

Name.....Index No.....Adm. No.....

Class.....Candidate's Signature.....Date.....

101/3

ENGLISH

(CreativeComposition and Essays Based on Set Texts)

TIME: 2 ½ Hours

KAMDARA JET - 2016

INSTRUCTIONS

1. Write your name, index number, school date, class and admission number in the spaces provided above.
2. Sign in the space provided above.
3. Answer **three questions** only.
4. Question **one** and **two** are compulsory.
5. Each of your essays must not exceed **450 words**.
6. Use the provided writing material to write your answers.
7. Check your question paper to ascertain that it has two printed pages.

For Examiner's use only

Question	Maximum Score	Candidates score
1	20	
2	20	
3	20	
Total Score	60	

This paper consists of 2 printed pages candidates should check the question paper to ascertain all the pages are printed as indicated and no questions are missing.

1. Imaginative composition

Either

- a) Write a story entitled, East or West Home is Best.

OR

- b) Write a story beginning,
As I approached the house, I noticed it had no lights on and it was silent..... (20 marks)

2. The compulsory set text

The Caucasian Chalk Circle – Bertolt Brecht.

“Some people usually abandon their close family members during hard times.” Drawing illustrations from the play **The Caucasian Chalk Circle**, write an essay illustrating the truth in this statement. (20 marks)

3. Optional set texts

Answer any of the following questions.

a) The short story

Emilia Ilieva and Waveney Olembo, **When the Sun Goes Down and Other Stories from Africa and Beyond**

“Parenthood comes with responsibility and preparedness.” Using illustrations from Tillie Olsen’s story, ‘I Stand Here Ironing’, discuss the plight of children born to parents lacking in these qualities?

OR

b) The Play

Francis Imbuga, **Betrayal in the city**

“In a dictatorial regime, prisoners are not the only incarcerated.” Drawing your illustrations from Imbuga’s Betrayal in the City, write an essay to justify this statement.

OR

c) The Novel

Witi Ihimaera, **The Whale Rider**

“Female characters are portrayed as possessing admirable qualities irrespective of the challenges they face in society.” Show the truth of this statement with reference to Nani Flowers and Kahu in The Whale Rider by Witi Ihimaera. (20 marks)