

NAME.....

INDEX NO.

SCHOOL

CANDIDATES SIGNATURE.....

DATE.....

101/3

ENGLISH

PAPER 3

(CREATIVE WRITING
AND ESSAYS BASED ON SET BOOKS)

JULY/ AUGUST 2014

TIME: 2½ HOURS

MBOONI WEST SUB - COUNTY JOINT EVALUATION TEST – 2014

Kenya Certificate of Secondary Education (K.C.S.E)

101/3

ENGLISH

PAPER 3

(CREATIVE WRITING AND ESSAYS BASED ON SET BOOKS)

TIME: 2½ HOURS

INSTRUCTIONS TO CANDIDATES

- Answer **three** questions **only**
- Question **one** and **two** are **compulsory**
- In question three choose only **one** of the optional set texts you have prepared on
- Where a candidate presents work on more than one optional text, only the **first one** to appear will be marked
- Each of your essays must not exceed 450 words.
- All answers to be written in the answer booklet provided.
- This paper consists of 2 printed pages. Candidates should check the question paper to ensure that all pages are printed as indicated and no questions are missing

For Examiner's Use Only

Question	Maximum Score	Candidates Score
1	20	
2	20	
3	20	
Total Score		

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101/3

English

Paper 3

(Creative writing and essays based on set books)

1. **IMAGINATIVE COMPOSITION (COMPULSORY).**

(20 marks)

Either

- a. Write a composition ending with the following statement:

“From that day, I vowed never to accept lifts offered by strangers.”

or

- b. Write a composition on the following statement:

“Technological advancement has impacted negatively on the society, especially the youth.”

2. **COMPULSORY SET TEXT:**

Drama: **The Caucasian chalk circle, Bertolt Brecht:**

“Lust and greed for power is detrimental to society.”

Using Bertolt Brecht’s The Caucasian chalk Circle; show the truth in this statement.

3. **OPTIONAL SET TEXT**

Either

- a) **The Short Stories.**

When the Sun Goes Down and Other Stories From Africa and beyond: Longhorn Kenya limited

“Family is more important than everything else in life”, With close reference to Moyez G.Vassanji’s story

“Leaving’, show how the narrator’s mother qualifies this statement.

Or.

- b) **The play**

Francis Imbuga’s, Betrayal in the City

“Close relationship with leaders may make an individual commit evil with impunity.”

With reference to **Francis Imbuga’s, Betrayal in the City,** show how Mulili’s character illustrates this.

Or

- c) **The Novel**

Witi Ihimaera, The Whale Rider

Using Koro Apirana and his wife, Nani Flowers for illustration, show how Nani Flowers is a voice for women against gender bias in society.