all the time: drawing

illustrations from Francis Imbuga’s **Betrayal in the city,**  write an essay in support of this

statement.

1. **The novel**

**Witi Ihimaera: The Whale Rider**

“it requires a strong character to survive in a male dominated world” Asses the truth in this statement with reference to Nani flowers in **The Whale Rider** by Witi Ihimaera (20mks)