

Name.....

Index No.

School

101/1

ENGLISH

Paper 1

(Functional Skills)

July / August - 2014

Time: 2 Hours

MMS JOINT EXAMINATION - 2014

Kenya Certificate of Secondary Education (K.C.S.E)

101/1

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Candidates should check the question paper to ascertain that all the
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QUESTION 2 (10 MARKS)

CLOZE TEST

2. Fill each of the blank spaces in the passage below with the most appropriate word. (10 marks)

The decision (1) information ministers
(2)single out the Media (3)
what is clearly an intrusive audit of (4)performance prior to,
(5), and after the highly problematic December 2007 election should
not come as a surprise. (6) has come as a surprise. (7)
.....the somewhat muted response from the media fraternity.
From a lot that is usually vocal in the (8)of its rights
(9)both real and imaginary foes, the Science is (10)
frightening than government's seemingly single minded determination to gag the media.

QUESTION 3 (30 MARKS)

ORAL SKILLS

Read the poem below and then answer the questions that follow.

Blackwood between carefully bowed legs
The eyes red over bellows and smoke
The sharpening of axes, adzes, carvers
The chopping, the whittling and such
carving such, scooping and scooping
then the sandpapering and smoothing

Blackwood between carefully bowed legs
Such energy release and the price
bargained away, would you imagine
now a broken symbol thrown careless
in the hook of a curio-shop: a lioness
broken legs, broken neck, broken udder?

Questions

1. Identify any **two** features that enhance the rhythm of the poem (2 marks)

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.....
.....

2. For each of the words below write another word that is pronounced in the same way (3 marks)

(i) Wood:

.....
.....

(ii) Red:

.....
.....

(iii) Thrown:

.....
.....

3. Mention **four** things that would enable you to know that the audience is listening to you when reciting this poem. (4 marks)

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.....
.....
.....

4. a) If you were to recite the last two lines of the poem, what **three** non-verbal techniques would you employ to make it interesting? (3 marks)

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.....

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b) State whether you would use a rising or a falling intonation in the following sentences. (4 marks)

(i) When were you born?

.....
.....

(ii) Did you complete your work?

.....
.....

(iii) What a beautiful car you have bought!

.....
.....

(iv) James, come here.

.....
.....

c) In the following sentences, the underlined indicates the word that is stressed. Briefly explain the meaning carried by each sentence (4 marks)

(i) Well-wishers visited the orphans yesterday.

.....
.....

(ii) Well-wishers visited the orphans yesterday.

.....
.....

(iii) Well-wishers visited the orphans yesterday.

.....
.....

(iv) Well-wishers visited the orphans yesterday.

.....
.....

d) What is the difference between bowing and curtsying (4 marks)

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e) Give four instances in which each may occur. (2 marks)

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f) During a presentation you were interrupted severally by some members of the audience. Give 4 reasons why the audience would do so? (4 marks)

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