

Name..... Index No:.....
101/1 Candidate's Signature
ENGLISH Date:
PAPER 1
JULY/AUGUST 2014
Time: 2 ½ HOURS

MIGORI SUB-COUNTY JOINT EVALUATION EXAM

Kenya Certificate of Secondary Education (K.C.S.E.)

101/1
ENGLISH
Paper 1
2 ½ Hours

INSTRUCTIONS TO CANDIDATES

- Write your **name** and **index number** in the spaces provided above
- **Sign** and write the **date** of examination in the spaces provided.
- Answer **all** the questions in the spaces provided.
- All working **must** be clearly shown where necessary.

For Examiners Use Only

Question	Maximum score	Candidate's score
1	20	
2	10	
3	30	
Total score	60	

This paper consists of 6 printed pages. Candidates should check to ascertain that all pages are printed as indicated and that no questions are missing.

2. **Read the passage below and fill in the blank space with an appropriate word** (10 marks)

Most people would agree that the world today is in a sorry state. Despite(1) the in science and technology and in spite of the fact that we are more educated now than.....(2) before, peace and happiness have.....(3) us. Selfishness is rife; the family unit is breaking.....(4) , nations fight nations; there is racial and religious intolerance, crimes and violence is on the.....(5) everywhere and television and video games are poisoning the minds of our children. There is.....(6) corruption in the society. Safety and habitability of our planet is under(7) from environmental pollution. Scientists are playing God by tampering with the building blocks of life and in the midst of this, millions of our brothers and sisters are living in(8)poverty.

Modern education concentrates on the mind or intellectual developments and to a lesser extent on the whole person, but gives a little attention to the spirit. Our education systems have.....(9) the fact that we are made up physical, spiritual, mental and social dimensions. Education should.....(10) holistic personality rather than only our mental or cognitive domain.

3. (a) **Read the following poem and answer the questions after it**

Rhythm of the Pestle

Listen-Listen
Listen to the palpable rhythm
of the periodic pestle
plunging in proud perfection
into the cardinal cavity
of maternal mortar
At each succeeding stroke
the grain darts, glad to be scattered
by the hard glint
of the pestle's passion

by Richard Nturu

i) Identify and explain the effects of two sound patterns in the poem (4 marks)

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ii) Imagine you were to perform this poem at the Kenya Music Festival, for what two reasons would you manipulate your voice. (2 marks)

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b) For each of the following words, provide another one which is pronounced in the same way. (3 marks)

- i) pawn
- ii) meddle
- iii) new
- iv) cache
- v) due
- vi) break

c) A leader of Jicho 4 Theatre Group has visited your school to arrange for the staging of The Caucasian Chalk Circle and Mstahiki Meya .You have been appointed by your class to negotiate for favourable entry fees for your class. You are meeting the visitor for the first time.

i) Briefly state **three** points of procedure you would follow in the negotiation process. (3 marks)

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ii) Explain three principles of negotiation both of you would have to observe to ensure a successful negotiation process. (3 marks)

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d) Indicate the type of intonation appropriate for the following :(do not use arrows) (3marks)

- (i) Where is Jane?
- (ii) Do you like swimming?
- (iii) Oh my!

e) You are part of a student’s group representing your school in a conference. You have been elected the chairperson of a small group discussing a topic on leadership.

(i) How would you ensure the group is engaged in effective discussion? (3marks)

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(ii) As you later present your points to the larger group, nobody seems to pay attention.

Give **three** reasons that could contribute to the behaviour.

(3mks)

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(f) Indicate how you would address each of the following officials to express courtesy.

i. President

Your

ii. Mayor

Your

iii. Judge

Your

iv. Pope

Your

v. Queen

Your

vi. MP

.....MP