

101/3

ENGLISH

(Creative Composition and Essays  
Based on Set Texts)

Paper 3

March/April - 2016

Time: 2½ Hours

**K.C.S.E.(Kenya Certificate of Education)  
MOKASA - 2016**

101/3

**ENGLISH**

(Creative Composition and Essays  
Based on Set Texts)

Paper 3

March/April– 2016

Time: 2½ Hours

**Instructions to Candidates**

- Answer **three** questions only
- Question **one** and **two** are **compulsory**
- In Question three choose only **one** of the optional texts you have prepared on.
- Where a candidate presents work on **more than one** optional text only the first one to appear will be marked
- Each of your essays must not exceed **450** words.
- All answers to be written in the booklet provided.
- This paper consists of 2 printed pages.

Answer **three** questions only

1. **Imaginative Composition(Compulsory) (20marks)**

**Either**

(a) Write a story to end with

.....she looked at me and shook her head.

**Or**

(b) Expectant school girls should be allowed to continue with their education. Discuss.

2. **The Compulsory Set Text (20 marks)**

*Drama: Caucasian Chalk Circle – BertoltBretch*

“The judge was always a rascal! Now a rascal is a judge.” Write an essay in support of the statement basing your illustrations on The Caucasian Chalk Circle: By BertoltBretch

3. **The Optional Set Text**

**Answer any one of the two questions**

**(20 marks)**

**Either**

**a) The Novel:**

*The Whale Rider – Witi Ihimaera*

“Determination is key to success” Using illustrations from Witi Ihimaera’s novel The Whale Rider, write an essay showing how Nani Flowers contributes to Kahu’s success.

**Or**

**b) Drama**

*Francis Imbuga, Betrayal in the City*

When people try to practice their rights under an intolerable government, they land in trouble. With reference to characters in the Betrayal in the City by Francis Imbuga, illustrate the statement.