

**101/3**  
**ENGLISH**  
**Paper 3**  
**(Creative Composition and Essays Based on Set Texts)**  
**July/August 2016**  
**Time: 2½ hours**

**KIRINYAGA CENTRAL SUB-COUNTY EFFECTIVE FORTY  
JOINT EXAMINATION – 2016**

**Kenya Certificate of Secondary Education**  
**ENGLISH**  
**Paper 3**  
**Time: 2½ hours**

**INSTRUCTIONS TO CANDIDATES:**

1. Answer **three** questions only.
2. Questions **one** and **two** are **compulsory**.
3. In question **three** choose only **one** of the optional texts you have prepared on.
4. Candidate should choose the third question on only **ONE** of the Optional texts.  
*In case of this instruction, examiners will mark only the first of the options presented by the candidate and ignore the rest.*
5. All answers should be written in the answer booklet provided.
6. All Essays should **not** exceed **450** words.
7. Candidates should answer their questions in English.

*This paper consists of 2 printed pages.  
Candidates should check the question paper to ascertain that all the pages are  
printed as indicated and that no questions is missing.*

Answer **three** questions only.

## IMAGINATIVE COMPOSITION (COMPULSORY)

*EITHER*

1. (a) Write a composition ending with “..... after that incident, I realized that it is never too late to change.”  
(b) Write a composition based on the following “The mobile phone is the best piece of technology of the twenty first century”. Discuss.

2. **The Compulsory Set Text** (20 marks)  
**Bertolt Brecht by The Caucasian Chalk Circle**

“The gap between the rich and the poor can be controlled through the use of social justice”. Using illustrations from Bertolt Brecht’s, The Caucasian Chalk Circle, write an essay in support of this proposition

3. **The Optional Set Text**

(a) **The Short Story:**

**Emilia Ilieva, Waveney Olembo – When the Sun Goes Down**

The war of the ears by Moses Isegawa “Civil wars, especially those lead by militia groups can have devastating effects on a country”. With evidence drawn from the story ‘The war of the ears’ by Moses Isegawa, validate the above statement.

**Or**

(b) **Drama: by Francis Imbuga, Betrayal in the City.**

In African setting, elderly people normally spice up their language with proverbs to effectively communicate. Drawing illustrations from ‘Betrayal in the City’ by Francis Imbuga, discuss how true the statement is.

**Or**

(c) **The Novel: by Witi Ihimaera, The Whale Rider**

Drawing illustrations from Witi Ihimaera’s novel, The Whale Rider, write an essay highlighting the conflicts evident in the text.