

NAME: INDEX NO:

SIGNATURE: DATE :

511/3
MUSIC
PAPER 3
JULY / AUGUST 2014
TIME: 2 ½ HOURS

NANDI CENTRAL DISTRICT JOINT MOCK 2014

Kenya Certificate of Secondary Education (K.C.S.E.)
MUSIC
PAPER 3
TIME: 2½ HRS.

INSTRUCTIONS TO CANDIDATES:

- (a) Write your Name and Index Number in the spaces provided above.
- (b) In question **one** choose either (a) or (b).
- (c) In question **four** choose any two of the questions numbered (a), (b), (c) and (d).
- (d) Check the question paper to ascertain that all the pages are printed and no questions are missing.

FOR EXAMINER'S USE ONLY

SECTION	QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
A	1	12	
	2	20	
B	3	14	
	4	14	
	5	10	
	6	10	
C	7	20	
TOTAL SCORE		100	

SECTION A: BASIC SKILLS (20 MARKS)

1. Either (a) continue the following opening to make a sixteen bar melody for voice, incorporating a sequence and syncopation. Modulate to the sub-dominant before returning to the tonic. Phrase your melody. (12mks)

- Or (b) Basing on the text below, write a melody using staff notation. Add phrase marks. (12mks)

My lute awake perform the last,
Labour that thou and I shall waste.
And end that I have now begun,
For when this song is said and past.

2. Harmonize the melody below for Soprano, Alto, Tenor and Bass (SATB). Choose appropriate chords from the following: I, II, IV, V and VI. (20mks)

SECTION B: HISTORY AND ANALYSIS

3. AFRICAN MUSIC

(a) Explain the role of words in the African folk song. (4mks)

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(b) How is sound produced on a single stringed fiddle? (2mks)

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(c) Describe Adongo as a musical instrument. (2mks)

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(d) Mukenda is one of the Kenyan membranophones.

(i) Name the community which traditionally plays the instrument. (1mk)

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.....

(ii) How is the instrument tuned? (1mk)

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.....

(iii) How is it held and played? (2mks)

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.....

4. WESTERN MUSIC

Answer any **two** of the following questions (a), (b), (c) and (d).

(a) **Thomas Morley**

(i) Morley specialized in three areas of music. Name the **three** areas. (3mks)

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.....

.....
(ii) Differentiate ballet from madrigal. (2mks)

.....
(iii) Outline **four** characteristics of Morley's madrigals. (2mks)

(b) **Antonio Vivaldi**

(i) Outline **two** musical roles of Vivaldi at espedale della pieta. (2mks)

(ii) Apart from espedale della pieta, name **three** other centres where Vivaldi worked. (3mks)

(iii) What type of works are the four seasons? (1mk)

(iv) Name Vivaldi's nationality. (1mk)

(c) **Ludwig Van Beethoven**

(i) Outline **four** factors favouring Beethoven as a musician. (4mks)

(ii) Outline **three** contributions of Beethoven to vocal music. (3mks)

(d) **Igor Stravinsky**

(i) Outline **three** styles in which Stravinsky composed. (3mks)

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(ii) Give **three** reasons for the uproar during the first performance of the rite of spring. (3mks)

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.....
(iii) Apart from the 'rite of spring' name any other major ballet by Stravinsky. (1mk)

5. PRESCRIBED TRADITIONAL AFRICAN MUSIC

Permanent Presidential Music Commission (PPMC) Recording

Teso Folksong

(a) Outline vocal and instrumental features which precede the first melody. (4mks)

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.....
(b) Outline **four** relationships between the soloist and the chorus. (4mks)

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.....
(c) Outline musical elements of the final seasons. (2mks)

6. PRESCRIBED WESTERN MUSIC

Sonata in F. Minor

By Beethoven D.P. NO. 1

(a) (i) On which beat of the bar does the sonata start? (1mk)

.....
(ii) What is the musical term given to the rhythm for the music which begins on the beat in question (i)? (1mk)

(iii) Name **four** keys through which the development goes. (2mks)

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.....

(b) By bar numbers, give an example of where each of the following occur: (4mks)

(i) Dominant pedal:.....

(ii) Inversion:.....

(iii) Sequence:.....

(iv) Syncopation:.....

(c) Analyse the first subject when it appears for the first time in terms of dynamics.

(2mks)

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7. SECTION C: GENERAL MUSIC KNOWLEDGE

(a) 'Vunja mkebe' is one of the Kenyan dances.

(i) Name the community which traditionally performs the dance. (1mk)

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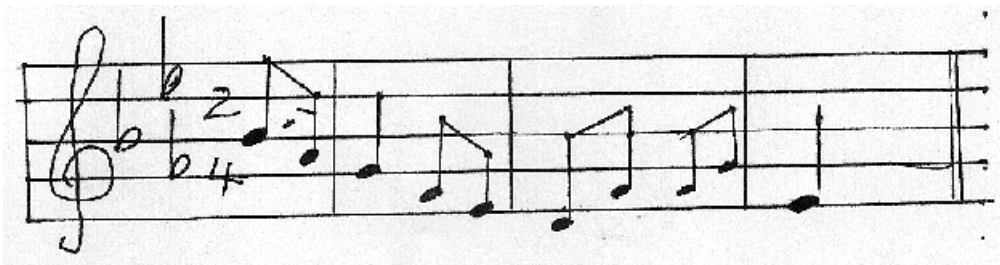
(ii) Name the membranophone used in the dance. (1mk)

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(iii) Outline **three** ways in which African dances have changed by this century. (3mks)

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(b) Transpose this melody a semitone down in alto clef. Prefix the new key signature. (5mks)



(c) (i) Mention **four** components of a song. (4mks)

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.....
.....

(ii) Define each of the following terms: (3mks)

In'tungu:.....

Dupet:.....

String quartet:.....

(d) Write the passage below in open score.

(i)

(ii) Describe the second choral in the passage in question (i). (1mk)