

101/3
ENGLISH
Paper 3
(Creative Composition and
Essays based on Set Texts)
Oct./Nov. 2013
2½ hours

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THE KENYA NATIONAL EXAMINATIONS COUNCIL
Kenya Certificate of Secondary Education
ENGLISH
Paper 3
2½ hours

Instructions to candidates

- (a) Answer **three** questions only.
- (b) Questions **one** and **two** are **compulsory**.
- (c) In question **three** choose only **one** of the optional texts you have prepared on.
- (d) Where a candidate presents work on more than **one** optional text, only the first one to appear will be marked.
- (e) Each of your essays must **not** exceed **450** words.
- (f) All answers should be written in the answer booklet provided.
- (g) **This paper consists of 2 printed pages.**
- (h) Candidates should check the question paper to ascertain that both pages are printed as indicated and that no questions are missing.
- (i) Candidates should answer the questions in **English**.



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Answer **THREE** questions only.

1 Imaginative Composition (compulsory)

(20 marks)

Either

- (a) Write a story to illustrate the saying:
"A stitch in time saves nine."

or

- (b) Write a story **ending** with:
...This is when I realised that it is noble to have and keep friends.

2 The Compulsory Set Text

(20 marks)

Ngugi wa Thiong'o, *The River Between*

"Although change is inevitable, it comes with a lot of challenges."

Drawing illustrations from the novel *The River Between*, write an essay illustrating the truth of this statement.

3 The Optional Set Texts

(20 marks)

Answer any **ONE** of the following questions.

Either

- (a) **The Short Story**

Ilieva and Olembo (Ed.), *When the Sun Goes Down and Other Stories*

With illustrations from Haruki Murakami's short story "The Mirror", explain the problem of superstition in human life.

or

- (b) **Drama**

John Ruganda, *Shreds of Tenderness*

"In the opening section of the play *Shreds of Tenderness*, Odie engages in a one-sided dialogue with His Highness, The King of Termites. Much of it is diversionary, even verging on a 'madman's' gimmick. Yet it makes its contribution to the play."

Write an essay on the use Ruganda makes of these episodes both as a prologue to the play and as a commentary on the situation depicted in the play *Shreds of Tenderness*.

or

- (c) **The Novel**

Witi Ihimaera, *The Whale Rider*

"A seedling that will grow into a big tree can be spotted early."

Using examples from the character of Kahu in the novel *The Whale Rider*, write a composition in support of this statement.

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