NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ INDEX NO. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

SCHOOL \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SIGNATURE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 DATE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**101/3**

**ENGLISH**

(CREATIVE COMPOSITION AND

ESSAYS BASED ON SET TEXTS.)

**PAPER 3**

JUNE/JULY, 2015

**TIME: 2½ HOURS**

101/3

ENGLISH

(CREATIVE COMPOSITION AND

ESSAYS BASED ON SET TEXTS.)

PAPER 3

TIME: 2½ HOURS

**INSTRUCTIONS TO CANDIDATES**

* Answer **three** questions.
* Questions **one** and **two** are **compulsory**.
* In question three choose only **one** of the optional texts you have prepared on.
* Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
* Each of your essays **must** not exceed 450 words.
* All questions have equal marks.
* All answers to be written in the answer booklet provided.

***This paper consists of 2 printed pages.***

***Candidates should check to ensure that all pages are printed as indicated and no questions are missing***

**1. Compulsory: Imaginative composition (20marks)**

 **Either**

1. Write a story ending with:

 When tears began to well up in her eyes, I turned and walked away.

 **Or**

1. Write a composition on this saying:

 “Honesty is the best policy.”

**2. The compulsory set text (20marks)**

 **Novel: The River and The Source**

 Tradition places many obstacles on a woman’s path to realizing her full potential. Write an essay to justify this statement using illustrations from Margaret Ogola’s “The River and The Source.”

**3. The optional set text (20marks)**

 **Either**

1. **The short story**

***When The Sun Goes Down and Other stories:* Longhorn ed. Publishers:**

Using illustrations from the story “The Retraction”

Write a composition on the steps the narrator takes to right the wrongs he had made.

 **Or**

**b) Drama**

 ***Betrayal in the City*: Francis Imbuga**

“Although it is good to speak your mind, doing so can have its own consequences.”

Write a composition on this statement using illustration from “Betrayal in the City.”

 **Or**

**c) The Novel**

 ***The Whale Rider*: Witi Ihimaera**

 “The unfolding of the events in the life of Kahu is a clear proof that she is destined to be a leader.” Write a composition to support this statement using “The Whale Rider” for your illustrations.